



Friedrich Wilhelm Raschke ?
(1706 – 1762)

Le manuscrit de Cracovie **PL-Kj40633**

de la bibliothèque Jagellonne à Cracovie
PL-Kj ms. mus. 40633 (olim: Berlin)

Œuvres de David Kellner, Ernst Gottlieb Baron, Johann Antonin Losy von Losinthal, Bogusław Stanisław Bronikowski, Jacques Gallot, Johann Georg Weichenberger, Silvius Leopold Weiss, Jean-Baptiste Lully, Ennemond ou Denis Gaultier, Charles Mouton, Ferdinand Ignatius Hinterleitner, Friedrich Wilhelm Raschke, Jean-Philippe Rameau...

Tablatures pour luth baroque à 11 ou 13 chœurs



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LE MANUSCRIT DE CRACOVIE PL-KJ40633 DE LA BIBLIOTHÈQUE JAGELLONNE À CRACOVIE

Le manuscrit PL-Kj40633, daté de 1753, regroupe des pièces de l'époque galante pour le luth à 11, 12 ou 13 chœurs, accordés en Ré mineur. Généralement empreintes de grâce et d'insouciance, ces compositions s'inscrivent dans les goûts musicaux de la première moitié du XVIII^e siècle, plus particulièrement ancrées dans les trois décennies entre 1720 et 1750. Ces pièces sont toutes d'excellentes qualités musicales.

Les musiques de ce recueil sont rédigées en tablature française par une main unique. Les portées de tablature à six lignes ont été tracées préalablement, à raison de six par page.

Dans une première partie qui va jusqu'au recto du feuillet 24, les pièces sont toutes pour luth à 11 chœurs, dans une tonalité ne demandant pas de changer l'accord des basses. L'écriture est soignée, les fautes sont rares. La gestion des tournes est très pointilleuse : le haut du verso de chaque feuillet marque toujours le début d'une pièce. L'attribution de la composition est souvent précisée. Le copiste sait s'exprimer en français.

Sur les neuf dernières pages, la même main a rédigé des musiques pour luth à 13 chœurs dans différentes tonalités. La rédaction est beaucoup moins soignée, quelquefois au crayon, avec des ratures et de corrections. Ce qui ressemble beaucoup plus aux hésitations d'un compositeur. Une autre personne, non francophone, a précisé ultérieurement des attributions à Raschke puis à R.

Sur la première page, la marque du tampon « Dr WERNER WOLFFHEIM » indique que ce volume a fait partie des manuscrits et des instruments acquis en 1929 par la Bibliothèque d'État de Berlin (Staatsbibliothek zu Berlin) lors la vente aux enchères de la collection de musique que Werner Wolffheim (1877 - 1930) avait assemblée. Nous ne savons ni quand ni comment il eut la possession de luths et de tablatures, mais il est vraisemblable qu'il les tenait de l'éditeur et marchand de musique de Leipzig Paul de Wit. Or dans le catalogue du musée des instruments de musique de Berlin, deux luths à treize chœurs de la collection de Paul de Wit sont décrits comme venant de Moys. On peut penser que les manuscrits de tablatures pour ces instruments ont suivi la même voie et ont la même provenance.

Moys était un village de Silésie près de la ville de Görlitz, frontalière avec la Saxe, à une centaine de kilomètres de Dresde sur la route de Breslau où Friedrich Wilhelm Raschke (1706 – 1762) possédait une propriété familiale. Ce luthiste passionné, disciple de Silvius Leopold Weiss, était officier membre du Conseil de guerre à la cour de Saxe. Certaines sources précisent qu'il était si bon musicien que c'est lui qui aurait assuré, après la mort du Maître, le continuo dans l'orchestre de l'opéra de Dresde.

Friedrich Wilhelm Raschke collectionnait les tablatures de luth ; on lui attribue la constitution du manuscrit de Dresde qui est, à nos jours, l'une des plus importantes sources des œuvres de Silvius Leopold Weiss. Parmi ces manuscrits, plusieurs sont de la main du Maître. Assemblées selon l'accord des basses du luth, les tablatures sont aujourd'hui reliées en six volumes.

Il est donc possible de penser que ce carnet de musique était en possession de Friedrich Wilhelm Raschke et qu'il était dans sa succession. Il est même possible que c'était un de ses carnets de musique personnels et qu'il en est le rédacteur. Cette possibilité est renforcée par les attributions à ce musicien qui sont ajoutées sur les compositions de la fin du volume.

LES ORNEMENTS

- ⌋ Appoggiature descendante, trille, tremblement...
- (⌋ Appoggiature montante.
- ⌋ Unisson sur deux chœurs adjacents.
- × Mordant inférieur.
- ⌋ Mordant supérieur, martèlement.
- . Doigté de l'index droit.
- .. Sous une basse, en indique l'étouffement (original : un gros point seulement).
- * Vibrato.
- / À gauche ou entre les lettres d'un accord, notes détachées ou arpégées.

Le manuscrit original peut être consulté sur le [site de la bibliothèque Jagellonne](#)

[Compositeur anonyme]

Prélude (Prelude)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 1r



Prélude (Prelude)

Handwritten musical notation for the first line of the piece. It consists of a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The notes are written in a shorthand style, often with stems and flags.

Handwritten musical notation for the second line of the piece, starting with a measure rest of 3. It continues with a single staff of music, featuring complex rhythmic patterns and some multi-measure rests.

Handwritten musical notation for the third line of the piece, starting with a measure rest of 5. It continues with a single staff of music, showing further development of the melodic and rhythmic ideas.

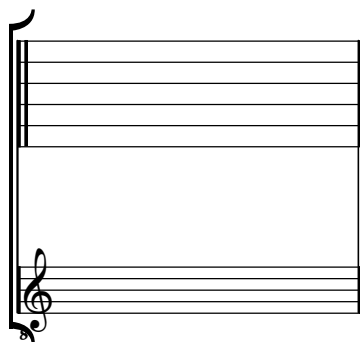
Handwritten musical notation for the fourth line of the piece, starting with a measure rest of 7. It features a prominent melodic line with a slur over several notes, indicating a phrase.

Handwritten musical notation for the fifth line of the piece, starting with a measure rest of 9. It concludes with a double bar line and a large, decorative flourish or ornament.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



David Kellner
(1670 - 6 avril 1748)

Phantasia

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 1v à 3r

Cette Phantasia figure dans le recueil édité par l'auteur :

*David Kellners XVI auserlesene Lauten-Stücke, pages 1, 2 et 3
(DK1)*

Voir des versions proches dans :

- le manuscrit de Grüssau PL-WRu2002, page 99 : Præludium
(Wru41)*
- le manuscrit de Grüssau PL-Wu2008, pages 10 et 11 : Præludium
(PLWu2008_7)*
- le manuscrit de Grüssau PL-Wu2009, pages 10 et 11 : Præludium
(PLWu2009_7)*



Phantasia

allegro

- 1. Original : indication rythmique de doubles-croches
- 2. Original : indications rythmiques confuses
- 3. Original : basse absente

44 *m*

a (1*)
 adagio

45 *♩* *♩* *♩*

a *a* *a*

48 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a *a* *a* *4* *6* *a*

51 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a *r*

54 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a *a* *a*

57 *♩* *♩* *♩*

a *a*

60 *♩*

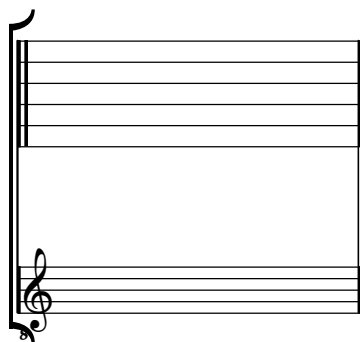
a

1. Original : présence d'un Ré (a sur le 5e chœur)

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Ouverture

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 3v & 4r

*Voir dans le présent manuscrit de Cracovie PL-Kj40633, folios 9v et 10r :
Ouverture (PLKj40633_8)*



Ouverture

Handwritten musical score for 'Ouverture' in C major, 4/4 time. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, and 18 indicated on the left. The notation includes notes with stems, rests, and dynamic markings like *f* and *a*. There are also some unusual symbols like 'h' and 'k' that might be typos or specific notations. The piece concludes with a double bar line and repeat dots.

