

*[Compositeur anonyme]*

# Air

Ré majeur

**Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.*

*(CZ-Bm Ms. sig. A.372)*

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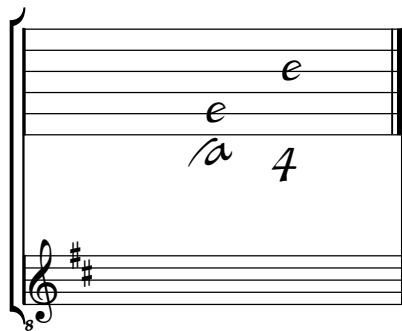
# Air

The musical score consists of five systems of music, each with a melodic line on a five-line staff and a basso continuo line below it. The time signature is 3/4. The notes in the melodic line are: System 1: quarter, eighth, quarter, quarter, eighth, quarter, eighth. System 2: quarter, quarter, eighth, quarter, eighth, dotted quarter, quarter. System 3: eighth, quarter, eighth, quarter, eighth, quarter, quarter, eighth, quarter. System 4: quarter, eighth, quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter. System 5: quarter, eighth, quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter. The basso continuo line consists of letters (a, e, r) and figured bass notation (e.g., 4, 4, 4, 4). The piece concludes with a double bar line and a decorative flourish.

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*



