

Jacques Gallot
(autour de 1625 - après 1690)
Charles Mouton
(janvier 1617 - avant 1699)

[Partie]

CLFGal N°3, 56, 8 - CLFMou N° 35

Fa-dièse mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 75 - 79



Allemande (Allemanda)

1. Tablature originale : blanche

14

Handwritten musical notation for measures 14-15. The top staff contains rhythmic notation with notes above and below. The bottom staff shows a two-part setting with notes and rests. A double bar line is present after measure 14.

16

Handwritten musical notation for measures 16-17. The top staff contains rhythmic notation with notes above and below. The bottom staff shows a two-part setting with notes and rests. A double bar line is present after measure 16.

18

Handwritten musical notation for measures 18-19. The top staff contains rhythmic notation with notes above and below. The bottom staff shows a two-part setting with notes and rests. A double bar line is present after measure 18.

20

Handwritten musical notation for measures 20-21. The top staff contains rhythmic notation with notes above and below. The bottom staff shows a two-part setting with notes and rests. A double bar line is present after measure 20, followed by a decorative flourish.

Courante

3 e e a r a. (5) e a e a a e a. 4 e r

4 a e 4 a a e a. e a a a a a a 4 e e a e a

8 r r a e. r e a a e r e r a e e a r e

12 f r a e e e r a a a a a a a a a (1*)

16 a a r e a r e r a e e r e a e e e

21 e a e e a e e a e e e e e e e e e

1. Tablature originale : blanche-pointée

25

4

R

29

4

R

Gavotte

1. \dot{C} \dot{D} \dot{E} \dot{F} \dot{G} \dot{A} \dot{B} \dot{A} \dot{G} \dot{F}

3. \dot{A} \dot{B} \dot{C} \dot{D} \dot{E} \dot{F} \dot{G} \dot{A} \dot{B} \dot{C}

7. \dot{D} \dot{E} \dot{F} \dot{G} \dot{A} \dot{B} \dot{C} \dot{D} \dot{E} \dot{F}

10. \dot{G} \dot{A} \dot{B} \dot{C} \dot{D} \dot{E} \dot{F} \dot{G} \dot{A} \dot{B}

The score includes various musical notations such as accidentals (sharps, naturals), slurs, and a repeat sign with first and second endings. A decorative flourish is present at the end of the piece.

Menuet (Men:)

3

5

10

15

19

24

Air Gai (Ayr Gay)

1 2 3 4 5 6 7 8 9 10

4 5 6 7 8 9 10 11 12 13 14

8 9 10 11 12 13 14 15 16 17 18

12 13 14 15 16 17 18 19 20 21 22

15 16 17 18 19 20 21 22 23 24 25 26

[R]

19 20 21 22 23 24 25 26 27 28 29 30

[R]

23 24 25 26 27 28 29 30

Sarabande (Sarab:)

(1*)

4

8

12

16

20

1. Dans le manuscrit, cette Sarabande est placée après la Gigue.

Gigue (Guigue)

Handwritten musical score for Gigue (Guigue) in Fa-dièse mineur, measures 1-11. The score is written on a grand staff with treble and bass clefs. It includes rhythmic notation above the staff and various musical notations such as notes, rests, and ornaments. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated on the left side of the page.

13

16

19

22

25

28

Tonalité : Fa-dièse mineur
Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with two strings. The first string has a note 'e' on the 4th fret. The second string has a note 'a' on the 4th fret. Below the strings, the notes are labeled 'e' and 'a' with a '4' between them. A treble clef staff with a key signature of three sharps (F#, C#, G#) is shown below the fretboard.

Accord des 11 chœurs du luth

The diagram shows a lute fretboard with two strings. The first string has a note 'a' on the 4th fret. The second string has a note 'a' on the 4th fret. Below the strings, the notes are labeled 'a' and 'a' with a '4' between them. A treble clef staff with a key signature of three sharps (F#, C#, G#) is shown below the fretboard.