25

33

41

51

59

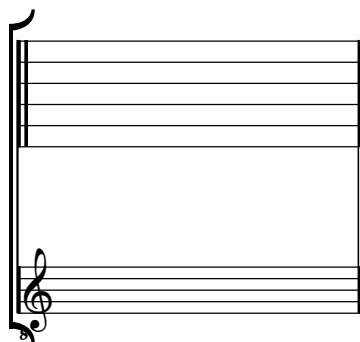
67

74

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Ernst Gottlieb Baron
(17 février 1696 - 12 avril 1760)

Partie de M^r. Baron

[Prélude], Allemande, Courante,
Gavotte, Menuet, La Bassesse

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

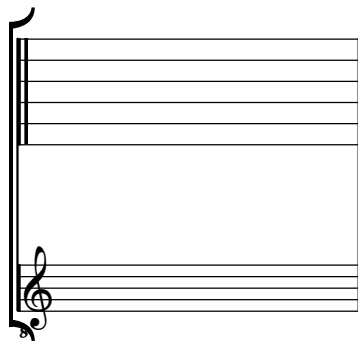
Folios 4v à 8r



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Partie de M^r. Baron

[Prélude]

The first system of musical notation is in common time (C) and consists of three measures. The notes are: *a*, *a*, *a* in the first measure; *a*, *e*, *a* in the second measure; and *a*, *a*, *a* in the third measure. Above the notes are rhythmic markings: *♩* *♩* *♩* in the first measure, *♩* *♩* *♩* in the second, and *♩* *♩* *♩* in the third. There are also some handwritten markings like *r* and *a* above the notes.

The second system of musical notation is in 6/8 time and consists of three measures. The notes are: *a*, *a*, *a* in the first measure; *a*, *a*, *a* in the second measure; and *a*, *a*, *a* in the third measure. Above the notes are rhythmic markings: *♩* *♩* *♩* in the first measure, *♩* *♩* *♩* in the second, and *♩* *♩* *♩* in the third. The system ends with a double bar line and a decorative flourish.

12

h e f g f e g h h e e

a a 4 b b r b b e r e f f f a

14

r a e a e r a e r b b

e r a a b r r r r r

16

r a a r a r a a r a a a a a

a a a a a 4 a r a

18

r r a e a r a r a a a

a a a a a a a

Courante

The image displays a musical score for a piece titled "Courante". The score is written for two staves, with the upper staff using a 3/4 time signature and the lower staff using a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte) and *a* (accents). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 marked on the left side. The piece concludes with a double bar line and repeat dots.

28

32

36

40

Gavotte

1. Original : Fa dièse (e sur le 5e chœur)

3

6

9

12

15

1. Original : Fa dièse (e sur le 5e chœur)

18

Musical notation for measures 18-20. The top staff shows a vocal line with notes and slurs. The bottom staff shows a piano accompaniment with chords and slurs.

21

Musical notation for measures 21-22. The top staff shows a vocal line with notes and slurs. The bottom staff shows a piano accompaniment with chords and slurs. The piece ends with a double bar line and a decorative flourish.

Menuet

Musical notation for measures 1-4. The first staff has a 3/4 time signature. The notes are: *a* *g* *a* *r* *a* | *r* *a* *g* *r* *a* | *a* *a* *r* | *a* *a* *g*.

Musical notation for measures 5-8. Measure 5 starts with a double bar line and a *la* marking. Measure 6 has a *la* marking and a *e* note. Measure 8 has a *a* marking and a (1*) annotation.

Musical notation for measures 9-12. Measure 11 has a (2*) annotation. Measure 12 has a *la* marking and a 4/4 time signature.

Musical notation for measures 13-16. Measure 14 has a double bar line with repeat dots. Measure 15 has a 4/4 time signature. Measure 16 has a *la* marking.

Musical notation for measures 17-20. Measure 18 has a *la* marking. Measure 20 has a *la* marking.

Musical notation for measures 21-24. Measure 21 has a 4/4 time signature. Measure 22 has a 4/4 time signature. Measure 23 has a *a* marking. Measure 24 has a *a* marking.

1. Original : liaison absente
 2. Original : Mi (a sur le 9e chœur)

26

Musical notation for measures 26-30. The top staff shows a vocal line with notes and lyrics 'a r a a'. The bottom staff shows a piano accompaniment with notes and slurs.

31

Musical notation for measures 31-34. The top staff shows a vocal line with notes and lyrics 'r a a r a'. The bottom staff shows a piano accompaniment with notes and slurs. The piece ends with a decorative flourish.

La Bassesse

Handwritten musical notation for the first system. The staff contains notes with stems and flags, and a common time signature (C). The notes are: *r* (quarter), *e* (quarter), *a* (quarter), *a* (quarter), *h* (quarter), *g* (quarter), *h* (quarter), *g* (quarter). The notes are written in a stylized, handwritten font.

Handwritten musical notation for the second system, starting at measure 3. The staff contains notes with stems and flags. The notes are: *h* (quarter), *g* (quarter), *h* (quarter), *g* (quarter), *r* (quarter), *e* (quarter), *r* (quarter), *a* (quarter), *r* (quarter). The notes are written in a stylized, handwritten font.

Handwritten musical notation for the third system, starting at measure 7. The staff contains notes with stems and flags. The notes are: *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *e* (quarter), *a* (quarter), *r* (quarter), *e* (quarter), *a* (quarter), *h* (quarter). The notes are written in a stylized, handwritten font.

Handwritten musical notation for the fourth system, starting at measure 10. The staff contains notes with stems and flags. The notes are: *g* (quarter), *h* (quarter), *g* (quarter), *h* (quarter), *g* (quarter), *h* (quarter), *g* (quarter), *r* (quarter), *e* (quarter), *r* (quarter). The notes are written in a stylized, handwritten font.

Handwritten musical notation for the fifth system, starting at measure 14. The staff contains notes with stems and flags. The notes are: *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter). The notes are written in a stylized, handwritten font.

Handwritten musical notation for the sixth system, starting at measure 16. The staff contains notes with stems and flags. The notes are: *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter). The notes are written in a stylized, handwritten font.

20

Handwritten musical notation for measures 20-22. Treble clef, G-clef. Notes: e, f, e, e, g, a, e. Bass clef, C-clef. Notes: a, a, a. Dynamics: f. Ornaments: a, a.

23

Handwritten musical notation for measures 23-25. Treble clef, G-clef. Notes: a, r, a, r, e, a, a, a. Bass clef, C-clef. Notes: a, a, a, 4, 4, r. Dynamics: f. Ornaments: a, a, a.

27

Handwritten musical notation for measures 27-29. Treble clef, G-clef. Notes: r, a, r, a, e, r, e. Bass clef, C-clef. Notes: a, a, a, a, a, a, a. Dynamics: f. Ornaments: a, a, a.

30

Handwritten musical notation for measures 30-33. Treble clef, G-clef. Notes: e, e, e, r, a, a, a. Bass clef, C-clef. Notes: a, a, a, a, a, a, a. Dynamics: f. Ornaments: a, a, a.

34

Handwritten musical notation for measures 34-36. Treble clef, G-clef. Notes: r, a, r, a, e, a. Bass clef, C-clef. Notes: a, a, a, a, a. Dynamics: f. Ornaments: a, a, a.

