

[Compositeur anonyme]

Aria

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 105



Aria

Musical notation for the first system, measures 1-3. The top staff shows a vocal line with notes and rests. The bottom staff shows a piano accompaniment with chords and bass notes. The key signature is one flat (B-flat major), and the time signature is common time (C).

Musical notation for the second system, measures 4-7. The top staff shows a vocal line. The bottom staff shows a piano accompaniment with a 4-measure rest in measure 5. The key signature changes to two flats (B-flat and E-flat major).

Musical notation for the third system, measures 8-11. The top staff shows a vocal line. The bottom staff shows a piano accompaniment with a 4-measure rest in measure 10. The key signature is two flats.

Musical notation for the fourth system, measures 12-15. The top staff shows a vocal line. The bottom staff shows a piano accompaniment with a 4-measure rest in measure 13. The key signature is two flats.

R

Musical notation for the fifth system, measures 16-19. The top staff shows a vocal line. The bottom staff shows a piano accompaniment with a 4-measure rest in measure 17. The system concludes with a decorative flourish.

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave

The diagram shows a lute fretboard with six strings. A flat sign (b) is placed on the second string, and an 'a' note is placed on the third string. Below the fretboard is a bass clef staff with a flat sign (b) on the first line.

Accord des 11 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 1st string (open), 2nd string (1st fret), 3rd string (2nd fret), 4th string (3rd fret), 5th string (4th fret), and 6th string (5th fret). Below the fretboard is a bass clef staff with a flat sign (b) on the first line.

