

[Compositeur anonyme]

Rigodon

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

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Rigodon

Handwritten musical score for Rigodon, featuring a single melodic line on a five-line staff. The music is written in a system with a common time signature (C) and includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a', 'e', 'r', and 'b' (representing solfège syllables). The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, and 35 indicated on the left. The piece concludes with a decorative flourish.

5

11

17

23

29

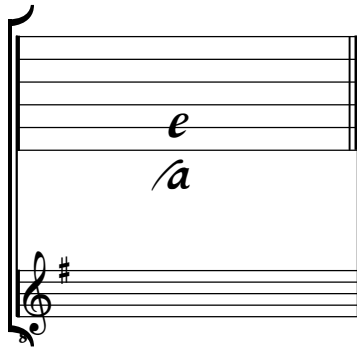
35

R

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth



