

[Compositeur anonyme]

La querelle Amour

[première partie]

Entrée, Courante, Siciliana

Sol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 14 - 16

*Voir la fin de cette partie dans le présent manuscrit, pages 41 à 43
(CZBm372_35)*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 3v à 9r, la Suite
pour luth accompagné en Sol majeur : La querelle d'Amour (V1078_1)*



la querelle Amour

Entrée

The musical score is written on a single staff in common time (C). It consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *f**, and *f**. The melody is highly ornamented with trills, mordents, and grace notes. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure has a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The ninth measure starts with a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The tenth measure contains a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The eleventh measure has a quarter note E10, a quarter note F#10, a quarter note G10, and a quarter note A10. The twelfth measure contains a quarter note B10, a quarter note C11, a quarter note D11, and a quarter note E11. The thirteenth measure starts with a quarter note F#11, a quarter note G11, a quarter note A11, and a quarter note B11. The fourteenth measure contains a quarter note C12, a quarter note D12, a quarter note E12, and a quarter note F#12. The fifteenth measure has a quarter note G12, a quarter note A12, a quarter note B12, and a quarter note C13. The sixteenth measure contains a quarter note D13, a quarter note E13, a quarter note F#13, and a quarter note G13.

18

20

24

27

29

31

33

1. Original : Fa bécarré (d sur le 2e chœur)

Courante

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

29

g e r a h g a a k f e e

34

f e f a e r e a g e g a h g h e e e f e

39

h k h k a h g h a f e g e f a a

44

e b b f a

Siciliana

1 2 3 4 5 6 7 8 9 10 11 12

6/8

a a a r r r e r e r

4 5 6 7 8 9 10 11 12

a a r a g h f e r a r a

8 9 10 11 12 13 14 15 16 17 18

a a g r r a r r a r a a

12 13 14 15 16 17 18 19 20 21 22

a a a a a a a a a a a

16 17 18 19 20 21 22 23 24 25 26

a a a a e e a a a r r

20 21 22 23 24 25 26 27 28 29 30 31 32

a k a a a a a a a a a a

4

24

27

30

34

38

42

pia:

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

The image shows a musical staff with six lines. The top two lines are empty. The third line has a note labeled 'a'. The fourth line has a note labeled 'a'. The fifth line has a note labeled 'a'. The sixth line has a note labeled 'a'. Below the staff is a treble clef with a sharp sign (#) on the first line, and an '8' below the clef, indicating an octave shift. The notes are connected by a slur, and there are additional notes on the fifth and sixth lines below the main staff.