

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 7]

WeissSW35.1 à 6

Ré mineur (et Fa majeur)

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Volume 1

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Pas de correspondance.



Les pièces de la Suite

Allemande adagio


Courante

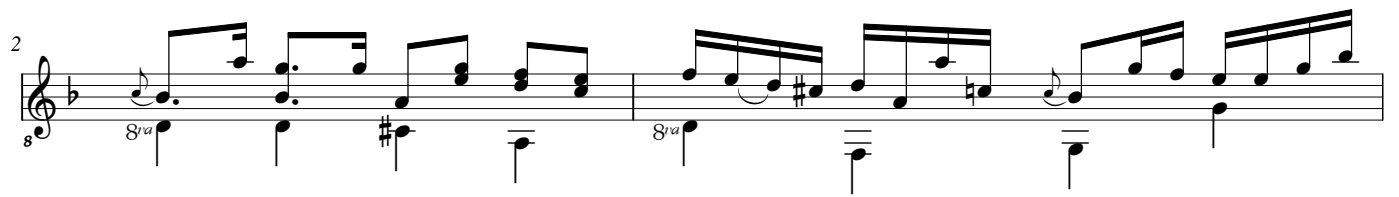
Paysanne

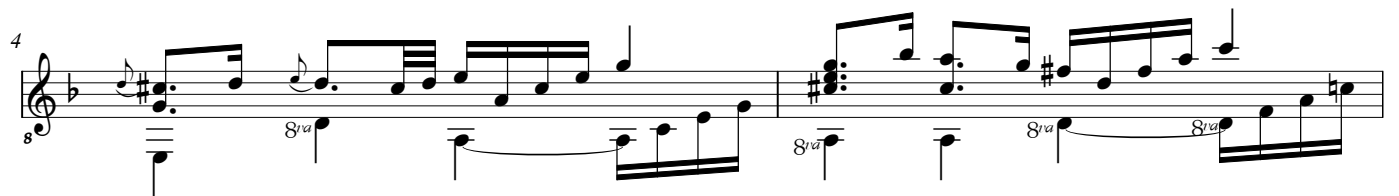
Sarabande adagio

Menuet

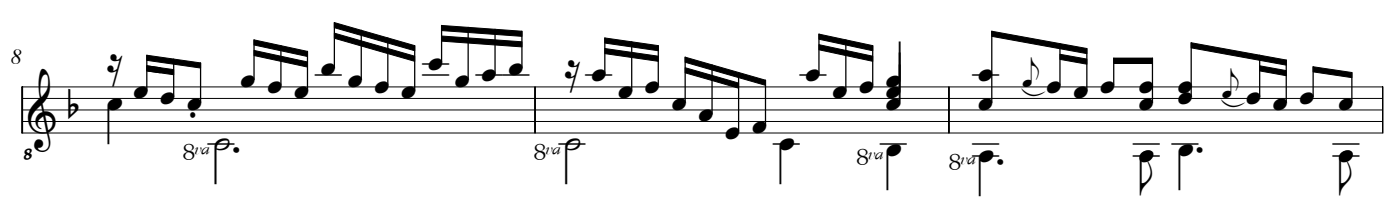
Allegro

- Allem[ande] adagio 

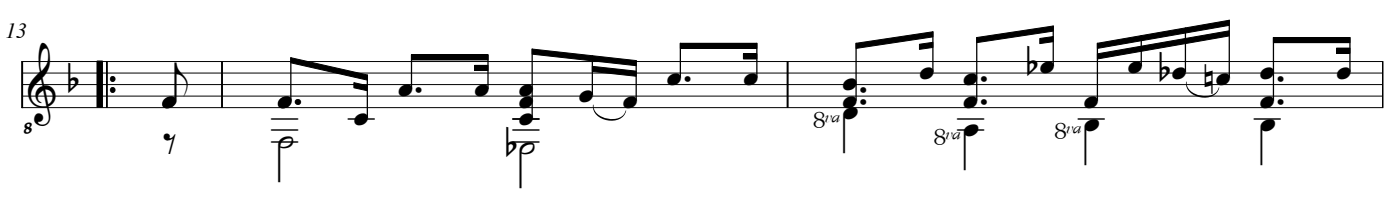
2 

4 

6 

8 

11 

13 

16 

19 

22

24

26

28

30

32

34

36

1. Tablature originale : double croche.

- Cour[ante]

The musical score is written for a single instrument, likely a lute or guitar, in a 3/4 time signature. The key signature is one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number (5, 10, 15, 20, 24, 28, 33, 38, 43). The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as eighth notes and quarter notes. Chords are indicated by vertical lines with dots representing notes. Dynamic markings like '8^{va}' (octave) and 'p' (piano) are present. The piece concludes with a final cadence on the tenth staff.

48

53

57

62

67

71

76

81

86

92

97

102

107

112

117

122

127

133

138

145

- Paÿsañe

8

5

9

13

17

21

25

30

34

8

39

8

44

8

49

8

53

8

57

8

62

8

66

8

70

8

- Sarab[ande] adagio

The image displays a musical score for a Sarabande in 3/4 time, marked 'adagio'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 1, 3, 6, 9, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are frequently used, with some marked with an '8va' (octave) symbol. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

28

30

33

Segue il Minuetto

- Men[uet]

8

6

10

14

18

23

28

33

39

44

49

54

59

64

70

75

80

85

89

- Allegro

8

4

8

7

8

9

8

11

8

13

8

15

8

17

8

19

8

21

8^{va}

23

8^{va}

26

8^{va}

29

8^{va}

31

8^{va}

33

8^{va}

35

8^{va}

38

8^{va}

41

8^{va}

43

8^{va}

45

47

49

51

53

56

58

61

64

66

69

72

74

76

78

80

83

85

87