

[Compositeur anonyme]

[Partie en duo] pour gallichons

Allemande, Menuet (Men:), Allemande (All:),
Menuet (Men:), Gigue (Guigue)

instruments ensemble

Fa majeur

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Pages 91 à 98



[Partie en duo pour gallichons]

Gallichona 1^{ma} & 2^{da}

d' - a - f - c - G - F

Allemande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Menuet (Men:)

1

2

3

4

5

6

7

8

9

10

11

12



21

a a a.

a a

r r a r a a.

a a

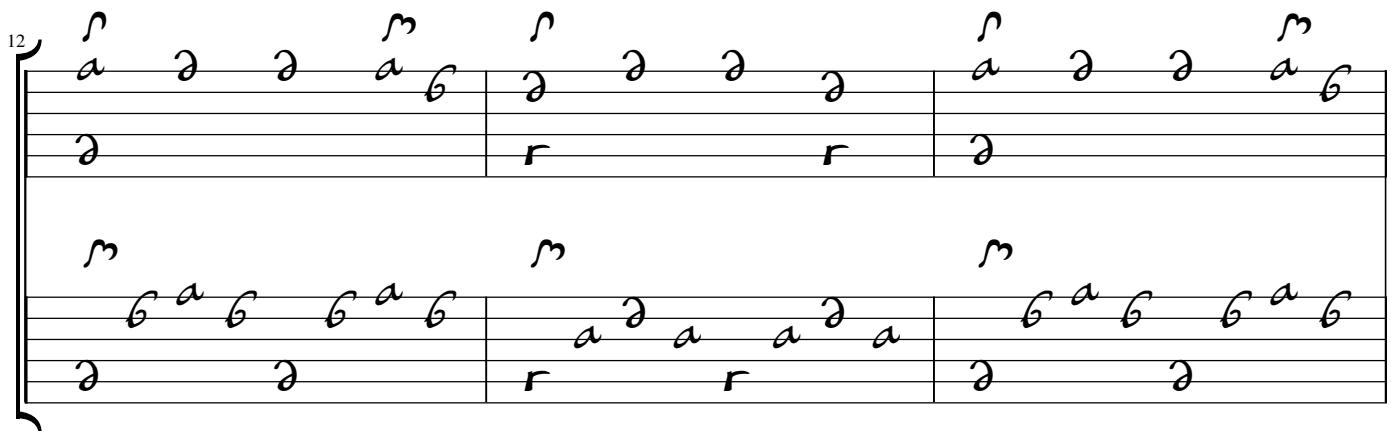
Allemande (All:)

2

3

6

9



Handwritten musical score for two Gallo-Chansons in F major. The score consists of two staves. The top staff starts with a fermata over a note, followed by a series of eighth notes (a, d, d, a, d). The bottom staff starts with a note (r), followed by a series of eighth notes (a, a, a, a, a, e). Measures 14 and 15 are identical.

Menuet (Men:)

3

1

5

10

14

fin :

fin :

18

Musical score for two voices (galichons) in F major. The top staff consists of two measures. Measure 18 starts with a melodic line featuring grace notes and a dynamic ff. Measure 19 continues with a similar melodic line. The bottom staff provides harmonic support with sustained notes and rhythmic patterns.

22

Musical score for two voices (galichons) in F major. The top staff consists of two measures. Measure 22 starts with a melodic line featuring grace notes and a dynamic ff. Measure 23 continues with a similar melodic line. The bottom staff provides harmonic support with sustained notes and rhythmic patterns.

26

Musical score for two voices (galichons) in F major. The top staff consists of two measures. Measure 26 starts with a melodic line featuring grace notes and a dynamic ff. Measure 27 continues with a similar melodic line. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. A 'Da Capo' instruction is present on the right side of the page.

Gigue (Guigue)

6 *a r a d a g* | *a g d a a* | *a g d a a g*
 8 *a r a* | *a* | *a r r a*

6 *a b a b r* | *a r a a a* | *a r a a a*
 8 *a* | *a a a* | *a a a*

4 *a a r a a* | *a a a a a* | *f a f f a f* | *a a a a a*

ear a a | a a a a a | *f f g f* | a a a a a

8 *f a f f a f* | *a g r a e* | *a a r a* | *a a a a a*

f f g f | *a a a a a* | *a a a a a* | *a a a a a*

fin: *a a a a a*

f f g f | *a a a a a* | *a a a a a* | *a a a a a*

fin: *a a a a a*

12 *a a r a a* | *r d f f d r* | *r d a r f h*
a a a a | *a a a a* | *a a a a*

e a r e a r | *d a r r a a* | *r a r a r r*
e a r e a a | *a* | *a a a a*

15

18

Da Capo

(1*)

1. Original : pas de points de reprise sur la barre de fin

Tonalité : Fa majeur

Scordature par octave



Accord des 12 chœurs du luth

