

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Suite au Luth

composée par Mr. Weiss

Allemande, Courante, Bourrée (Bourée),
Sarabande, Menuet, Gigue

WeissSW106.1-6

Do majeur

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Allemande

The musical score for the Allemande is presented in six systems, each on a five-line staff with a C-clef. The first system begins with a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. The notation includes various ornaments such as mordents and fermatas. The second system starts with a 4-measure rest. The third system includes a 4-measure rest. The fourth system has two 4-measure rests. The fifth system has two 4-measure rests. The sixth system concludes with a repeat sign and a fermata.

20

25

29

34

38

42

46

1. Original: G (d on course 1)

Courante

3 *r a* | *r a r a* *r r h* | *g h g h f h f a r a r a*

4 | | |

4 a

3 *r r h g h* | *h g h f a r a r a r a* | *r a r a r a r a r a*

4 | | |

4 a a

6 *r a r a r a r a a* | *r a a r a r e f e r a* | *r a a r a r e f e f f*

4 | | |

a 4 4

9 *e g e g h g h g h* | *h e e f e e f e* ²*h* | *g h g h k h g h f h f a*

4 | | |

a a a e e e a

12 *r a r a r a r a* | *a a r* | *a r b r a r b r a r a*

4 | | |

4 a

14 *r b r b r b* | *r a r a r a r a* | *r a r a r a r a*

4 | | |

a 4 a a a a a a

17 *e r* | *b r a r a* | *r r a b* | *r*

4 | | | |

a a a r a a

20

24

28

32

36

40

44

1. Original: no rhythm sign

Bourrée (Bourée)

Musical notation for measures 1-4. The system consists of two staves. The upper staff contains rhythmic notation (quarter notes and eighth notes) and some accidentals. The lower staff contains a bass line with notes and rests. A '4' is written below the first measure of the lower staff, indicating a quadruple measure.

Musical notation for measures 5-8. The system consists of two staves. The upper staff contains notes with various dynamics (p, f, h) and articulation marks. The lower staff contains a bass line with notes and rests.

Musical notation for measures 9-11. The system consists of two staves. The upper staff contains notes with dynamics (f) and articulation marks. The lower staff contains a bass line with notes and rests. A '4' is written below the second measure of the lower staff, indicating a quadruple measure.

Musical notation for measures 12-14. The system consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains a bass line with notes and rests. A '4' is written below the third measure of the lower staff, indicating a quadruple measure.

Musical notation for measures 15-18. The system consists of two staves. The upper staff contains notes with dynamics (f) and articulation marks. The lower staff contains a bass line with notes and rests. A '4' is written below the second measure of the lower staff, indicating a quadruple measure.

Musical notation for measures 19-22. The system consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains a bass line with notes and rests. A '4' is written below the fourth measure of the lower staff, indicating a quadruple measure.

23

Musical notation for measures 23-26. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with notes and slurs. Dynamics include *h*, *g*, *f*, and *h*. A "4" is written below the third measure.

27

Musical notation for measures 27-30. The top staff shows a melodic line with notes and slurs. The bottom staff shows a bass line with notes and slurs. Dynamics include *g* and *h*. A "4" is written below the first and last measures. The piece ends with a double bar line and a large "C" time signature.

Sarabande

3 4

g h | r a r e r a r | a r a e r a r a

4 a a a

3 4

r a m h k h | k k k k k h k | h h h e e f e h h g h

4 a e e f e h h g h

6 4

g g e f | e e f e f a | r a a r | a r r

a 4 a a a

10 4

k h k h i k | h g h g f | e f e f h g e f | f f f* :

a a a a 4 a a

13 4

r a | r a r a r e a r | a a r e a r a r e

a a

16 4

f e f a r a e a | a b a r a r a | k h k i*

a a a a a

19

a

22

(1*)
 (2*)

24

1. Original: B (c on course 3) and dotted quarter note
 2. Original: dotted quarter note

Menuet

3 4

h a h a f h g

4 //a //a //a a //a //a //a

4

h g h f h h k h k h f f h g h f e h g e f

4 //a //a //a //a //a a 4

8

e e f e f k k h h k k e e f g h h g e f e f

//a a 4 //a a

13

f f f h h g f h h g f f f h h g f h h g f

a a

17

g h g h g h g g h g h g h h h g h h h g h

a a //a //a

21

g h g h g h h g h g h h k h g g h

//a //a a a a

25

e e g r r e a a r r a r a r
 a a a a 4 a a

29

e g h g h h h f g h
 a a a a a 4

(1*)

1. Original: dotted quarter note

Gigue

Musical notation for the first system of the Gigue. It consists of two staves. The top staff has a treble clef and a 3/8 time signature. The bottom staff has a bass clef and a 4/8 time signature. The music features a series of rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'r', 'a', and 'r' with accents, and a '3' above the first measure.

Musical notation for the second system of the Gigue, starting at measure 6. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'a', 'r', 'e', 'h', 'g', 'e', 'f', 'e', 'k', 'h', and 'a'.

Musical notation for the third system of the Gigue, starting at measure 11. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'k', 'r', 'b', 'r', 'e', 'r', 'a', 'a', 'r', 'a', 'r', 'a', 'r', 'a', and 'a'.

Musical notation for the fourth system of the Gigue, starting at measure 16. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'r', 'b', 'r', 'a', 'b', 'r', 'b', 'r', 'a', 'r', 'e', 'r', 'e', 'r', 'e', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'b', 'r', 'a', and 'a'.

Musical notation for the fifth system of the Gigue, starting at measure 21. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'r', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', and 'a'.

Musical notation for the sixth system of the Gigue, starting at measure 27. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with rhythmic patterns and notes, including a repeat sign at the end. Above the staves, there are various musical markings such as 'a', 'r', 'e', 'r', 'a', 'a', 'r', 'a', 'r', 'e', 'f', 'e', 'r', 'e', 'a', 'r', 'a', 'r', 'e', 'r', and 'a'.

33

a k h | i k h i h | i k h | i h f h f | h h f

a | a | a a | a | a a

38

h f h f a | r r r | a r | a a r a | r a a

a | a | e | a | a

43

r r a r a | a r | a r | e r | g h | a a r a

a | a a a | a | a a a | a | a

49

r r r r | r r a a | r r r r | r r a a | r e r a r a | a r a r a

a | a | a | a | 4 |

55

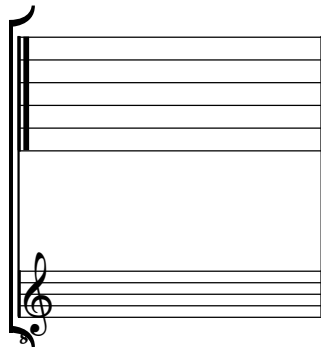
r r a r a | r e r a r a | | | |

4 a a a a | a a a | 4

Il Fine

Tonalité : Do majeur
Accord ordinaire des basses du luth

Scordature par octave



Accord des 12 chœurs du luth

