

***Johann Melchior Pichler***

(1695 - 1780 ?)

# [Partie en duo]

Intrada, La Tournée (La Tournée),  
Adagio, Tempo di Menuet, Variatio, Alla breve

*[instruments séparés]*

La majeur

*Luth baroque à 12 chœurs*

## **Manuscrit de Bruxelles B-Bc15**

*Bibliothèque du Conservatoire Royal de Musique de Bruxelles*

(B-Bc Ms. Littera S. N° 15.132)

*Pages 30 à 49*

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 50v à 52r : Partie  
M. Pichler (A-GO1\_116)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 33 à 36 : Alla breve,  
Intrada andante, Tournée, Menuet [Le Luth Doré Editions]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 37v : Tournée del  
Sig.re Piechler (Mun55)*



# [Partie] M. Pichler

Liutto 1<sup>mo</sup>

## Intrada

4

7

9

12



# Tournée (Tourneè)

♩
♩
♩
♩
♩
♩

4

7

12

16

20

1. Original : indication rythmique de triple croche

23

Handwritten musical notation for measures 23-26. Treble clef, notes: e, a, r, e, f, e, r, e, e, f, a, e, r, e, e, b, b, e, f, f, b, a. Bass clef, notes: a, a, a, a, a, a.

27

Handwritten musical notation for measures 27-30. Treble clef, notes: f, e, a, r, r, e, b, f, a, f, f, f. Bass clef, notes: a, a, a, a, a, a, a.

31

Handwritten musical notation for measures 31-34. Treble clef, notes: e, f, e, e, e, e, r, a, r, a, a. Bass clef, notes: a, a, a, a, a, a.

35

Handwritten musical notation for measures 35-38. Treble clef, notes: a, a, a, e, f, a, e, f, a, a, i, h, f, e, e. Bass clef, notes: a, a, a, a, a, a, a.

39

Handwritten musical notation for measures 39-42. Treble clef, notes: a, f, e, a, f, e, e, a, a, e, e, e. Bass clef, notes: a, a, a, a, a, a, a.

43

Handwritten musical notation for measures 43-46. Treble clef, notes: a, e, r, e, e, e, f, a, e, r, e, e, a, a, a. Bass clef, notes: a, a, a, a, a, a.



# Adagio

1

3

5

7

9

11

# Tempo di Menuet

3 4

4

9

14

20

25

30

35

Handwritten musical notation for a lute solo, including notes, rests, and ornaments. The score is divided into measures, with measure numbers 4, 9, 14, 20, 25, 30, and 35 marked on the left. The notation includes various ornaments and fingerings, such as 'a', 'e', 'r', and 'e\*'. The piece concludes with a decorative flourish.





# Alla breve

6

13

20

27

34

41

Handwritten musical notation for Liutto 1<sup>mo</sup>, Alla breve, page 9. The score is written in a system with two staves: a vocal line and a lute tablature line. The tablature uses letters 'a', 'e', 'r', '5', '6', '4' and includes various musical notations like slurs, ties, and bar lines. The systems are numbered 6, 13, 20, 27, 34, and 41.

48

4 5

55

4

63

4 arp:

70

R

77

4

82

4

# [Partie] M. Pichler

Liutto 2<sup>do</sup>

## Intrada

4

8

12

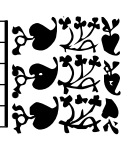
16

19    ♪ ♪ ♪                    ♪ ♪ ♪ ♪ ♪                    ♪ ♪ -

22    ♪ 7 ♪ ♪                    ♪ ♪ ♪                    ♪                    ♪ ♪

25    ♪    ♪    ♪                    ♪    ♪                    ♪                    ♪                    ♪

29    ♪                    ♪                    ♪                    ♪                    ♪



# Tournée (Tourneè)

7 7 { 7 7 7 7 7

11 7 7 7 7 7 7

14 7 7 7 7 7 7 7 7

17 7 7 7 7 7 7 7

21 7 7 7 7 7 7

24 7 7 7 7 7 7 7 7

27

Treble clef:  $m$   $n$   $m$   $n$   $n$   $n$   $n$   
 Rhythmic values:  $e$   $r$   $r$   $a$   
 Bass clef:  $a$   $a$   $a$   $a$   $a$   $5$   $a$   $a$

31

Treble clef:  $n$   $m$   $n$   $n$   $n$   $m$   $n$   $n$   
 Rhythmic values:  $e$   $a$   $e$   $e$   $e$   $a$   $a$   $a$   
 Bass clef:  $a$   $a$   $a$   $a$   $a$   $a$   $a$

35

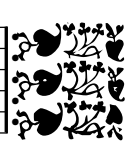
Treble clef:  $n$   $m$   $n$   $n$   $m$   $m$   $n$   $n$   $n$   
 Rhythmic values:  $e$   $r$   $e$   $a$   $e$   $r$   $a$   $a$   $a$   $r$   $e$   
 Bass clef:  $a$   $a$   $a$   $a$   $a$   $a$   $a$

