

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 34]

WeissSW 33\*

WeissSW 30.2 à 7

WeissSW 10.4

Mi bémol majeur

## **Manuscrit de Dresde**

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**Volume 5**

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# *Les pièces de la suite*

*Prelude.*

*Allemande*

*Courr[ante]*

*Rigaudon*

*Sarab[ande]*

*Gavotte*

*Menuet*

*Allegro assai*

# - Prelude.

The image displays a musical score for a prelude in G major, consisting of six systems of music. Each system is numbered 1 through 6 on the left. The music is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *8va* (octave up) and *8va* (octave down). A first ending bracket labeled *(1\*)* is present in the third system. The score concludes with a final whole note chord in the sixth system.

1. Liaison absente de la tablature originale.

# - Allemande

4

7

10 (1\*)

13 (2\*)

16 3

19

23 (3\*)

1. Liaison absente de la tablature originale.
2. Tablature originale : sol.
3. Tablature originale : ré.

1. Tablature originale : do.
2. Basse absente de la tablature originale.

# - Courr[ante]

1  
4  
9  
13  
17  
21  
25  
29  
33

8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va

(1\*)  
(2\*)  
(3\*)  
(4\*)  
(5\*)

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.
4. Liaison absente de la tablature originale.
5. Liaison absente de la tablature originale. Il en est de même dans les deux mesures suivantes.

1. Tablature originale : sol.
2. Tablature originale : mi.
3. Liaison absente de la tablature originale.
4. Tablature originale : si bémol.

# - Rigaudon

6

11

15

20

25

29 (1\*)

33

1. Tablature originale : la.



38

42

46

50

R

54

59

1. Tablature originale : si bémol.

# - Sarab[ande]

8 C3

4

7

10

13

16

19

22

25

29

32

# - Gavotte

The image displays a musical score for a Gavotte in E-flat major, Suite 34 by Silvius Leopold Weiss. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 36 measures, organized into seven systems of four measures each. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The score is marked with '8va' and 'p' (piano) throughout. A repeat sign is present at the beginning of the sixth system (measures 19-20). The piece concludes with a final cadence in the seventh system (measures 35-36).

35

40

44

48

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.

# - Menuet

Musical score for a Minuet in G major, BWV 501, by Johann Sebastian Bach. The score is in treble clef, 3/4 time, and consists of 36 measures. It features various ornaments and fingerings indicated by numbers and asterisks. The piece is in G major (one sharp).

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.
4. Basse absente de la tablature originale.
5. Tablature originale : do.

38 (1\*) (2\*)

43

48

1. Tablature originale : la.
2. Liaison absente de la tablature originale.

# - Allegro assai

8

4

8

12

15

19

23

27



32

36

40

44

*Fine*

1. Tablature originale : ré (a sur le 10ème chœur).