

[Johann Michael Kühnel]

[(autour de 1665 - après 1730)]

[Partie]

Concerto, Courent, Guigue

Si bémol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 34 à 37

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ1, folios 54v. à 58r. [Partie].
(A-GO1_35)*

*Voir dans le manuscrit de Grüssau PL-WRu, pages 55 à 57, Courante
dans Parthia Auth: M. Künel. (WRu23)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158, Gigue.
(Has104)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.),
[Partie]. (V18829_2)*



This musical score is written for a single system in treble clef with a key signature of one flat (B-flat major). It consists of eight staves, each containing two measures of music. The staves are numbered 17, 19, 21, 23, 25, 27, 29, and 31. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'p' (piano). Some notes are marked with '8va' (octave up) and some chords are marked with '8' (octave). The music features a mix of melodic lines and harmonic accompaniment.

33

8

35

8

37

8

39

8

41

8

43

8

45

8

47

8

Da Capo

Courent

Musical score for 'Courent' in 3/4 time, featuring a single melodic line with various ornaments and trills. The score is written in a single system with 8-measure lines. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 30 measures, with the final measure ending with a repeat sign. The notation includes various ornaments, trills, and triplets, as well as dynamic markings such as *8va* and *8va* with a fermata.

Measures 1-30:

- Measures 1-3: Initial melodic phrase with an ornament.
- Measures 4-6: Melodic continuation with a trill.
- Measures 7-9: Melodic continuation with a trill.
- Measures 10-12: Melodic continuation with triplets.
- Measures 13-15: Melodic continuation with triplets.
- Measures 16-18: Melodic continuation with ornaments.
- Measures 19-21: Melodic continuation with ornaments.
- Measures 22-24: Melodic continuation with ornaments.
- Measures 25-27: Melodic continuation with ornaments.
- Measures 28-30: Final melodic phrase with ornaments and a trill.

31

8

35

8

39

8

43

8

47

8

51

8

Guigue

8

5

9

13

17

20

24

27

31

8

35

8

38

8 8va

