

[Compositeur anonyme]

[6 pièces
sans titre]

Ré mineur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 14v - 17r



5

9

12

16

20

23

1738: 9: August

1

4

7

11

15

19

22

25

19 Sept: 1736:

8 8va

6 8

11 8

16 8

21 8

26 8

31 8

R R

27 december 1736:

Musical score for a piece in 3/4 time, featuring a treble clef and a key signature of one flat. The score consists of six systems of music, each with a vocal line and a basso continuo line. The vocal line includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with "vib." (vibrato) in several places. The basso continuo line consists of chords and single notes, with "8va" markings indicating an octave shift. The piece concludes with a double bar line and repeat dots.

31 december 1736:

1
4
7
10
14
17
20

19 december 1736 :

3

8va p.

4

8

8va p.

9

8

8va p.

13

8

18

8

23

8

8va p.

8va p.

8va p.

8va p.

29

8

8va p.

8va p.

8va p.

8va p.

Da Capo

⊕ Fin :

34

8

37

8

8va p.

23 junj 1736 :

