

*Johann Georg Weichenberger*  
(1676 - 1740)

# Partie

## de M. Weichanberg

Ouverture allegro adagio, Allemande, Courante (Courrente),  
Sarabande, Menuet, Bourrée, Menuet, Echo

La mineur

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# Partie de M. Weichanberg

## Ouverture

The image displays a musical score for the Overture of M. Weichanberg, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with a treble clef and a common time signature. The second staff includes a measure number '3' and a 'vib.' marking. The third staff includes a measure number '6' and an '8va' marking. The fourth staff includes a measure number '8' and an '8va' marking. The fifth staff includes a measure number '11' and the instruction 'tournes vite' at the end. The score is written in a single system with five staves.

# allegro

8

5

9

13

17

21

25

29

33

37

tournes





# Courante (Courrente)

The image displays a musical score for a piece titled "Courante (Courrente)". The score is written in 3/4 time and features a treble clef for the upper voice and a bass line with figured bass notation. The piece is in a minor key, indicated by the presence of a B-flat in the key signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line uses standard figured bass symbols, including flats, naturals, and accidentals, to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

33

8

37

8

41

8

45

8

49

8

53

8

57

8

61

8

# Sarabande

8

6

11

17

21

R



# Menuet

The image displays a musical score for a Minuet in G minor, 3/4 time, consisting of 24 measures. The score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first measure is marked with an '8' below the staff, indicating an octave. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords, many of which are marked with an '8va' below the staff, indicating an octave. A repeat sign with first and second endings is present at measures 10-11 and 16-17. A first ending bracket labeled 'R' is located above measure 16. The piece concludes with a double bar line and repeat dots at the end of measure 24.

# Bourrée (Bourree)

8

4

7

8<sup>va</sup>

11

14

17

20

8<sup>va</sup>

23

26

29

8<sup>va</sup>

Detailed description: This is a musical score for a Bourrée in G minor, 3/4 time. The score is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (F major/G minor), and a 3/4 time signature. The piece is marked with a '7' (trill) and an '8' (octave) at the start. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and ornaments throughout, including a trill on the eighth note of the first measure and another on the eighth note of the 11th measure. Dynamics include '8<sup>va</sup>' (octave) and 'p' (piano). There are repeat signs with first and second endings. A 'R' (ritardando) is marked above the 23rd and 26th measures. The piece concludes with a double bar line and repeat dots.

# Menuet

The image displays a musical score for a Minuet in G minor, organized into five systems. Each system begins with a treble clef, a 3/4 time signature, and a piano (p.) dynamic marking. The notation includes a melodic line in the upper voice and a bass line in the lower voice, often consisting of a single bass note. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Bar numbers 8, 6, 13, 17, and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

# Echo

The musical score for "Echo" is written in 3/4 time and consists of seven systems of music. Each system includes a treble clef staff with a melody and a bass line with octaves. The piece begins with a treble clef and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often with slurs. The bass line consists of half notes, many of which are marked with an '8va' (octave) symbol. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 8, 12, 17, 22, and 26 indicated at the start of their respective systems. The final system ends with a double bar line.

30

8

34

8

38

8

42

8

