

[Compositeur anonyme]

La querelle Amour

première partie

Entrée, Courante, Siciliana

Sol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 14 - 16

*Voir la fin de cette partie dans le présent manuscrit, pages 41 à 43
(CZBm372_35)*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 3v à 9r, la Suite
pour luth accompagné en Sol majeur : La querelle d'Amour (V1078_1)*



la querelle Amour

Entrée

8

3

5

8

10

12

15

8va

8va

8va

8va

8va

8va

vib.

vib.

1.

2.

vib.

17

19

23

26

28

30

32

Courante

The image displays a musical score for a piece titled "Courante". The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music, each starting with a measure number: 1, 4, 8, 13, 18, 22, and 26. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes. There are several instances of "8va" markings, indicating octave transposition. A circled "2" appears at the end of the seventh staff, likely indicating a second ending or a specific fingering. The score is presented on a white background with black ink.

31

8

36

8

41

8

Siciliana

The image displays a musical score for a piece titled "Siciliana". The score is written in G major (one sharp) and 6/8 time. It consists of a single melodic line in the treble clef and a bass line. The bass line is marked with an "8" and "8va" (octave) and contains several notes with circled numbers (1, 2, 3, 4, 5, 6, 7) indicating fingerings. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

29

8va

33

2 6 7 2

37

R

41

pia:

7

