

**[Compositeur anonyme]**

*[Silvius Leopold Weiss ?]*

# [Partie]

Prælude adagio, Courante, Rondon,  
Men., Trio, Sarab., Guigue

Si bémol majeur

*(adapté au luth baroque à 13 chœurs, original pour 11 chœurs)*

**Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.*

*(CZ-Bm Ms. sig. A.372)*

*Pages 1 - 6*



# [Partie]

## Prælude adagio

The image displays a handwritten musical score for a piece titled "Prælude adagio" in C major. The score is written on a single staff with a common time signature (C). The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings such as *mf* and *f*. Fingerings are indicated by numbers 1-5. The score is divided into five systems, each beginning with a measure number (1, 2, 4, 6, 8). The first system starts with a common time signature and a C-clef. The second system begins with a treble clef. The notation is dense with slurs and ties, indicating complex melodic lines. The piece concludes with a final cadence in the fifth system.

10

12

14

16

18

piano

20

(1\*)

1. Original : présence possible de points de reprise

# Courante

3/4

4

5 4 *Ma* *Ma* *Ma*

4 5 6 5 4 *Ma*

9 4 5 4 4 4

14 4 4 4 *a* 4 *a*

19 *a* *a* 6 5 *a* *a*

24 *Ma* 4 *Ma* *a* 6 5

29 4 *Ma* *Ma* *Ma* *Ma*

34

1 1 1 1 1

39

5 5 4 1 1 h 4

44

1 1 1 1 1

49

4 1 1 1 1

54

1 1 1 1 1

59

1 1 5 1

# Rondon (Rondeau)

1. Original : indication de double-croche

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27

4

30

Da Capo

4 5 4 (1\*)

34

a

38

4

42

4

46

Da Capo

4

1. Original : blanche non pointée





# Trio

Musical notation for measures 1-5. The system consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff contains notes: A3, A3, E3, A3, A3, A3, A3. There are dynamic markings: *rit* at the start, *piano* under the first measure, and *forte* under the last measure. A 4-measure rest is indicated at the end of the system.

Musical notation for measures 6-10. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: B4, A4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: A3, A3, A3, A3, A3, A3, A3, A3. There are dynamic markings: *piano* under the first measure and *forte* under the second measure. A 4-measure rest is indicated at the end of the system.

Musical notation for measures 11-16. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: E4, E4, A4, (f) A4, G4, F4, E4, D4, C4. The bass staff contains notes: A3, A3, A3, A3, A3, A3, A3, A3. There are dynamic markings: *f* under the first measure and *f* under the second measure. A 4-measure rest is indicated at the end of the system.

Musical notation for measures 17-21. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: (f) A4, A4, G4, F4, E4, D4, C4, B4, A4. The bass staff contains notes: A3, A3, A3, A3, A3, A3, A3, A3. There are dynamic markings: *f* under the first measure and *f* under the second measure. A 4-measure rest is indicated at the end of the system.

Musical notation for measures 22-27. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff contains notes: A3, A3, E3, A3, A3, A3, A3, A3. There are dynamic markings: *piano* under the first measure and *piano* under the last measure. A 4-measure rest is indicated at the end of the system.

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: B4, A4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: A3, A3, A3, A3, A3, A3, A3, A3. There are dynamic markings: *forte* under the first measure. A 4-measure rest is indicated at the end of the system.

[Menuet Da Capo]

# Sarab

Handwritten musical score for "Sarab" in G major, 3/4 time. The score consists of six systems of music, each with a treble clef and a bass line. The notation includes rhythmic values, accidentals, and fingerings. The first system starts with a 3/4 time signature and a 4-measure rest. The second system begins with a 3-measure rest. The third system has a 6-measure rest. The fourth system starts with a 2-measure rest. The fifth system begins with a 10-measure rest. The sixth system starts with a 12-measure rest. The score ends with a double bar line and repeat dots.

1. Il est intéressant de noter la grande proximité de cette Sarabande avec la Sarabande WeissSW108.4 présentée à la page 8 du manuscrit et qui est attribuée à Silivius Leopold Weiss.
2. Original : indication rythmique de quadruples-croches
3. La fin de cette première section est à rapprocher des mesures 19 à 24 de la Sarabande WeissSW108.4.
4. Original : indication rythmique de blanche

14

17

19

21

23

1. Original : pas d'indication rythmique



24

4 a

28

a

32

4 a

36

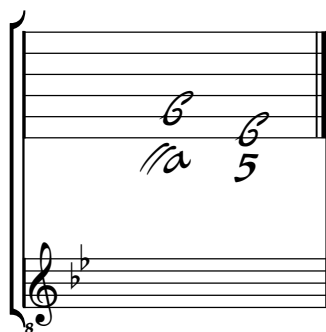
5 a

39

5

Tonalité : Si bémol majeur  
Accord des basses du luth : 2 bémols

*Scordature par octave*



*Accord des 13 chœurs du luth*

