

*[Compositeur anonyme]*

# Guigue

Ré majeur

**Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.*

*(CZ-Bm Ms. sig. A.372)*

*Page 24*



# Guigue

6  
8

4

8

12

16

20

24

29

33

37

41

1. Original : indication rythmique de noire pointée  
 2. Original : La (a sur le 3e chœur)

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*

Musical notation for 'Scordature par octave'. It features a lute fretboard diagram with six strings. The top two strings (1 and 2) have a note 'e' on the 4th fret. The third string has a note 'a' on the 4th fret. The bottom two strings (5 and 6) have a note '4' on the 4th fret. Below the fretboard is a treble clef staff with two sharps (F# and C#).

## *Accord des 11 chœurs du luth*

Musical notation for 'Accord des 11 chœurs du luth'. It features a lute fretboard diagram with six strings. The top two strings (1 and 2) have a note 'a' on the 4th fret. The third string has a note 'a' on the 4th fret. The bottom two strings (5 and 6) have a note '4' on the 4th fret. Below the fretboard is a treble clef staff with two sharps (F# and C#).