

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 16]

WeissSW43.1 à 7

La mineur

**Manuscrit de Dresde D-DI2841**

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*Pages 125 à 132*



# *Les pièces de la Suite*

*Allemande*

*Cour[ante]*

*Bour[rée]*

*Sarab[ande]*

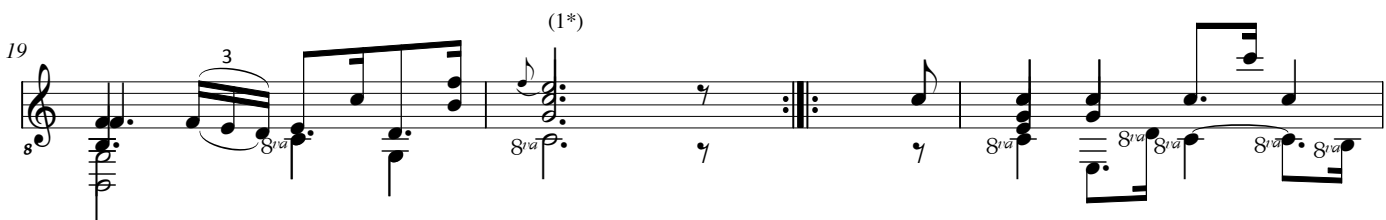
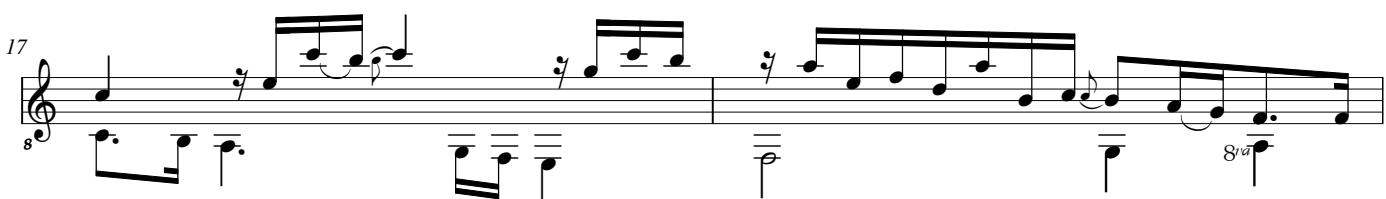
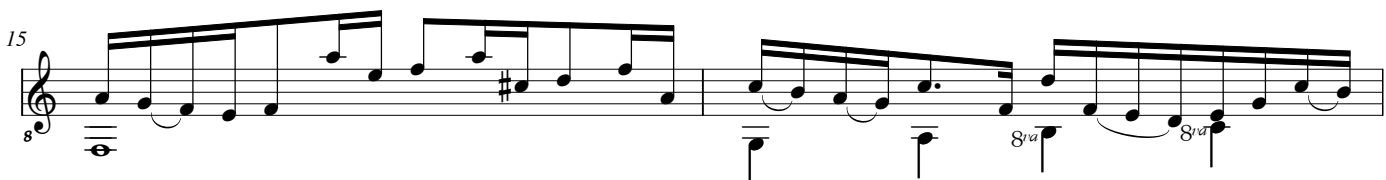
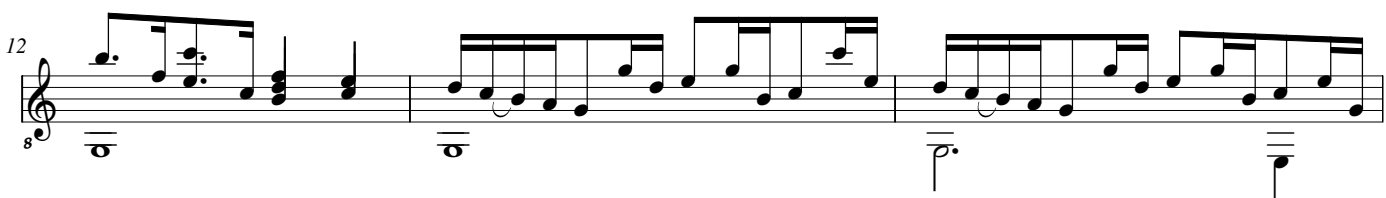
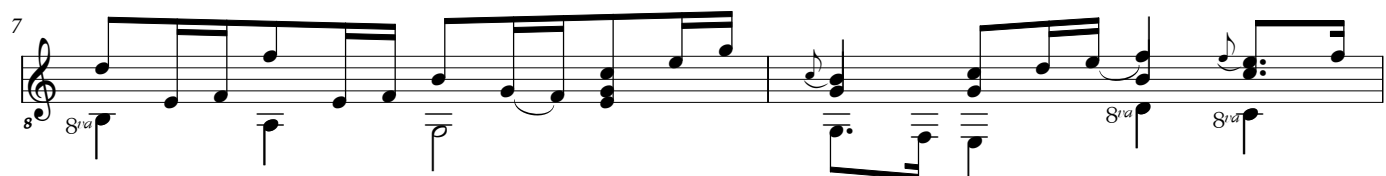
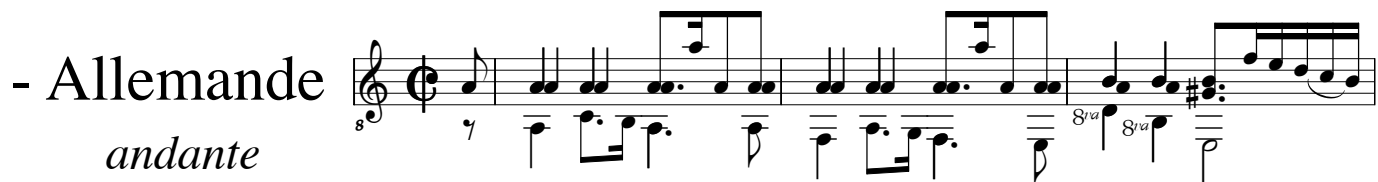
*Menuet 1*

