

[Johann Georg Weichenberger]

(1676 - 1740)

[Partie]

Allem.: Courante, Bouree,
Menuette en Rondon, Sarab.: Guigue

Sol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 9 - 13

*Voir dans le manuscrit Harrach volume 11 : US-NYp11, pages 21 à 39,
la Suite pour luth accompagné (Luth, Violon, Basse) en Sol majeur
[HRV11_2]*

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ, folios 37r à 38v, [Partie] W.
(A-GO1_24)*



16

8

18

8

8va

8va

8va

20

8

8va

8va

8va

22

8

8va

8va

24

8

Courante

8

4

8

12

16

20

24

28

8

31

8

35

8

39

8

43

8

47

8

51

8

Bouree (Bourrée)

3

6

arp.

9

13

17

20

23

Menuette En Rondon (*Menuet en rondeau*)

8

6

12

17

22

28

33

38

Sarb. (Sarabande)

8

5

9

14

18

22

arp.

Detailed description: This is a musical score for a Sarabande in G major, 3/4 time. The score is written on a single staff with a treble clef and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The bass line is written in figured bass notation, with figures such as 8, #, and #p. The score is divided into measures, with measure numbers 8, 5, 9, 14, 18, and 22 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Guigue (*Gigue*)

8

5

10

15

20

23

28

33

38

42

46

50

56

