

[Compositeur anonyme]

La querelle Amour

seconde partie

La Coquette, Minuette, Gigue, Minuette, Pastorella

Sol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 41 à 44

Voir le début de cette Suite dans le présent manuscrit, pages 14 à 16
[CZBm372_5]

Voir dans le manuscrit de Vienne A-Wn1078, folios 3v à 9r, la Suite
pour luth accompagné en Sol majeur : La querelle d'Amour
[V1078_1]



La querelle Amour

La Coquette

2 4

Handwritten musical notation for measures 1-3. The top staff shows notes with stems and flags. The bottom staff shows rhythmic notation with 'a' and 'r' characters. Measure 1: notes 'a', 'r'. Measure 2: notes 'a', 'r'. Measure 3: notes 'a', 'r', 'e', 'r', 'e', 'a'.

4

Handwritten musical notation for measures 4-7. The top staff shows notes with stems and flags. The bottom staff shows rhythmic notation with 'a' and 'r' characters. Measure 4: notes 'r', 'a', 'e', 'f', 'e'. Measure 5: notes 'a', 'r', 'a', 'a'. Measure 6: notes 'a', 'r', 'e', 'f'. Measure 7: notes 'a', 'a'.

8

Handwritten musical notation for measures 8-11. The top staff shows notes with stems and flags. The bottom staff shows rhythmic notation with 'a' and 'r' characters. Measure 8: notes 'a', 'r', 'e', 'r', 'a'. Measure 9: notes 'e', 'f', 'f'. Measure 10: notes 'e', 'f', 'f'. Measure 11: notes 'e', 'f', 'e', 'r'.

12

Handwritten musical notation for measures 12-15. The top staff shows notes with stems and flags. The bottom staff shows rhythmic notation with 'a' and 'r' characters. Measure 12: notes 'a', 'a', 'a'. Measure 13: notes 'a', 'r'. Measure 14: notes 'a', 'r', 'e', 'e'. Measure 15: notes 'e', 'f'.

17

Handwritten musical notation for measures 17-21. The top staff shows notes with stems and flags. The bottom staff shows rhythmic notation with 'a' and 'r' characters. Measure 17: notes 'e', 'f', 'a'. Measure 18: notes 'f', 'e', 'r'. Measure 19: notes 'f', 'a', 'e'. Measure 20: notes 'a', 'r', 'e'. Measure 21: notes 'e'.

23

f g f r
e r
a

e fe
a
a

f r e b
e a a a
a

r a e a
r a
a

27

r e a fe
a a a
a

e a r e a r e r
a a a
a

e r e r a
a
a

30

e a r
a
a

r a
a
a

r e a f r
a e
a

e a a
a
a

34

g e h e f
a
a

e a
a
a

r r a b
a r a
a

r a
a
a

Minuette

29

♪ ♫ ♪ ♪ ♪ ♪ ♪ ♪

B₁ r a e f a B₁ r a r e a B₁ r a

Trills: *///a* *///a* *///a* *///a*

34

♪ ♪ ♪ ♪

a B₁ r B₁ e a f e f e f

Trills: *///a* *///a* *///a* *///a*

Guigue

Musical score for "Guigue" in lute tablature. The score consists of seven systems of music, each with a rhythmic line above and a tablature line below. The tablature uses letters 'a' and 'e' on a six-line staff. The first system starts with a 6/8 time signature. The second system begins with a measure number '4'. The third system begins with a measure number '8'. The fourth system begins with a measure number '12'. The fifth system begins with a measure number '16'. The sixth system begins with a measure number '19'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'.

1. Tablature originale : liaison absente

24

are

28

era

4

32

era

35

era r e : are

38

ege e a e a

42

are

Minuette

3 4

5

10

15

(1*)

20

25

1. Tablature originale : ornement absent

30

35

40

Pastorella

1

1 a a a a a a a a r a

3

3 a a a a r r a a r r a a

6

6 a a a a r r a a a a r r a a

9

9 a a a a r r a a a a r r a a

12

12 e e e e g e a r e r r r e r

15

15 e e e e g e a r e r r r e r

18

21

24

27

30

33

1. Tablature originale : indication de croche une note avant

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

