

[Johann Michael Kühnel]

[(autour de 1665 - après 1730)]

[Partie]

Concerto, Courent, Guigue

Si bémol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 34 à 37

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ1, folios 54v. à 58r. [Partie].
(A-GÖ1_35)*

*Voir dans le manuscrit de Grüssau PL-WRu, pages 55 à 57, Courante
dans Parthia Auth: M. Kühnel. (WRu23)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158, Gigue.
(Has104)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.),
[Partie]. (V18829_2)*



Concerto

1 *a a a a r e f a* *a* *r a r a r a e f e f a*

3 *a a a a r a* *a* *a b a b a b a r a b a*

5 *a a r a b r a b a b a* *a b a b a b a b a b a*

7 *fine a a a r e f a* *a* *r a r a r a b a b a b a*

9 *a a a a b a* *a b* *a b a a a b a r r b r r*

11 *e f e e f e f h f f h f* *h i h h h i h k a a a r e*

13

f a b a r a b a r r a e f e f a b a b b

a a a a 4 a

15

a a b a r a b a b a b a b a r a b a a r a

a a a a a a a a

17

b a b a b a b a b a b a b a b a b a b a r e

a a a a a a a a ()*

19

f a b a r a b a r r a b a b b a b a b a b a b

a a a a a a a a 4 a

21

a a b a b a a b a r r b r r e f e e f e

a 4 a a a a

23

f h f f h f h i h h h i h i k i k l h h h h k

a a i i i i h h i h h h k

.../...

1. Tablature originale : indication rythmique de croche

37

37

39

39

41

41

43

43

45

45

Da Capo

47

47

Courent

Musical score for "Courent" in G minor, featuring a single melodic line on a five-line staff. The piece is in 3/4 time and consists of 24 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and fermatas. The key signature is one flat (B-flat).

The score is divided into systems of four measures each. The first system (measures 1-4) begins with a treble clef and a 3/4 time signature. The second system (measures 5-8) includes a measure rest for the first measure. The third system (measures 9-12) features a measure rest for the first measure and a triplet of eighth notes in the second measure. The fourth system (measures 13-16) also has a measure rest for the first measure and a triplet of eighth notes in the second measure. The fifth system (measures 17-20) includes a measure rest for the first measure. The sixth system (measures 21-24) begins with a measure rest for the first measure and ends with a repeat sign.

The notation includes various rhythmic values and articulation marks:

- Measures 1-4: Quarter notes, eighth notes, and sixteenth notes with slurs and accents.
- Measures 5-8: Quarter notes, eighth notes, and sixteenth notes with slurs and accents.
- Measures 9-12: Quarter notes, eighth notes, and sixteenth notes with slurs, accents, and a triplet of eighth notes.
- Measures 13-16: Quarter notes, eighth notes, and sixteenth notes with slurs, accents, and a triplet of eighth notes.
- Measures 17-20: Quarter notes, eighth notes, and sixteenth notes with slurs and accents.
- Measures 21-24: Quarter notes, eighth notes, and sixteenth notes with slurs, accents, and a repeat sign.

25

Handwritten musical notation for measures 25-30. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat).

31

Handwritten musical notation for measures 31-35. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat).

36

Handwritten musical notation for measures 36-39. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat).

40

Handwritten musical notation for measures 40-44. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat).

45

Handwritten musical notation for measures 45-49. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat).

50

Handwritten musical notation for measures 50-54. The staff shows a sequence of notes with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. The key signature is one flat (B-flat). The piece ends with a decorative flourish.

Guigue

The musical score for 'Guigue' is written in 6/8 time. It consists of five systems of music, each with a four-measure phrase. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (harmonic). The score is marked with measure numbers 4, 8, 12, 16, and 18. The first system starts with a 6/8 time signature and a key signature of one flat. The notation is primarily in a single staff, with some systems showing a second staff below for bass clef notes. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

1. Présence d'une basse Fa (a sur le 8e chœur) dans la version du manuscrit d'Haslemere

22

26

30

34

38

1. Tablature originale : pas d'indication rythmique.

Tonalité : Si bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

