

[Compositeur anonyme]

Rigodon

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bu103

Bibliothèque universitaire morave à Brno

Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou

(CZ-Bu Ms. Ch. 103)

Folio 24v.



(29) Rigodon

(Sol majeur)

The musical score is written on a grand staff with two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notes are written in a stylized, handwritten style. The first system (measures 1-4) starts with a treble clef and a common time signature. The second system (measures 5-8) begins with a measure rest. The third system (measures 9-12) also begins with a measure rest. The fourth system (measures 13-16) begins with a measure rest. The fifth system (measures 17-20) begins with a measure rest. The sixth system (measures 21-24) begins with a measure rest and ends with a double bar line and a decorative flourish.

1. *a*

4. *a* *a* *a* *a* *a* *a* *a* *a*

8. *a* *a* *a* *a* *a* *a* *a* *a*

12. *a* *a* *a* *a* *a* *a* *a* *a*

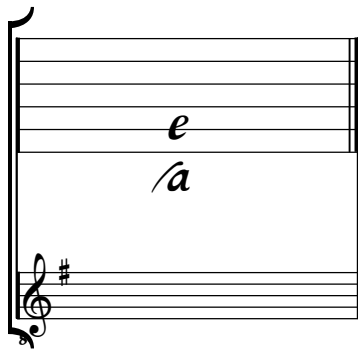
16. *a* *a* *a* *a* *a* *a* *a* *a*

21. *a* *a* *a* *a* *a* *a* *a* *a*

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth



