

*[Compositeur anonyme]*

# Guigue

## [Pièce sans nom]

Si bémol majeur

**Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.*

*(CZ-Bm Ms. sig. A.372)*

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# Guigue

6  
8

4

8

12

16

20

The musical score is written on a grand staff with two staves per system. The time signature is 6/8. The key signature is one flat (B-flat major). The score consists of five systems of four measures each. The notes are written in a stylized, handwritten font. Dynamics include accents (a), accents with slurs (a), and accents with slurs and dots (a). There are also slurs and ties. The first system starts with a 6/8 time signature. The second system starts with a 4-measure rest. The third system starts with an 8-measure rest. The fourth system starts with a 12-measure rest. The fifth system starts with a 16-measure rest. The sixth system starts with a 20-measure rest. The score ends with a 4-measure rest.

24

28

32

36

39

43

d d      d. r d      d d      d. r d      d d

a a b      b a a      a b r      b a r      r a b

r r      a r      r 4 a      4 a      a r a

6 d      r      d      d. r d

a b a b      a: r b      b a a

a r 4      r a a      a r

R

Tonalité : Si bémol majeur  
*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*