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

Menuet

La mineur

LosyC N°62

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 12r à 19r



Menuet

Handwritten musical notation for the first system of a Minuet. The notation is on a grand staff with treble and bass clefs. The first measure contains a triplet of eighth notes (r, r, a) followed by a quarter note (a) and a quarter rest. The second measure contains a quarter rest, a quarter note (e), and a quarter rest. The third measure contains a quarter note (a), a quarter note (a), a quarter note (r), and a quarter note (a). The fourth measure contains a quarter note (a), a quarter rest, a quarter note (a), and a quarter rest. The number '3' is written above the first measure, and '4' is written below the first measure.

Handwritten musical notation for the second system, starting at measure 4. The first measure contains a quarter note (r), a quarter note (r), a quarter note (a), and a quarter rest. The second measure contains a quarter rest and a quarter note (r). The third measure contains a quarter note (r), a quarter rest, a quarter note (a), and a quarter note (a). The fourth measure contains a quarter note (r) and a repeat sign. The number '4' is written to the left of the first measure. The letter 'a' is written below the second measure, and 'a a' is written below the third measure.

Handwritten musical notation for the third system, starting at measure 8. The first measure contains a quarter note (r), a quarter note (r), a quarter note (a), and a quarter rest. The second measure contains a quarter rest and a quarter note (a). The third measure contains a quarter note (a), a quarter note (a), a quarter note (r), a quarter note (a), and a quarter rest. The fourth measure contains a quarter note (r) and a repeat sign. The number '8' is written to the left of the first measure. The letter 'a' is written below the second measure, and 'a a' is written below the third measure.

Handwritten musical notation for the fourth system, starting at measure 12. The first measure contains a quarter note (r), a quarter note (r), a quarter note (a), and a quarter note (r). The second measure contains a quarter rest, a quarter note (a), and a quarter rest. The third measure contains a quarter note (r), a quarter note (a), a quarter note (a), and a quarter rest. The fourth measure contains a quarter rest and a quarter rest. The number '12' is written to the left of the first measure. The letter 'a' is written below the first measure, and 'a a' is written below the second measure.

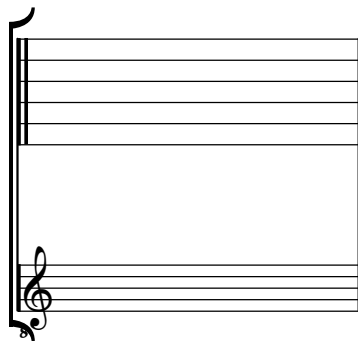
Handwritten musical notation for the fifth system, starting at measure 16. The first measure contains a quarter note (h), a quarter note (h), a quarter note (g), and a quarter note (f). The second measure contains a quarter note (e) and a quarter note (e). The third measure contains a quarter note (k), a quarter note (k), a quarter note (h), and a quarter note (h). The fourth measure contains a quarter note (g) and a quarter note (g). The number '16' is written to the left of the first measure. The letter 'a' is written below the second measure, and 'a' is written below the fourth measure.

Handwritten musical notation for the sixth system, starting at measure 20. The first measure contains a quarter note (e), a quarter note (e), a quarter note (r), and a quarter note (a). The second measure contains a quarter note (a), a quarter note (r), a quarter note (a), and a quarter rest. The third measure contains a quarter note (r), a quarter note (a), a quarter note (e), and a quarter rest. The fourth measure contains a quarter note (a) and a quarter rest. The number '20' is written to the left of the first measure. The letter 'a' is written below the second measure, and 'a' is written below the fourth measure.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Prélude (Prelude)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 8v & 9r



Prélude (Prelude)

Handwritten musical score for 'Prélude (Prelude)'. The score is written on a single five-line staff and consists of several measures of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and flats). The piece is marked 'presto' at measure 9. The score is divided into systems, with measure numbers 4, 7, 9, 12, and 14 indicated at the beginning of their respective systems. The final measure of the score is marked with '(1*)'.

1. Original : aussi La (a sur le 6e chœur) (id sur l'accord suivant)

16

(1*)

18

20

4

22

24

26

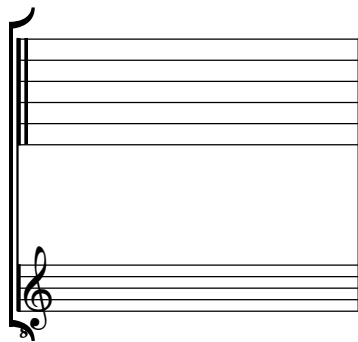
4

28

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Bourrée (Bourée)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 9r



Bourrée (Bourée)

(1*)

3

7

11

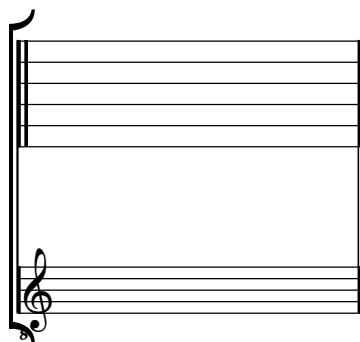
15

1. Original : pas de chiffres de mesure

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Ouverture

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 9v & 10r

*Voir dans le présent manuscrit de Cracovie PL-Kj40633, folios 3v et 4r :
Ouverture (PLKj40633_3)*



42

50

58

66

73

80

87

(1*)

adagio

91

[Compositeur anonyme]

Bourrée (Bourée)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 10v



Bourrée (Bourrée)

Handwritten musical score for Bourrée (Bourrée) in C major, 4/4 time. The score consists of five systems of music, each with a treble clef staff and a bass line. The first system starts with a common time signature 'C' and a 4-measure rest. The second system is marked with a '2' and includes a repeat sign at the end. The third system is marked with a '4' and includes a repeat sign. The fourth system is marked with a '6' and the fifth with an '8'. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'.

1. Original : notes absentes

10

Musical notation for measures 10-11. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with notes and slurs.

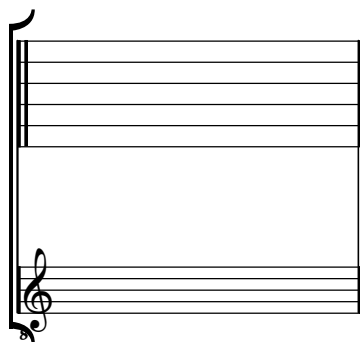
12

Musical notation for measure 12. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with notes and slurs. The notation ends with a decorative flourish.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Jacques Gallot
(ca 1625 - après 1690)

L Amant malhereux de Mr. Galot

La mineur

CLFGal N°98

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 10v & 11r

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 80 81 (folios 39v 40r)
L'amant malhereux Allemande de Mons: Gallot. (DBsa4060_23)*



17

21

25

29

33

37

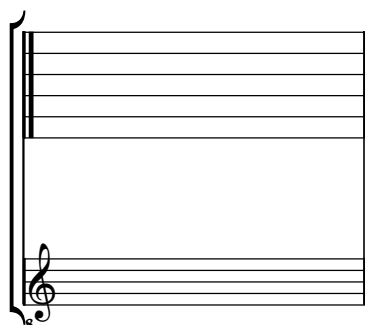
1. Original : La (a sur le 3e chœur)

2. Original : prolongement de durée absent

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Aria

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 11v



Aria

Musical notation for the first system of the Aria. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a single line, starting with a quarter note 'a', followed by a quarter rest, a quarter note 'e', and a quarter note 'r'. The bass line consists of a whole note 'a' in the first measure, a quarter rest in the second, and a quarter note 'a' in the third. The piece ends with a double bar line and a '4' below the staff.

Musical notation for the second system of the Aria, starting at measure 3. The melody continues with a quarter note 'a', a quarter rest, a quarter note 'a', and a quarter note 'a'. The bass line has a whole note 'a' in the first measure, followed by three measures of a quarter note 'a' with a '5' below the staff. A repeat sign follows, with a quarter note 'a' in the first measure of the second part and a quarter note 'a' in the second. The piece ends with a double bar line and a '4' below the staff.

