

[Compositeur inconnu]

detto [Menuet A.B.33]

N°108 ex B dur

Si bémol majeur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 38r



detto [Menuet A.B.33] N°108 ex B dur

Handwritten musical score for Menuet A.B.33 N°108 in B major. The score is written on a grand staff with two systems of three staves each. It includes musical notation with notes, rests, and ornaments, as well as fingering numbers (3, 4, 5) and dynamic markings (f). The piece concludes with a decorative flourish.

System 1 (Measures 1-3):
 Measure 1: a^{\flat} (f), a^{\flat} (f), a^{\flat} (f), a^{\flat} (f).
 Measure 2: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3).
 Measure 3: a^{\flat} (f), a^{\flat} (f), a^{\flat} (f).

System 2 (Measures 4-6):
 Measure 4: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3).
 Measure 5: b^{\flat} (3), b^{\flat} (3), a^{\flat} (3).
 Measure 6: b^{\flat} (3), b^{\flat} (3), a^{\flat} (3), a^{\flat} (3).

System 3 (Measures 7-9):
 Measure 7: a^{\flat} (3), b^{\flat} (3), a^{\flat} (3).
 Measure 8: a^{\flat} (3), a^{\flat} (3).
 Measure 9: a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3).

System 4 (Measures 10-12):
 Measure 10: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3).
 Measure 11: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3), b^{\flat} (3), a^{\flat} (3).
 Measure 12: f^{\flat} (3), f^{\flat} (3), f^{\flat} (3).

System 5 (Measures 13-15):
 Measure 13: e^{\flat} (3), r^{\flat} (3), a^{\flat} (3), a^{\flat} (3), a^{\flat} (3).
 Measure 14: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3).
 Measure 15: b^{\flat} (3), a^{\flat} (3), a^{\flat} (3), a^{\flat} (3), b^{\flat} (3).
 The piece concludes with a decorative flourish.

Tonalité : Si bémol majeur
Accord des basses du luth : 2 bémols

Scordature par octave

Musical notation for 'Scordature par octave'. It consists of a grand staff with two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and the same key signature. Handwritten numbers are placed on the upper staff: a '6' above the first space (F), a '6' above the second space (C), a '5' below the second space (C), and a '6' above the third space (G). The lower staff contains a single bass note on the first line (F).

Accord des 12 chœurs du luth

Musical notation for 'Accord des 12 chœurs du luth'. It consists of a grand staff with two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and the same key signature. Handwritten letters 'a' are placed above the upper staff, indicating fingerings for each of the 12 strings. The lower staff contains a sequence of 12 notes, each corresponding to a string, starting with a half note on the first line (F) and ending with a half note on the second space (C).

