

[Compositeur anonyme]

[Partie]

Entrée (Entreè), Paysanne (Paisan),
Menuet, Trio, Gigue (Guigue)

Fa majeur

Manuscrit de Bruxelles B-Bc15

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Entrée (Entree)

3

Musical notation for the first system, measures 1-2. The first measure is a common time signature 'C'. The notation includes notes, rests, and bar lines.

3

Musical notation for the second system, measures 3-4. It includes a treble clef and various notes and rests.

5

Musical notation for the third system, measures 5-6. It includes a treble clef and various notes and rests.

7

Musical notation for the fourth system, measures 7-8. It includes a treble clef and various notes and rests.

9

Musical notation for the fifth system, measures 9-10. It includes a treble clef and various notes and rests.

11

Musical notation for the sixth system, measures 11-12. It includes a treble clef and various notes and rests.

13

Musical notation for the seventh system, measures 13-14. It includes a treble clef and various notes and rests.

15

m n m m m n m
 a a b b a a a r e | a e a e a e a e a e a e a f
 b a a a a a a a a a a

17

m m n n m m
 e r a r a r a r | a e a r a a r a e a r a a
 a a e a e a a

19

m m m m m m
 e a e a r a a a a f a e a r a a a | e a e a r a a a r a e a r a a a
 a a a a a

21

m m m m m m n n m
 r r r r r r r r r | a r a r e f a b a
 r a e r a r e a | a a a a a

23

m m m
 a r a r a r a r a r a a a a | r b r b r b r b r b r b e b
 a a a a a 5

25

m m m m m m n n m
 b e b b e b b e b b a r | a r a r a r a | f h f
 a a a 4 a 4 a

27

m m m m m n n
 f h f f h f f h f f h f f h f | e r a r a r a | f
 a a a 4 a 4 a



Paysanne (Paisan)

5

2
4

a e *r a f* *e a r a* *r a*

a *a* *a* 5 6

5

a e *a f f* *r a r* *a* *a*

5 4 *a* *a*

10

r a r *a a a* *a r* *r a a* *r a r*

a *a* *a* *a* *a*

15

r a a *r a r* *r a r* *a a a* *r a r*

a *a* *a* *a* *a*

20

a a a *r a r* *a a a* *a a r* *a*

a *a* *a* *a* *a* 4

25

h h f f *h a h h* *h h f f* *h a h h*

4 4 4 4 4 4

29

5 a a a 5 4 6

33

5 4 a a

38

5 4 a

Menuet

Musical notation for measures 1-4. The first measure is a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter). The second measure is a 4/4 time signature. The notes are: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure is a 6/4 time signature. The notes are: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). The fourth measure is a 4/4 time signature. The notes are: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 5-8. Measure 5: 4/4 time signature, notes: G4 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 6: 4/4 time signature, notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7: 4/4 time signature, notes: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 8: 4/4 time signature, notes: B4 (quarter), A4 (quarter), G4 (quarter), F5 (quarter). A repeat sign is present at the end of measure 8.

Musical notation for measures 9-12. Measure 9: 4/4 time signature, notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 10: 4/4 time signature, notes: A4 (quarter), G4 (quarter), F5 (quarter), E5 (quarter). Measure 11: 4/4 time signature, notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 12: 4/4 time signature, notes: G4 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).

Musical notation for measures 13-15. Measure 13: 4/4 time signature, notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 14: 4/4 time signature, notes: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 15: 4/4 time signature, notes: B4 (quarter), A4 (quarter), G4 (quarter), F5 (quarter). The piece ends with a decorative flourish.

Trio

Musical notation for measures 1-5. The top staff shows a melody with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff shows a bass line with notes 'a', 'a', 'e', 'a', 'a'. Measure 1 has a '3' above the staff and a '4' below. Measure 5 ends with a double bar line and repeat dots.

Musical notation for measures 6-10. The top staff shows a melody with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff shows a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Measure 6 has a '6' above the staff. Measure 10 ends with a double bar line and repeat dots.

Musical notation for measures 11-15. The top staff shows a melody with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff shows a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Measure 11 has a '12' above the staff and a '4' below. Measure 15 ends with a double bar line, repeat dots, and a decorative flourish.

Menuet Da Capo

Gigue (Guigue)

1 2 3 4 5 6 7 8

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

29

(1*)

33

37

41

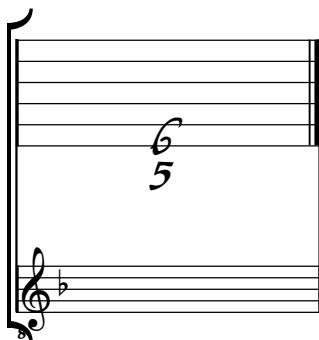
45

49

Tonalité : Fa majeur

Accord du luth : 1 bémol

Scordature par octave



Accord des 12 chœurs du luth