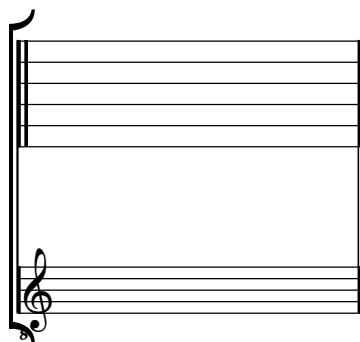
Musical notation for the third system of the Aria, starting at measure 6. The melody continues with a quarter note 'a', a quarter rest, a quarter note 'a', and a quarter note 'a'. The bass line has a whole note 'a' in the first measure, followed by a quarter note 'a' in the second, and a quarter note 'a' in the third. The piece ends with a double bar line and a '4' below the staff.

Musical notation for the fourth system of the Aria, starting at measure 10. The melody continues with a quarter note 'e', a quarter rest, a quarter note 'a', and a quarter note 'a'. The bass line has a whole note 'a' in the first measure, followed by a quarter note 'a' in the second, and a quarter note 'a' in the third. The piece ends with a double bar line and a '4' below the staff.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Johann Georg Weichenberger
(1676 - 1740)

Partie

de M. Weichanberg

Ouverture allegro adagio, Allemande, Courante (Courrente),
Sarabande, Menuet, Bourrée, Menuet, Echo

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

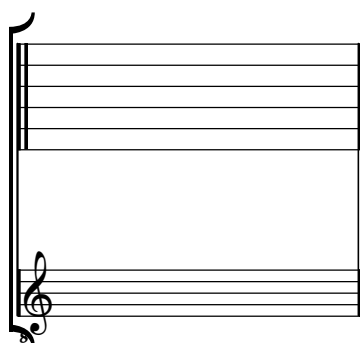
Folios 12r à 18r



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Partie de M. Weichanberg

Ouverture

First system of musical notation, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Second system of musical notation, starting with a treble clef and a common time signature. It includes a measure with a triplet of eighth notes.

Third system of musical notation, starting with a treble clef and a common time signature. It includes a measure with a triplet of eighth notes.

Fourth system of musical notation, starting with a treble clef and a common time signature. It includes a measure with a triplet of eighth notes.

Fifth system of musical notation, starting with a treble clef and a common time signature. It includes a measure with a triplet of eighth notes.

tournes vite

allegro

Handwritten musical notation for the first system, measures 1-3. The notation is on a grand staff with treble and bass clefs. The notes are: *r* *g* *h* *g* *h* | *g* *f* *g* *r* *a* | *g* *e* *f* *e* *a*. A *tr* (trill) is indicated under the first *r* in the first measure.

Handwritten musical notation for the second system, measures 4-7. The notation is on a grand staff. The notes are: *e* *a* *a* *f* *r* *a* | *e* *a* *f* *r* *a* *a* | *f* *a* (*f*) *a* *r* *a* | *a* *r* *a* *f* *r* *a*. A *tr* is indicated under the first *f* in the second measure.

Handwritten musical notation for the third system, measures 8-11. The notation is on a grand staff. The notes are: *a* *r* *f* *a* | *a* *r* *a* (*a*) *e* *f* | *e* *a* *f* *r* *a* | *a* *r* *r* *r* *a* *a*. A *tr* is indicated under the first *a* in the second measure.

Handwritten musical notation for the fourth system, measures 12-14. The notation is on a grand staff. The notes are: *f* *r* *a* *a* *a* | *a* *a* *r* *a* | *e* *a* *r* *a* *h*. A *tr* is indicated under the first *f* in the first measure.

Handwritten musical notation for the fifth system, measures 15-17. The notation is on a grand staff. The notes are: *h* *f* *g* *g* *e* | *e* *r* *r* *a* *r* | *a* *a* *r* *a*. A *tr* is indicated under the first *h* in the first measure.

Handwritten musical notation for the sixth system, measures 18-20. The notation is on a grand staff. The notes are: *g* *h* *g* *f* | *f* *r* *h* *h* *f* *g* | *g* *a* *e* *e* *r*. A *tr* is indicated under the first *g* in the first measure.

21

24

27

30

33

36

tournes

1. Original : ornement absent

adagio

Handwritten musical notation for the first system, starting with a treble clef and a '2' indicating a second ending. The notation includes notes and rests with stems, and a double bar line with a repeat sign below it.

Handwritten musical notation for the second system, starting with a '4' indicating a fourth ending. The notation includes notes and rests with stems, and a double bar line with a repeat sign below it.

Handwritten musical notation for the third system, starting with a '6' indicating a sixth ending. The notation includes notes and rests with stems, and a double bar line with a repeat sign below it. The system concludes with a decorative floral flourish.

Allemande

Handwritten musical score for Allemande, featuring rhythmic notation above the staff and letter-based notation below. The score is divided into measures and includes repeat signs and a decorative flourish at the end.

Measures 1-2: *♩ ♪ ♩♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
a *g r a a r a r a r a* *a a a r e a e a*
a a a a a a a a

Measures 3-4: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
g e r a e g r a *r r a r a r e a r a r*
a a a a 4 a a

Measures 5-6: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
r a a r e h g h g h *a a r a r a r a r a*
a a a a a a a a (1) a a*

Measures 7-8: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
r r a r r r *g h g h g h g h k g r*
a a a a a a a a

Measures 9-10: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
f f r a a f r a *a a r a r r f e a a a r*
a e a a e r a e a a a a

Measures 11-12: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
a r a r a r a r a *a a r e a e a e e a*
a a a a a a a a a a

Measures 13-14: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
r r a r r r a a r a a a *a r a r e a r a a r a a*
a a a a a a a a a a a a

Measures 15-16: *♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*
g r a a r a r a *a r a e a*
a r a a a a a a

Repeat signs and a decorative flourish are present at the end of the score.

1. Original : indication rythmique de croche pointée

32

36

40

45

49

53

57

61

Sarabande

Musical notation for measures 1-4. The system starts with a 3/5 time signature. The notes are: *e* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter).

Musical notation for measures 5-8. The notes are: *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Musical notation for measures 9-12. The notes are: *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Musical notation for measures 13-16. The notes are: *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Musical notation for measures 17-20. The notes are: *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

R

Musical notation for measures 21-24. The notes are: *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Menuet

3

5

9

(1*)

13

17

R

22

(2*)

- 1. Original : pas d'indication rythmique
- 2. Original : pas d'indication rythmique de note pointée

Bourrée (Bourree)

♩
♩
♩
♩

4 ♩
♩
♩
♩
♩
♩
♩
♩

8 ♩
♩
♩
♩
♩
♩
♩
♩
♩
♩

13 ♩
♩
♩
♩
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♩
♩
♩
♩
♩

17 ♩
♩
♩
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21 ♩
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♩
♩
♩
♩
♩

25 ♩
♩
♩
♩
♩
♩
♩
♩
♩
♩

29 ♩
♩
♩
♩
♩
♩
♩
♩
♩
♩

Echo

3 f | $\text{e} \text{ a } \text{g} \text{ e } \text{f}$ | $(\text{e} \text{ r a } \text{g} \text{ e } \text{f})$ | $(\text{e} \text{ r a } \text{f})$
 a | a | a | a

4 $\text{e} \text{ g} \text{ e } \text{h} \text{g} \text{h}$ | $\text{e} \text{ r } \text{e} \text{e}$ | $\text{e} \text{ r } \text{e} \text{f}$ | $\text{e} \text{ r a } \text{f a}$
 a | a | a | a

8 $\text{r a } \text{g} \text{ a } \text{r}$ | $\text{g} \text{ r } \text{g} \text{ r } \text{a} \text{g}$ | $\text{r a } \text{r } \text{g} \text{ a}$
 g | a | a

11 $\text{r a } \text{r } \text{g}$ | $\text{e} \text{ a a a}$ | a a a a | a r e
 a | a | a | a

15 $\text{e} \text{ r a } \text{g}$ | $\text{g} \text{ e}$ | $\text{a r a } \text{g}$ | $\text{g} \text{ r a}$
 a | a | a | a

