

[Compositeur anonyme]

Allemande

Fa majeur

Manuscrit de Bruxelles B-Bc15

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Allemande (All:)

The image displays a musical score for an Allemande in C major, marked 'All:'. The score is organized into six systems, each consisting of a musical staff and a line of figured bass notation below it. The first system begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-3 above notes. The figured bass line uses letters 'a', 'e', 'f', and 'r' to represent notes, with numbers 4 and 6 indicating specific intervals or chords. The score includes repeat signs and first/second endings at the 13th measure. The piece concludes with a final measure in the sixth system.

17

19

21

23

25

27

29

31

Tonalité : Fa majeur

Accord du luth : 1 bémol

Scordature par octave



Accord des 12 chœurs du luth

