

*[Compositeur anonyme]*

# La querelle Amour

seconde partie

La Coquette, Minuette, Gigue, Minuette, Pastorella

Sol majeur

## **Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.*

*(CZ-Bm Ms. sig. A.372)*

*Pages 41 à 44*

*Voir le début de cette Suite dans le présent manuscrit, pages 14 à 16*  
*[CZBm372\_5]*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 3v à 9r, la Suite*  
*pour luth accompagné en Sol majeur : La querelle d'Amour*  
*[V1078\_1]*



# La querelle Amour

## La Coquette

5

9

14

18

23

28

8va

31

8va

35

8va



# Minuette

Musical score for Minuette, 3/4 time, G major, 35 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of seven staves of music, each starting with a measure number (8, 6, 12, 18, 23, 29, 34) and an 8va marking. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several circled numbers (2, 3, 5) and a boxed 'R' marking. The piece concludes with a double bar line and repeat dots.

# Guigue

The image displays a musical score for the piece 'Guigue'. It is written in G major (one sharp) and 6/8 time. The score is presented in a single system with a treble clef and a bass line. The bass line includes octave markings (8va) and a 'y' symbol indicating a grace note. The piece is divided into measures, with measure numbers 4, 8, 12, 15, 18, and 22 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

26

8

30

8

34

8

38

8

42

8

# Minuette

8

6

11

17

22

26

31

*vib.*

*vib.* *vib.* *vib.*

*Sra*

*vib.* *vib.*



36

8

40

8

# Pastorella

1

4

7

10

13

17

20

23

26

8

30

8

R

8va

8va

33

8

8va

8va