19 $\text{g} \text{ g} \text{g} \text{g} \text{a}$ | $\text{r a } \text{g} \text{g} \text{g} \text{a}$ | $\text{r a } \text{g} \text{ a } \text{r}$ | $\text{g} \text{ r } \text{g} \text{ r a}$
 g | g | g | g

24

28

32

36

40

R

44

R

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Gigue

WeissSW85.6

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 21v et 22r

Cette Gigue est attribuée à Silvius Leopold Weiss dans le manuscrit de Rostock D-ROu53-1A

Voir dans le manuscrit de Munich D-Mbs5362, folio 51r : Gigue (Mun68)

Voir dans le présent manuscrit de Cracovie PL-Kj40633, folios 21v et 22r : Gigue (PLKj40633_17)



Gigue

3
8

5

10

15

21

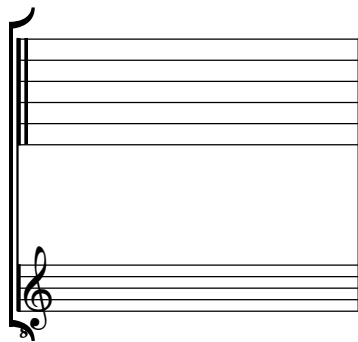
27

4

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Gigue

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 19r à 20r



36

r a r e r a r a e r e

a a r a e a a e

43

e r e

a r e a e a r e a r e

49

e r r r r r r r

r r r r r r r e r a

56

a a a a a a a a

a a a a a a a r a a a r a

62

a a a r a r a r e r

r a a r a r e r

68

r r a F e r r r a r e r

e r a e a e r a r e r

74

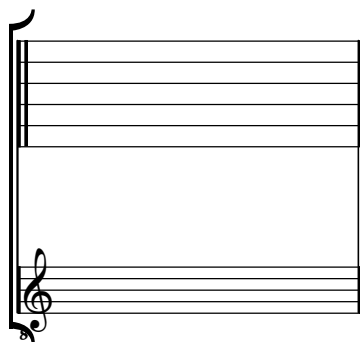
e g h g r e a e g h r e a e

a a r a a r a a

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

Aria

La mineur

LosyC N°62

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 20r



Aria

Musical score for an Aria, featuring a single melodic line on a five-line staff. The score is divided into five systems, each with a measure number (1, 4, 6, 9, 12) on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a decorative flourish.

[Compositeur anonyme]

Courante (Courrante)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 20v & 21r



Courante (Courrante)

3

4

8

12

16

20

24

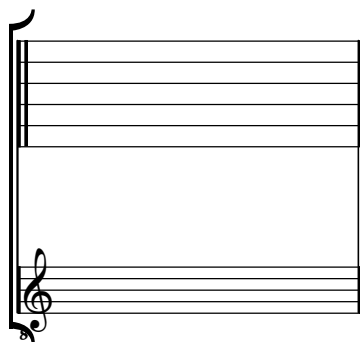
28

32

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

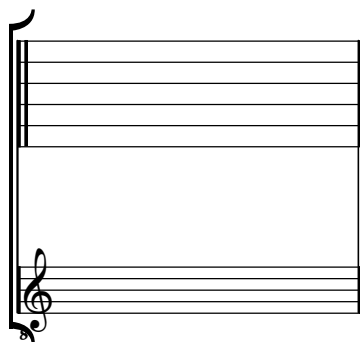
Folio 21r



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Gigue

WeissSW85.6

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 21v et 22r

Cette Gigue est attribuée à Silvius Leopold Weiss dans le manuscrit de Rostock D-ROu53-1A

Voir dans le manuscrit de Munich D-Mbs5362, folio 51r : Gigue (Mun68)

Voir dans le présent manuscrit de Cracovie PL-Kj40633, folios 18v et 19r : Gigue (PLKj40633_13a)



Gigue

3
8

5

10

15

21

27

4

33

a *4* *a* *a* *a*

39

a *a* *a* *a* *a* *a*

45

a *a* *a* *a* *a* *a*

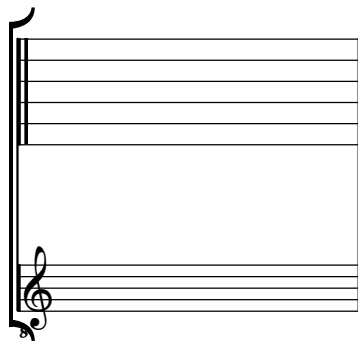
51

a *a* *a* *a* *a*

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Gavotte

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 22r



Gavotte

Musical notation for the first system of the Gavotte, measures 1-3. The piece is in common time (C). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are: e, r, a, h, g, h, a, a, a, r, r.

Musical notation for the second system of the Gavotte, measures 4-6. The piece is in common time (C). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are: a, a, a, r, a, r, e, r, a, r, a, e, a, r, a, r.

Musical notation for the third system of the Gavotte, measures 7-9. The piece is in common time (C). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are: e, r, a, r, a, r, a, a, e, r, a, r, a, f, f, f, g, h.

Musical notation for the fourth system of the Gavotte, measures 10-12. The piece is in common time (C). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are: g, h, a, h, a, h, g, h, h, g, h, h, g, h, h, g, h, a.

[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 22v



[Compositeur anonyme]

Aria

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 22v & 23r

*Voir dans le manuscrit de New York US-NYpMYO, folio 37v :
Courante M. A: (NYpMYO_25)*



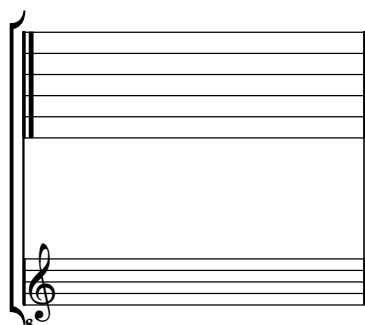
Aria

The musical score consists of four systems of music. The first system shows a vocal line with notes and lyrics 'a e a' and a piano accompaniment with notes 'a r r' and a '4' time signature. The second system continues the vocal line with 'h g h g h g h' and piano accompaniment with 'a a' and '4' time signatures. The third system has a vocal line with 'e r r h' and piano accompaniment with 'a r r a' and '4' time signatures. The fourth system starts with a vocal line 'a h g h h' and piano accompaniment 'a 4', followed by a repeat sign, then 'r a r r' and '4' time signatures, and finally 'a a r r' and '4' time signatures. A box with the letter 'R' is present under the piano accompaniment in the third system. The score concludes with a decorative floral flourish.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Canarie

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 23r



Canarie

Musical notation for measures 1-5. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The notes are: 1. a, r, r; 2. a, e, r; 3. r, e, g; 4. a, r, a; 5. r, a, e.

Musical notation for measures 6-10. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The notes are: 6. a, a, r; 7. a, a, a; 8. a, a, a; 9. a, r, a; 10. a, a, a.

Musical notation for measures 11-15. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The notes are: 11. a, a, r, a; 12. a, r; 13. a, a, e; 14. a, a, a; 15. a, r, a.

Musical notation for measures 16-20. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The notes are: 16. r, a; 17. a, a, e; 18. a, a, a; 19. a, r, a; 20. r, a.

Musical notation for measures 21-25. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The notes are: 21. r, a, a; 22. a, a, a; 23. a, r, a; 24. a, a; 25. a, a.

[Compositeur anonyme]

[3 pièces]

Prélude (Prelude), Allemande,
Courante (Courrante)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

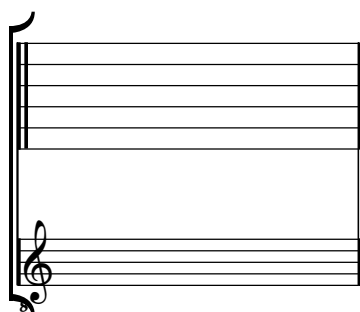
Folios 23v à 24v



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Prélude (Prelude)

Musical notation for the first system (measures 1-4). The notation includes a treble clef, a common time signature (C), and various rhythmic values (quarter, eighth, and sixteenth notes). The notes are labeled with letters 'a', 'e', 'r', and 'f'. The bottom staff contains a series of 'a' notes, with some notes marked with a double bar line and a 'a' below it, indicating a specific articulation or fingering.

