

Jacques Gallot
(ca 1625 - après 1690)

L'amant
malheureux
de Mr. Galot

La mineur

CLFGal N°98

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 10v & 11r



L'Amant malheureux de Mr. Galot (L'Amant malhereux)

The musical score is written for a single melodic line on a treble clef staff and piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each starting with a measure number (8, 4, 7, 10, 13, 16, 20) in the left margin. The melodic line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment is primarily composed of chords and single notes, with some instances of octaves marked '8va'. There are several fermatas and dynamic markings such as 'p' (piano) and 'p.' (piano) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the sixth system.

23

8 8va p 8va

26

8 8va p 8va 5

29

8 8va p 8va

33

8 8va p 8va

37

8 8va p 8va

