

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 9]

WeissSW37.1 à 8 - WeissSW24.4 et 5

Do majeur

**Manuscrit de Dresde D-DI2841**

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*Pages 61 à 67*

*Voir les correspondances page 1.*



# *Les pièces de la Suite*

*Prelude*

*Allemande]*

*Courante]*

*Bourée*

*Sarabande]*

*Menuet]*

*Menuet] 2*

*Presto*

# Concordances

- Les deux *Menuets* de cette Suite figurent dans le manuscrit de Londres GB-Lbl30387, pages 238 et 239, Suite XVIII, enchaînés en « *Menuet* » et « *Trio* ». [WL47]
- Voir dans le manuscrit d'Haslemere GB-HAB2 :
  - pages 179 et 180, une variante de la *Courante*. [Has116]
  - page 178, la *Bourée*. [Has115]
  - pages 175 et 176, la « *Courante par Weiß* », est une autre déclinaison sur le même thème. [Has114]
- Voir dans le manuscrit Harrach D-ROI, folios 49 r. à 50 r., l'« *Allamande del sig: Weiß* » est une variante et la *Courante* est encore une déclinaison sur le même thème. [HR14]
- Voir dans les Manuscrits de Varsovie :
  - PL-Wu2003, folios 5v., 6v. et 7r., l'*Allemande* de la Suite 2 qui est une variante. La *Courante* est différente, même si les deux premières mesures sont semblables. [PLWu2003\_2]
  - PL-Wu2005, pages 8, 10 et 11, l'*Allemande* de la Suite 2 qui est une variante. De même, la *Courante* est différente, même si les deux premières mesures sont semblables. [PLWu2005\_2]
- Voir dans le Manuscrit de Munich D-Mbs, folios 48 v. à 49 v., le « *Menuet del Sig<sup>re</sup> S.L. Weiss* », la « *Bourée du même* » et la « *Sarabande del Sig<sup>re</sup> S.L. Weiss* ». [Mun65]



# - Prelude

The image displays a musical score for a prelude, consisting of seven staves of music. The notation is in C major and 3/4 time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. The bass line consists of simple chords, many of which are marked with an '8' below them, indicating octaves. The piece concludes with a double bar line and repeat dots.

- Allem[ande]

8

4

8

11

14

17

20

24

27

30

Detailed description: This is a musical score for a piece titled "Allem[ande]". It is written in C major and common time. The score consists of a single melodic line on a treble clef staff. Below the staff, there is a line of figured bass notation, which includes various symbols such as "8va", "p", and "8". The piece is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 24, 27, and 30 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 30th measure.

# - Cour[ante]

The image displays a musical score for a piece titled "Cour[ante]". The score is written in 3/4 time and features a treble clef for the upper voice and a bass line with figured bass notation. The piece is in the key of D major, indicated by the presence of two sharps (F# and C#) in the key signature. The score is divided into measures, with measure numbers 6, 12, 17, 21, 27, 32, 37, and 42 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line uses a system of numbers and symbols (e.g., 8va, p., #) to indicate fingerings and dynamics. The piece concludes with a double bar line and repeat dots at the end of the final line.

# - Bourée

The image displays a musical score for a piece titled "Bourée". The score is written in a single system with a treble clef and a common time signature (C). The music is presented in a series of staves, each beginning with a measure number (1, 5, 11, 17, 24, 31, 37, 43). The notation includes a melodic line in the upper voice and a figured bass line in the lower voice. The figured bass notation uses letters (C, D, E, F, G, A, B) and numbers (1-7) to indicate fingerings and intervals. The piece features several key signatures, including one sharp (F#) and one flat (Bb). The score concludes with a double bar line and repeat dots at the end of the final staff.





# - Men[uet]

The musical score is written in 3/4 time and consists of seven staves of music. The upper staff is in treble clef, and the lower staff is in bass clef. The piece begins with a treble clef and a 3/4 time signature. The melody is primarily in the treble clef, while the bass line provides harmonic support, often marked with '8va' (octave) and 'p.' (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

6

11

17

22

28

35

# - Men[uet] 2

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music, each starting with a measure number (8, 6, 11, 16, 22) and an 8-measure rest. The notation includes various ornaments such as mordents and grace notes, and dynamic markings like *p.* and *8va p.*. The piece concludes with a double bar line and repeat dots.

Si replica il Primo

- Presto

5

10

15

20

25

29

34

39

44