Musical notation for the second system (measures 5-9). The notation continues with various rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'f'. The bottom staff contains a series of 'a' notes, with some notes marked with a double bar line and a 'a' below it.

Musical notation for the third system (measures 10-14). The notation includes various rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'f'. The bottom staff contains a series of 'a' notes, with some notes marked with a double bar line and a 'a' below it.

Musical notation for the fourth system (measures 15-19). The notation includes various rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'f'. The bottom staff contains a series of 'a' notes, with some notes marked with a double bar line and a 'a' below it.

Musical notation for the fifth system (measures 20-24). The notation includes various rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'f'. The bottom staff contains a series of 'a' notes, with some notes marked with a double bar line and a 'a' below it. The system concludes with a double bar line and a final 'a' note.

Allemande

Handwritten musical score for Allemande in C major, 3/4 time. The score consists of six systems of music, each with a treble clef and a common time signature. The notation includes notes, rests, and ornaments, with some notes marked with 'a' for accidentals. The piece is in a simple, dance-like style.

System 1: Measures 1-3. Notes: e, e, r, a, e, a, a, r, a, a, r, a, a.

System 2: Measures 4-7. Notes: f, r, a, g, h, f, h, h, a, a, a, f, r, a, f.

System 3: Measures 8-10. Notes: a, a, a, a, r, r, b, b, b, b, r, e, g, r, b.

System 4: Measures 11-14. Notes: r, r, r, a, a, a, r, a, r, r, a, f, a, r.

System 5: Measures 15-18. Notes: a, e, a, a, a, a, r, f, r, f, a, g, h, h, f, r.

System 6: Measures 19-22. Notes: a, a, a, a, a, a, a, a, a, a, a, a, h, f.

23

Handwritten musical notation for measures 23-25. Measure 23: Treble clef, notes k, h, k, h, h, k. Bass clef, note a. Measure 24: Treble clef, notes g, h, g, h. Bass clef, notes a, h. Measure 25: Treble clef, notes g, k, k, h, g. Bass clef, notes g, g. A triplet of notes k, h, g is marked with a '3' above it.

26

Handwritten musical notation for measures 26-28. Measure 26: Treble clef, notes g, h, k. Bass clef, note a. Measure 27: Treble clef, notes h, g. Bass clef, note a. Measure 28: Treble clef, notes h, e, r, g. Bass clef, note a. Measure 29: Treble clef, notes d, d. Bass clef, notes e, e, e. The piece ends with a double bar line and a decorative flourish.

Courante (Courrante)

1

4

8

12

17

22

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

Menuet du Comte de Logy

La mineur

LosyV N°29

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 25r



Menuet du Comte de Logy

3
a (1*) fort a a a

7
a e r a e r a a r

13
a a a a a

18
a a a a a

23
a (2*) 4 a a a

29
a a a a

33
a a a

R

1. Original : pas d'indication rythmique
2. Original : Mi (c sur le canto)

[Compositeur anonyme]

Gigue

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 25v & 26r



Gigue

12 8

3

5 4

7

9

1. Original : Fa (d sur le canto)

10

13

15

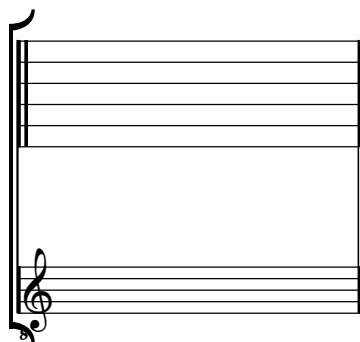
17

19

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Menuet, Trio, Menuet

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 26v & 27r



Menuet

Musical notation for the first system of the Minuet. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The notes are: *e* (quarter), *a* (quarter), *e* (quarter), *r* (quarter), *e* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter).

Musical notation for the second system of the Minuet, starting at measure 5. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The notes are: *r* (quarter), *e* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *r* (quarter), *a* (quarter).

Musical notation for the third system of the Minuet, starting at measure 9. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The notes are: *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Musical notation for the fourth system of the Minuet, starting at measure 13. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The notes are: *a* (quarter), *r* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter), *a* (quarter).

Menuet

1

5

9

13

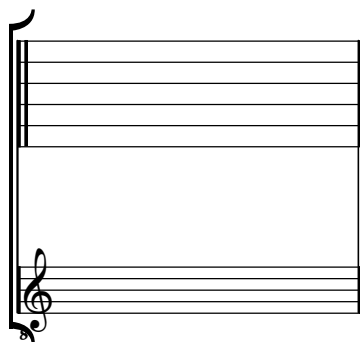
17

21

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Bourrée

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 27v



Bourrée

1 2 3 4 5 6 7 8

4 5 6 7 8 9 10

8 9 10 11 12 13

11 12 13 14 15 16

Ⓜ

15 16 17 18 19 20

Jean-Baptiste Lully
(28 novembre 1632 - 22 mars 1687)

Air:

LWV 31/4

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska
PL-Kj ms. mus. 40633 (olim: Berlin)
Folio 28r

Voir dans le manuscrit de Berlin D-Bsa4060, pages 92 et 93 (folios 45v et 46r)
Gavotte de Mons: Mouton (DBsa4060_52)



Air:

(1*)

5

4

9

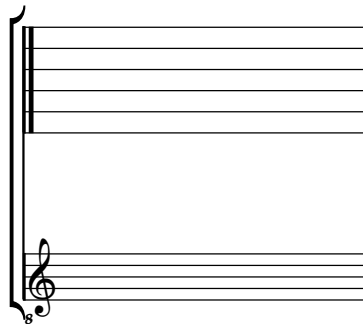
(2*)

1. Original : pas d'indication rythmique
 2. Original : indication rythmique de noire non pointée

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for the 11-voice lute chord. It consists of two staves. The upper staff has five lines, and the lower staff has five lines with a bass clef and an octave sign (8va) below it. The upper staff contains the notes of the chord, with some notes marked with a '4' indicating a fourth fret. The lower staff contains the notes of the chord, with some notes marked with a '4' indicating a fourth fret.

(Compositeur anonyme)

Menuet

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

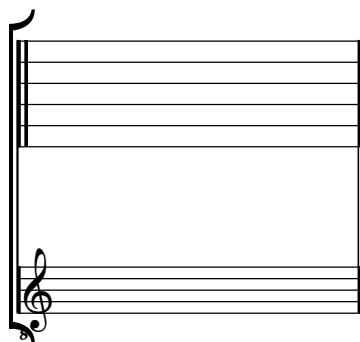
Folio 28v



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Pasch

Gavotte

de Mr: Pasch

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 29r



Gavotte de Mr: Pasch

Handwritten musical score for Gavotte de Mr: Pasch, featuring a single melodic line on a five-line staff. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments such as mordents and grace notes. The piece is divided into measures, with measure numbers 3, 6, 9, 12, and 15 indicated on the left. The score concludes with a double bar line and a decorative flourish.

3

6

9

12

15

[Ennemonde ou Denis] Gautier

[Charles Mouton]

(janvier 1617 - avant 1699)

Courante

de Mr: Gautier

[La belle homicide]

CLFVGa N°19 - CLFDGa N°89 - CLFMou N°7

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 29v

Voir dans le manuscrit de Berlin D-Bsa4060, pages 112 et 113 - folios 55v et 56r, La belle homicide. Courante par Mons. Gautier (DBsa4060_61)



Courante de Mr: Gautier

1. 2. 3. 4. 5. 6. 7. 8.

5. 6. 7. 8. 9. 10. 11. 12.

9. 10. 11. 12. 13. 14. 15. 16.

