

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 29]

S.L. Weiß

WeissSW32* - WeissSW25.1, 2, 3, 7, 5, 6

Sol mineur

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Voir dans le manuscrit de Londres GB-Lbl30387, pages 243 et 249 (folios 122 r. et 125 r.), la Suite XIX. [WL49]



Les pièces de la Suite

Prelude

Allemande]

Passepied

Bourée

Sarabande]

Menuet

Gigue

- Prelude

The image displays a musical score for a prelude in G minor, consisting of four staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic pattern of eighth notes, with a bass line indicated by a small '8' below the staff. The first staff contains eight measures. The second staff contains eight measures, with a sharp sign (#) appearing below the eighth measure. The third staff contains eight measures, with a double bar line and a first ending bracket labeled '(1*)' under the fifth measure. The fourth staff contains four measures, with a sharp sign (#) appearing below the second measure. The music concludes with a final chord in the fourth measure.

1. Tablature originale : la basse est placée avant l'accord avec une indication rythmique de croche.

- Allem[ande]

andante

1. Note absente de la tablature originale.

25

8

28

8

31

8

34

8

- Passepied

1
2
1

5
1
3/8

10
8va

15
3
2

21
3
4
4
2
1

28
4
3
4
1

34
8va

39
8va

44
3

- Bourée

8

6

11

16 C2

20

23

28

33

8^{va}

38

43

48 (1*)

53 C7

58 C5

64

1. Tablature originale : cet accord est effacé.

- Menuet ^(1*)

8

6

10

14

19

24

30

34

C4

C7

1. Dans le manuscrit de Londres, cette pièce est appelée : La babillieuse en Menuet.

39 ^{C5}

44

48

52

56 ^{C1}

60

65 ^{C4}

70

- Gigue

The image displays a musical score for a piece titled "Gigue" in G minor, from Suite 29 by Silvius Leopold Weiss. The score is written in a single system on a grand staff (treble and bass clefs) with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The piece consists of 32 measures, with measure numbers 4, 8, 12, 16, 20, 25, and 29 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and ornaments, particularly in measures 1, 2, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Fingerings are indicated by numbers 1-4 above or below notes. The bass line is primarily composed of eighth notes, often with a steady eighth-note accompaniment. The treble line features more complex rhythmic patterns, including sixteenth-note runs and trills. The piece concludes with a final cadence in measure 32.

33

36

40

Finis