

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 15]

WeissSW29.1, 2, 5, 4, 3, 6

La mineur

Manuscrit de Dresde D-Dl2841

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)*

Volume 2

Pages 2.59 à 2.64

*Voir le manuscrit de Londres GB-Lbl30387, pages 276 à 282,
la Suite XXIII : L'Infidèle. [WL53]*

*Voir dans le manuscrit de Varsovie PL-Wu2003, folio 58r, le Menuet de
la Suite 6. [PLWu2003_36]*

*Voir dans le manuscrit de Varsovie PL-Wu2005, page 23, le Menuet de
la Suite 3. [PLWu2005_3]*



Les pièces de la Suite

Entrée

Cour[ante]

Musette

Menuet

Sarab[ande]

Paisanne

26

8

29

8

32

8

- Cour[ante]

8 3/4 8va p. 8va p. 8va p. 8va p.

5 8 p. p. p. p.

9 8 8va p. p. 8va p. p.

13 8 8va p. 8va p. p. p. -.

17 8 - . p. p. 8va p. 8va p.

21 8 p. p. 8va p. 8va p. 8va p.

25 8 8va p. 8va p. #p. #p.

29 8 8va p. p. p. 8va p. p.

33

8va p.

37

8va p.

41

8va p.

46

8va p.

50

8va p.

54

8va p.

- Musette

5 (1*)

10 (2*)

15 (3*)

20 (4*)

24

29

34

39

44

1. Liaison absente de la tablature originale.
2. Tablature originale : Sol.
3. Basse absente de la tablature originale.
4. Tablature originale : Ré.

49

54

59

64

68 (1*)

73

77 (2*) (3*)

81

85 (4*)

90

1. 2 liaisons absentes de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.
4. 2 liaisons absentes de la tablature originale.

- Menuet

1. Tablature originale : Si.
 2. Mesure absente de la tablature originale.

- Sarab[ande]

3

6

9

12

16

20

23

26

1. Tablature originale : Si bémol.

- Paisanne

The musical score for "Paisanne" is written in G minor, 2/4 time. It consists of a single melodic line in the treble clef and a bass line. The bass line is marked with an octave sign (8va) and a fermata, indicating it is an octave lower than the treble line. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 26, and 31 indicated at the beginning of their respective lines. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

35 

39 

42 

46 

50 

53 

56 

Fine

1. Tablature originale : liaison décalée sur les deux notes suivantes.
2. Tablature originale : Mi.
3. Tablature originale : Ré.