*Menuet 2*

*Presto*



- Allemande  
*andante*



1. Tablature originale : la note n'est pas pointée.

25

28

31

34

37

40

43

46

49



- Cour[ante]

4

10

16

24

30

36

42

48

54

61

68

74

80

86

92

98

103

109

115

122

128

135

142



147

153

158

165

171

177

The image shows a musical score for a piece in G minor, Suite 16. It consists of six systems of music, each starting with a measure number (147, 153, 158, 165, 171, 177). Each system is written on a single staff in treble clef with a common time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. Some notes are marked with '8va' (octave) and 'p.' (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

- Bour[rée]

4

8

12

16 C7

20

24

28

33

37

42

46

50

55

60

65

69

73

77

81

# - Sarab[ande]

3

6

9

12

15

17

20

23

26

29

32

35

38

40

*R*

Detailed description: This image shows a page of musical notation for a piece in G minor. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into measures 23 through 40. Measures 23-37 contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, with some notes marked with an '8va' (octave up) and a fermata. Measure 38 features a repeat sign and a dynamic marking of 'R' (ritardando). Measure 40 ends with a double bar line and repeat dots. The notation includes various ornaments and articulation marks.

# - Menuet 1

8

5

11

17

23

29

35

42

48 *R*

55

# - Menuet 2

1. Note effacée dans la tablature originale.

2. Accord effacé dans la tablature originale.





- Presto <sup>(1\*)</sup>

1. Dans le manuscrit, ce Presto est placé entre la Sarab[ande] et le Menuet 1.

31

35

38

41

44

47

50

53

56

59

62

65

68

71

74

Detailed description: This image shows a musical score for a piece in G minor, measures 62 through 74. The score is written on a single staff in treble clef. The key signature has one flat (F major/G minor). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and '8va' (octave up), which are placed below the notes. The piece concludes with a double bar line and repeat dots at measure 74.