

Aureus Dix
(1668 - 7 juillet 1719)

[Partie]

Harpeggio et Subito, Aria, Rondeau,
Menuet, Bourre, Menuet

La majeur
(scordature : 7e chœur = Sol bécarré)
Luth baroque à 10 chœurs

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno
Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.
(CZ-Bm Ms. sig. A.372)
Pages 49 à 51



Authore Aureo Dix

Harpeggio

1

2

3

Subito

5

(1*)

6

7

(2*)

1. Original : pas d'indication rythmique
 2. Original : La (a sur le 6e chœur)

Aria

1. 2. 3. 4. 5. 6.

4. 5. 6. 7. 8. 9. 10.

7. 8. 9. 10. 11. 12. 13.

10. 11. 12. 13. 14. 15.

1. Original : indication rythmique de noire
 2. Original : indication rythmique de croche

Rondeau

Musical notation for the first system, measures 1-5. The top staff shows a melody with notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff shows a 3/4 time signature and tablature: $3 \ a \ r \ e \ e \ r$ | $a \ e \ r$ | $e \ r \ a$ | $a \ e$ | $r \ e$. A repeat sign is at the end of the system, with a circled 'R' below it.

Musical notation for the second system, measures 6-10. The top staff shows a melody with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "fin" is written above the eighth measure. The bottom staff shows tablature: $e \ r \ e$ | $a \ r \ e \ r$ | $e \ a$ | $r \ e \ r$ | $r \ r$. A repeat sign is at the end of the system.

Musical notation for the third system, measures 11-15. The top staff shows a melody with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff shows a 6/8 time signature and tablature: $g \ e$ | $r \ e \ r$ | $r \ e \ r$ | $r \ r$ | $e \ r \ e \ r$. A repeat sign is at the end of the system.

Musical notation for the fourth system, measures 16-21. The top staff shows a melody with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "[Da Capo]" is written above the eighth measure. The bottom staff shows a 6/8 time signature and tablature: r | $r \ r$ | r | $r \ e \ r$ | $e \ e \ r$ | $e \ a \ r \ e$. A repeat sign is at the end of the system, with a circled 'R' below it. There are two annotations: (1*) below the eighth measure and (2*) below the eleventh measure.

Musical notation for the fifth system, measures 22-26. The top staff shows a melody with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "Da Capo" is written above the eighth measure. The bottom staff shows a 6/8 time signature and tablature: $(e \ a)$ | $e \ r \ a$ | $e \ e \ r$ | $e \ e \ r$ | r . A repeat sign is at the end of the system, with a circled 'R' below it.

1. Tablature originale : indication Da Capo absente
 2. Tablature originale : Sol-bécarre (e sur le 4e chœur)

Menuet

3 4

5

10

16

21

Bourre

1 2 3 4 5 6 7 8

4 5 6 7 8 9 10 11 12

7 8 9 10 11 12 13 14 15 16

11 12 13 14 15 16 17 18 19 20

14 15 16 17 18 19 20 21 22 23 24

1. Tablature originale : Sol-bécarre (c sur la chanterelle)
 2. Tablature originale : Sol-bécarre (c sur la chanterelle)
 3. Tablature originale : Sol-bécarre (c sur le 4e chœur)

Menuet

3 4

5

10

14

18

Tonalités : La majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 10 chœurs du luth

