

[Compositeur anonyme]

Courante

La majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

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Courante

3 4

e *e r e*
a

3

a e a *r a e e*
e r a *e e*

7

e g e *g e g* *e r a e r* *a a r a*
a a a *e r a* *e e* *r e*

11

e a r *r r e* *a a r* *e e e r*
a e *a e* *a e* *a a*

15

e e *e e* *e e r* *e e r*
e e *e e* *e e r* *e e r*

19

a e r a *a r a a* *e e r a* *e e e r*
a e r a *r a a a* *a e r a* *a a*

23

Handwritten musical notation for measures 23-26. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with notes and rests. A double bar line with a fermata is at the end of measure 26.

27

Handwritten musical notation for measures 27-29. The top staff contains a melodic line with eighth notes and a dotted quarter note. The bottom staff contains a bass line with notes and rests. A double bar line with a fermata is at the end of measure 29.

30

Handwritten musical notation for measures 30-32. The top staff contains a melodic line with eighth notes and a dotted quarter note. The bottom staff contains a bass line with notes and rests. A double bar line with a fermata is at the end of measure 32, followed by a large decorative flourish.

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Musical notation for the lute bass chord. The staff has six lines. The notes are: e (top line), a (second line), a (third line), 4 (fourth line), a (fifth line). The key signature is two sharps (F# and C#).

Accord des 11 chœurs du luth

Musical notation for the lute chord. The staff has six lines. The notes are: a (top line), a (second line), a (third line), a (fourth line), a (fifth line), a (bottom line), a (bottom line), a (bottom line), a (bottom line), a (bottom line), a (bottom line). The key signature is two sharps (F# and C#).