14. 15. 16. 17. 18. 19. 20. 21.

19. 20. 21. 22. 23. 24. 25. 26.

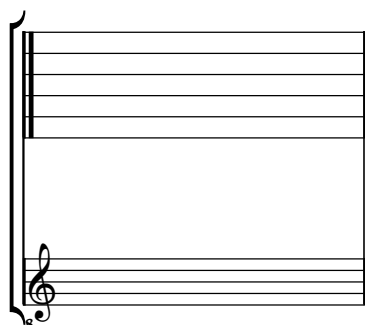
24. 25. 26. 27. 28. 29. 30. 31.

1. Original : indication rythmique de noire non pointée
 2. Original : indication rythmique de blanche pointée

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Charles Mouton
(janvier 1617 - avant 1699)

Courante

de Mr: Mouton

[Sarabande]
CLFMou N°8

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska
PL-Kj ms. mus. 40633 (olim: Berlin)
Folio 30r



Courante de Mr: Mouton

3

5

9

13

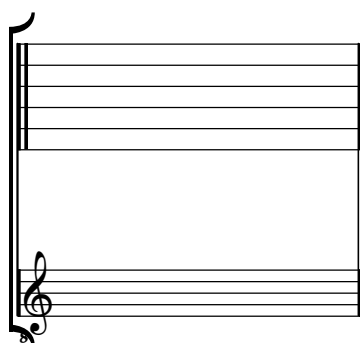
17

1. Original : Mi (c sur le 5e chœur)

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



(Compositeur anonyme)

Bourrée, Angélique

La mineur

Manuscrit de Kraków (Cracovie) PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 30v

*Voir dans le manuscrit de New York US-NYpMYO, f. 30r : Gillonel
(USNYpMYO_39)*



Bourrée, Angelique

3

(1*) (2*)

6

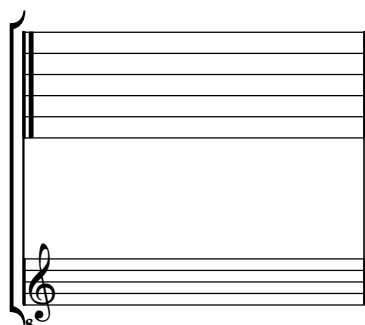
10

1. Original : indication rythmique de noire pointée
 2. Original : barre de mesure absente

Tonalité : La majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



(Compositeur anonyme)

Sarabande (Sarab:)

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 31r



Sarabande (Sarab:)

3

5

9

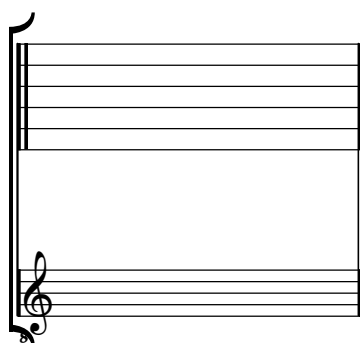
13

17

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



(Compositeur anonyme)

Allemande

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 31v & 32r



Allemande

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

16

4

18

4

21

r e

24

a a a

27

a b

29

Charles Mouton
(janvier 1617 - avant 1699)

La fiere, Angelique, Courante de Mr: Mouton

CLFMou N°6

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 32v & 33r



La fiere, Angelique, Courante, de Mr: Mouton

1. Original : indication rythmique de noire non pointée

4

8

12

16

19

1. Original : indication rythmique de noire non pointée

23

Musical notation for measures 23-26. Above the staff are rhythmic symbols: a quarter note, a half note, a quarter note, and a half note. The staff contains four measures of music with notes and rests.

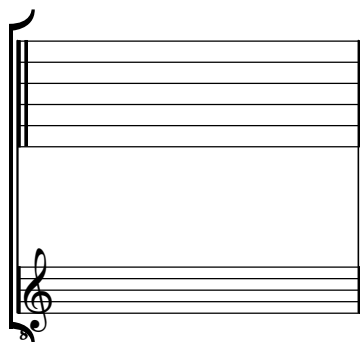
27

Musical notation for measures 27-30. Above the staff are rhythmic symbols: a half note, a quarter note, a half note, a quarter note, and a half note. The staff contains four measures of music with notes and rests, ending with a double bar line and a decorative flourish.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Ferdinand Ignaz Hinterleithner

(ca 1659 - 2 déc. 1710)

[Partie]

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 33v à 35v



Allemande

Handwritten musical score for Allemande, featuring rhythmic notation above and tablature below. The score is divided into systems, with measure numbers 4, 8, 12, 16, 21, and 26 indicated on the left.

System 1 (Measures 1-3): Rhythmic notation: ♩, ♩. ♩. ♩. ♩, ♩ ♩ ♩, ♩ ♩ ♩. Tablature: C e | e r a | r a r a a | a r r a 5.

System 2 (Measures 4-7): Rhythmic notation: ♩ ♩ ♩, ♩. ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩. Tablature: a a a | a a r a | a r a r | 5 a a a r. Includes a 4-measure rest.

System 3 (Measures 8-11): Rhythmic notation: ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩. Tablature: e r e r e | r a r e | r a r | a r a r. Includes a 4-measure rest.

System 4 (Measures 12-15): Rhythmic notation: ♩ ♩ ♩, ♩. ♩ ♩ ♩, ♩. ♩ ♩ ♩, ♩. ♩ ♩ ♩. Tablature: r r r | r a r | r a r | a a a. Includes a 4-measure rest.

System 5 (Measures 16-20): Rhythmic notation: ♩ ♩ ♩, ♩. ♩ ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩. Tablature: r r r | e f | r a | a a a | r a a a. Includes a 4-measure rest.

System 6 (Measures 21-25): Rhythmic notation: ♩ ♩ ♩, ♩. ♩ ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩, ♩ ♩ ♩. Tablature: a a a | a a a | a a a | r e a r | a e a h. Includes a 4-measure rest.

System 7 (Measures 26-28): Rhythmic notation: ♩. ♩ ♩ ♩, ♩. ♩ ♩ ♩, ♩. Tablature: e a a | e r | e r. Ends with a decorative flourish.

Sarabande

1

4

8

12

16

Courante

1. Original : pas d'indication rythmique

2. Original : pas d'autre indication rythmique dans la mesure que la noire du premier temps

Bourrée

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

5 5 5 5 5 5 5

a e r e r a a a r a

3 ♪ ♪ ♪ ♪ ♪ ♪ ♪

f r a a r a f r a r f f f f

6 ♪ ♪ ♪ ♪ ♪ ♪ ♪

f a r a a r a a a a a r a r

9 ♪ ♪ ♪ ♪ ♪ ♪ ♪

e a r a f r f f f a a a f f a a a

R

13 ♪ ♪ ♪ ♪ ♪ ♪ ♪

f a a r a e f a a a a f f a a a

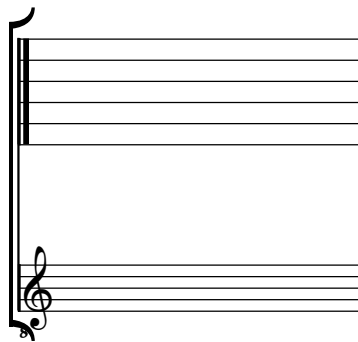
Menuet

Musical score for a Minuet in A minor, measures 1-31. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as notes, rests, slurs, and ornaments. Measure numbers 6, 12, 17, 22, and 27 are indicated on the left side of the staff.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Friedrich Wilhelm Raschke

(1706 - 1762)

Ballet di Raschke

G^d. Ballet di Raschke, C^d. Ballet di R

Sol majeur, Do majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 36r & 36v



C^d. Ballet di R

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

2/4

4 5 4 5 4 5 4 5 4 5 4 5 4 5

4

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

9

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

13

4 4 5 a 6 4 5 a

18

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

23

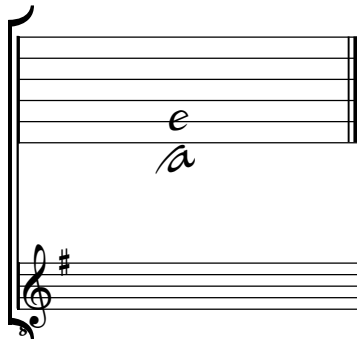
6 a 4 5 a a a a a a a a

1. 2. D.C.