39

Treble clef:  $n$   $n$   $n$   $m$   $n$   $m$   $n$   $m$   $n$   
 Rhythmic values:  $5$   $h$   $g$   $e$   $a$   $e$   $r$   $e$   $e$   $e$   $r$   
 Bass clef:  $a$   $a$   $a$   $a$   $a$   $4$   $a$   $a$

43

Treble clef:  $m$   $n$   $m$   $m$   $n$   $m$   $n$   $n$   
 Rhythmic values:  $e$   $a$   $r$   $e$   $r$   $a$   $e$   $r$   $a$   $a$   $a$   $a$   
 Bass clef:  $a$   $4$   $a$   $a$   $a$   $a$



## Adagio

Musical score for Liutto 2<sup>do</sup>, Adagio. The score consists of nine systems of music, each with a treble clef and a common time signature (C). The music is written in a single staff with a double line. The notes are written in a stylized, handwritten font. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: *a* *r* *e* *a* *r* *e* *e* *r* | *e* *r* *i* *g* *h* *g* *k* *h*

System 2: *h* *a* *e* *r* *e* *r* *e* *a* *e* *r* | *e* *a* *e* *r* *a* *e* *r* *a*

System 3: *a* *r* *e* *r* *e* *a* *e* *a* *r* *a* *r* | *e* *e* *g* *e* *g*

System 4: *h* *g* *h* *h*\* | *i* *g* *k* *i* *g* *h* *g* | *g* *h* *g* *k* *h*

System 5: *h* *g* *h* *a* | *a* *r* *e* *r* *a* *r* *r* *e* *r* *e* *e* *e* *e* *e* *e* *r* *e* *r* | *e* *r*

System 6: *e* *e* *a* *e* *g* *e* *a* | *e* *e* *r* *e* *a* | *e* *r* *a*

System 7: *e* *r* *a* *r* *e* *a* *r* *r* | *e* *a* *e* *r* *a* *e* *r* *e* *r*

System 8: *e* *r* *a* *r* *e* *a* *r* *r* | *e* *a* *e* *r* *a* *e* *r* *e* *r*

System 9: *e* *r* *a* *r* *e* *a* *r* *r* | *e* *a* *e* *r* *a* *e* *r* *r* | *g* *r* *e* *r* *g* *e* *g* *e* *r* *e* *r*



12

$e$   $d$   $e$   $e$   $r$   $r$  |  $h$   $g$   $i$   $g$   $h$   $g$   $e$   $r$   $e$  |  $k$   $k$   $i$   $k$   $i$   $h$   $g$   $k$   $h$

$a$  5  $la$  4  $la$  4 5  $a$   $la$   $la$

15

$e$   $r$   $e$   $r$   $e$   $r$   $e$   $r$   $e$   $r$   $a$  |  $a$   $r$   $e$   $e$   $e$   $a$

4  $la$  4 4  $la$  4 5  $a$   $la$   $la$   $a$

17

$e$   $r$   $e$   $d$   $e$   $r$   $a$   $r$   $e$   $r$   $e$   $f$   $e$   $f$   $f$   $r$  |  $a$   $r$

$a$   $a$

18

$e$   $d$   $e$   $d$   $e$   $g$   $e$   $e$  |  $g$   $h$   $g$   $r$   $e$   $r$   $g$   $e$   $g$   $e$   $r$   $e$   $r$

$a$   $la$  5  $a$   $a$   $a$   $a$   $a$   $a$

20

$e$   $g$   $g$   $e$   $e$   $h$   $h$  |  $h$   $g$   $i$   $g$   $h$   $g$   $e$   $h$   $e$  |  $k$   $k$   $i$   $k$   $i$   $h$   $g$   $g$   $h$   $k$   $h$

$a$  5  $la$   $la$   $la$  4  $la$  4 5  $a$   $la$   $la$

23

$e$   $r$   $e$   $r$   $e$   $r$   $e$   $r$   $e$   $r$   $a$   $r$  |  $e$   $f$   $e$   $r$   $e$   $r$   $e$   $r$   $e$   $r$   $a$   $r$

4  $la$  4 4  $la$  4

24

$a$   $e$   $r$   $e$   $a$   $e$   $a$   $a$

5  $a$   $la$   $la$   $a$



# Variatio

5

11

17

23

28

34

## Alla breve (Allabe:)

6

11

18

25

31

37

43

Ms. Bruxelles, B-Bc15, Johann Melchior Pichler, Partie en duo en La majeur [B-Bc15\_13b] Page 19

49

re ar ae ab ee re

ff ff 4 5 f ff

55

ear rear ea rere eae rere

ff ff 4 ff 4

61

eae rear ear aa ee e eeg

ff ff a 4 ff ff ff

68

rre ae aare eeare rre aare

ff ff ff ff ff ff

74

a ae ee ar eae

ff ff ff ff ff ff

**R**

82

ee eera ee eera

4 ff 4 ff

86

ae r a e

ff 4 ff ff

# Tonalité : La majeur

*Accord des basses des luths : 3 dièses*

## *Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e (1st fret), e (2nd fret), a (3rd fret); 2nd string: a (1st fret), e (2nd fret), a (3rd fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

## *Accord des 12 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret); 2nd string: a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret); 3rd string: a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret); 4th string: a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret); 5th string: a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret); 6th string: a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).