

[Ennemonde ou Denis] Gautier

[Charles Mouton]

(janvier 1617 - avant 1699)

Courante

de Mr: Gautier

[La belle homicide]

CLFVGa N°19 - CLFDGa N°89 - CLFMou N°7

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folio 29v

Voir dans le manuscrit de Berlin D-Bsa4060, pages 112 et 113 - folios 55v et 56r, La belle homicide. Courante par Mons. Gautier (DBsa4060_61)



Courante de Mr: Gautier

The image displays a musical score for a piece titled "Courante de Mr: Gautier". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 4, 8, 12, 17, 21, and 25 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like *p* and *8va* (octave up) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 25th measure.