

*[Compositeur anonyme
Johann Melchior Pichler ?]*

La Tournée (La Tournee.)

Ré mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

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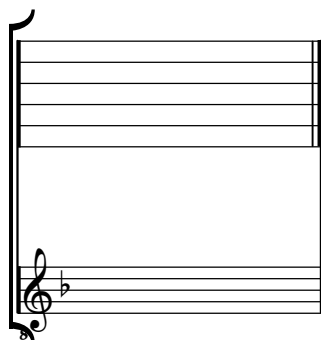
La Tournée (La Tournee.)

Handwritten musical score for "La Tournée (La Tournee.)". The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time, as indicated by the '2' in the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (accents) and 'f' (forte). The score is divided into measures, with measure numbers 2, 4, 8, 13, 18, and 24 marked on the left. The notation is highly stylized, with many notes and rests written in a cursive, handwritten style. The piece concludes with a double bar line and a decorative flourish.

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