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth

Musical notation for the 13 chords of the lute. It consists of two staves. The upper staff has a brace on the left and contains 13 notes, each labeled with 'a'. The notes are positioned on various lines and spaces of the staff. The lower staff has a treble clef, a key signature of one sharp (F#), and contains a sequence of 13 notes corresponding to the chords above. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The final three notes are labeled with the numbers 4, 5, and 6.

[Compositeur inconnu]

Menuet A.B.33. N°69

Ré mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 37r



Tonalité : Ré mineur

Accord du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth



Bogusław Stanisław Bronikowski

Polonoise (Pol.)
favorite de
M^r. de Bronikowsky

Ré majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 37v



Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The top two strings are labeled with 'e' and 'e' respectively. The bottom two strings are labeled with 'a' and '4'. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

Accord des 13 chœurs du luth

The diagram shows a lute fretboard with six strings. The top two strings are labeled with 'a' and 'a'. The bottom two strings are labeled with 'a' and 'a'. The bottom string is labeled with 'a' and '4 5 6'. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

[Compositeur inconnu]

detto [Menuet A.B.33]

N°108 ex B dur

Si bémol majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

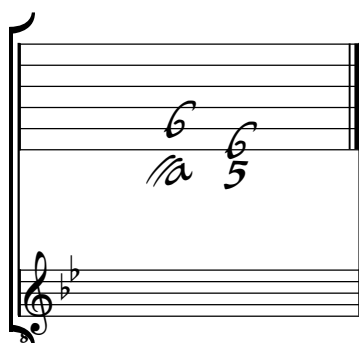
PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 38r



Tonalité : Si bémol majeur
Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 12 chœurs du luth



Friedrich Wilhelm Raschke
(1706 - 1762)

Menuet di R. di 26 May 1753

Sol majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 38v



G^d. Menuet di R. di 26 May 1753

Musical notation for measures 1-5. The top staff shows rhythmic notation and the bottom staff shows fingering. The notes are: a, r, a, a, r, a, r, a, a, r, a.

Musical notation for measures 6-10. Measure 10 contains a repeat sign. The notes are: a, r, a, a, r, a, r, a, a, a, a, a.

Musical notation for measures 11-15. The notes are: r, a, a, a, r, a, e, r, a, e, g, r, a, e.

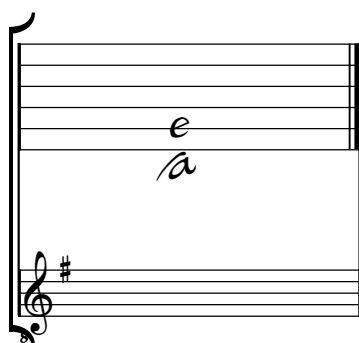
Musical notation for measures 16-20. The notes are: a, a, r, a, a, a, r, e, g, h, g, e, f, e, h, e, f.

Musical notation for measures 21-24. The notes are: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, a, a, a, a, a.

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth



Jean Philippe Rameau
(25 septembre 1683 - 12 septembre 1764)

Ballet aus der Opera

Sol majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 39r



Ballet aus der Opera

Air pour les bergers (Zais 1748)

2 4

5

8

13

16

209

19

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

f f f f f f f f f f f f f f f

a a a a

22

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

f f f f f f f f f f f f f f f

a a a a a a a a
(1*)

25

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

f f f f f f f f f f f f f f f

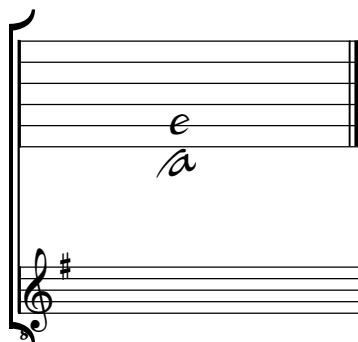
a a a a a a a a
(2*) DC

1. Original : basse absente
2. Original : pas d'indication rythmique

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth



Friedrich Wilhelm Raschke

(1706 - 1762)

Fantasie di R.

Sol majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 39v



Fantasie G^d. di R.

Musical notation for the first system, consisting of three staves. The top staff contains rhythmic notation: a quarter note, followed by two eighth notes, two eighth notes, two eighth notes, two eighth notes, two eighth notes, two eighth notes, and a quarter note. The middle staff contains the letters 'a a r r g g e r b r e'. The bottom staff contains the letters 'a a a a a a a' with a double bar line at the end.

Musical notation for the second system, consisting of three staves. The top staff contains rhythmic notation: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff contains the letters 'r b r a a a a b b a a a a r a r'. The bottom staff contains the letters 'a a a a a a a' with a double bar line at the end.

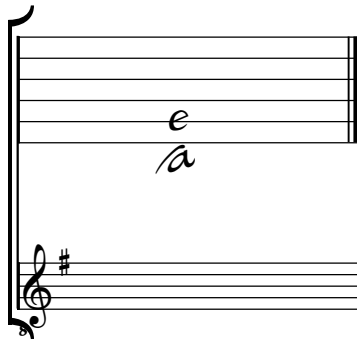
Musical notation for the third system, consisting of three staves. The top staff contains rhythmic notation: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff contains the letters 'a r b r f a a r a r b r b r a a f a a a f a a f'. The bottom staff contains the letters 'a 4 a a a a a a a a a a a 4' with a double bar line at the end.

Musical notation for the fourth system, consisting of three staves. The top staff contains rhythmic notation: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff contains the letters 'a a r a r b r a b a a r f a f'. The bottom staff contains the letters 'a a a a a a a' with a double bar line at the end.

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth



[Friedrich Wilhelm Raschke ?]

(1706 - 1762)

[Fantasie di R:]

Fa majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 39v & 40r



F^d. [Fantasie di R:]

1. Original : pas d'indication rythmique

2. Original : pas d'indication rythmique

3. Original : pas d'indication rythmique

4. Original : pas d'indication rythmique

5. Original : pas d'indication rythmique

- 1. Original : pas d'indication rythmique
- 2. Original : pas d'indication rythmique
- 3. Original : pas d'indication rythmique

Tonalité : Fa majeur

Accord du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth



[Friedrich Wilhelm Raschke ?]

(1706 - 1762)

eine Fant.

Ré majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 40r



D^d. eine Fant.

Handwritten musical notation for the first system. It consists of a single staff with three lines. The notes are: i, k, h, k, e, r, a, e, e, r, a, a, b, r, a, a. There are three triplet markings (a '3' with a slur) over the first three notes (i, k, h), the next three notes (e, r, a), and the final three notes (e, r, a). The notes are written in a cursive, handwritten style.

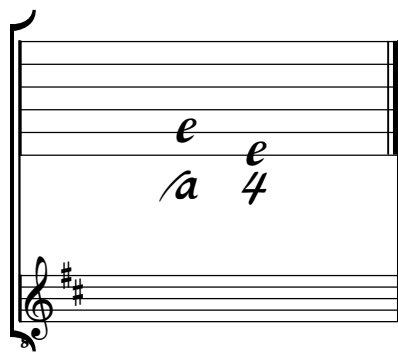
Handwritten musical notation for the second system, starting with a measure number '4'. The notes are: a, e, r, r, b, r, b, r, a, r, a, e, a, a, b, a, a, a, b, a. There are several slurs and a measure rest. The notes are written in a cursive, handwritten style.

Handwritten musical notation for the third system, starting with a measure number '8'. The notes are: a, b, r, a, b, b, b, a, b, a. There are several slurs and a measure rest. The notes are written in a cursive, handwritten style.

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth



