

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Allemande (Allemanda)

WeissSW73.1 - WeissSW83.2

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 107 - 108

*Voir dans le manuscrit Harrach A-ROI, pages 115, 116 (folios 62v., 63r.),
Allemande de la Suite 11. [HR18]*



Allemande (Allemanda)

Handwritten musical score for Allemande (Allemanda) in G major. The score is written on a single staff with a common time signature (C). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (1-3). The piece is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 13 indicated on the left. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'f' (fingering). The notation is a form of shorthand used in early manuscript notation, where letters and symbols represent specific notes and rhythms.

15

17

19

21

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Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

