

[Johann Georg Weichenberger]
(1676 - 1740)

Passe-pied (Passapied)

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

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Passe-pied (Passapied)

Musical notation for measures 1-5. Measure 1 is marked with a 3 and a 6x. The notation includes various notes and rests on a five-line staff.

Musical notation for measures 5-8. Measure 5 is marked with a 5. The notation includes various notes and rests on a five-line staff.

Musical notation for measures 8-12. The notation includes various notes and rests on a five-line staff.

Musical notation for measures 13-17. Measure 13 is marked with a 13. The notation includes various notes and rests on a five-line staff. A 4 is written below the staff in measure 15, and a boxed R is below the staff in measure 16.

Musical notation for measures 18-22. Measure 18 is marked with a 18. The notation includes various notes and rests on a five-line staff. Dynamics p and f are indicated below the staff.

Musical notation for measures 23-24. Measure 23 is marked with a 23. The notation includes various notes and rests on a five-line staff, ending with a decorative flourish.

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



