

*David Kellner*  
(1670 - 6 avril 1748)

# Phantasia

La mineur

Manuscrit de Cracovie PL-Kj40633

*Kraków, Biblioteka Jagiellońska*

PL-Kj ms. mus. 40633 (olim: Berlin)

*Folios 1v à 3r*

*Cette Phantasia figure dans le recueil édité par l'auteur :*

- *David Kellners XVI auserlesene Lauten-Stücke, pages 1, 2 et 3*  
(DK1)

*Voir des versions proches dans :*

- *le manuscrit de Grüssau PL-WRu2002, page 99 : Præludium*  
(Wru41)

- *le manuscrit de Grüssau PL-Wu2008, pages 10 et 11 : Præludium*  
(PLWu2008\_7)

- *le manuscrit de Grüssau PL-Wu2009, pages 10 et 11 : Præludium*  
(PLWu2009\_7)



# Phantasia

allegro

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The piece is divided into three distinct tempo sections:

- Allegro (Measures 1-11):** The first section is marked 'allegro'. It begins with a treble staff containing a series of eighth-note runs. The bass staff provides a steady accompaniment of quarter notes. A first ending bracket spans measures 10 and 11.
- Adagio (Measures 12-13):** The second section is marked 'adagio'. The tempo slows down significantly. The treble staff features a melodic line with a first ending bracket over measures 12 and 13. The bass staff continues with a simple accompaniment.
- Presto assai (Measures 14-17):** The final section is marked 'presto assai'. The tempo increases again. The treble staff contains a rapid eighth-note passage. The bass staff provides a simple accompaniment.

18



Musical staff 18-21: Treble clef, 8-measure system. Measures 18-21 contain eighth notes and quarter notes with various accidentals (sharps and naturals).

22



Musical staff 22-25: Treble clef, 8-measure system. Measures 22-25 contain eighth notes and quarter notes with various accidentals (sharps, naturals, and flats).

26



Musical staff 26-29: Treble clef, 8-measure system. Measures 26-29 contain eighth notes and quarter notes with various accidentals (sharps and naturals).

30



Musical staff 30-33: Treble clef, 8-measure system. Measures 30-33 contain eighth notes and quarter notes with various accidentals (flats, naturals, and sharps).

34



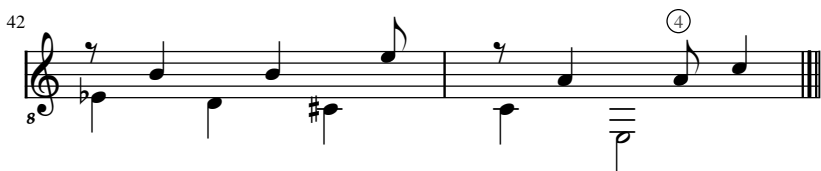
Musical staff 34-37: Treble clef, 8-measure system. Measures 34-37 contain eighth notes and quarter notes with various accidentals (flats, naturals, and sharps).

38



Musical staff 38-41: Treble clef, 8-measure system. Measures 38-41 contain eighth notes and quarter notes with various accidentals (sharps and naturals).

42



Musical staff 42-43: Treble clef, 8-measure system. Measures 42-43 contain eighth notes and quarter notes with various accidentals (flats, naturals, and sharps). Measure 43 ends with a circled 4 and a double bar line.

adagio

44



Musical staff 44-47: Treble clef, 8-measure system. Measures 44-47 contain a melodic line with slurs and various accidentals (sharps and naturals). The tempo marking 'adagio' is placed above the staff.

.../...

45

8va

48

8va

50

8va

52

8va

54

8va

56

8va

58

8va

60

8va