

*[Compositeur anonyme]
[Johann Melchior Pichler ?]*

[Partie]

Allemande (Allemanda), La Tournée (La Tournee),
Passe-pied (Passapiede), Aria adagio, Gigue (Guigue)

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 39 à 42

*Voir dans le manuscrit d'Haslemere GB-HAB2, p. 31, Passepied
Brahm. ou Pichl. [Has15]*



Allemande (Allemanda)

Handwritten musical score for Allemande (Allemanda) in C major, 3/4 time. The score consists of five systems of two staves each, with various musical notations including notes, rests, ornaments, and fingerings.

System 1: Measures 1-2. Treble clef, common time signature. Notes: a, a, a, e, a, a, a, a, a, a. Fingering: 3, 3, 3, 1, 2, 3.

System 2: Measures 3-4. Notes: e, a, a, a, a, a, a, a, a, a, a, a. Fingering: 1, 3, 3, 3, 1, 3, 1, 3, 2, 3.

System 3: Measures 5-6. Notes: a, a, a, a, a, a, a, a, a, a, a, a. Fingering: 4, 2, 3, 2, 1, 2, 3, 3, 1, 2, 3.

System 4: Measures 7-8. Notes: a, a, a, a, a, a, a, a, a, a, a, a. Fingering: 6, 3, 1, 3, 2, 3, 3, 1, 2, 3, 3, 1.

System 5: Measures 9-10. Notes: a, a, a, a, a, a, a, a, a, a, a, a. Fingering: 1, 3, 1, 3, 1, 2, 3, 3, 1, 2, 3.

Additional markings include ornaments (e.g., *tr*, *tr*), slurs, and a repeat sign with first and second endings. A box containing the letter 'R' is located at the end of the final system.

12

Handwritten musical notation for measures 12-13. The notation is on a five-line staff with a treble clef. Above the staff are rhythmic flags and note heads. The notes are: a, e, e, e, a, a, e, r, r, a, r, e, e, e, e, r, r, a. There are slurs and accents throughout. Below the staff are some additional markings, including a double bar line and a '6'.

14

Handwritten musical notation for measure 14. The notation is on a five-line staff with a treble clef. Above the staff are rhythmic flags and note heads. The notes are: e, r, e, r, a, a, a. There are slurs and accents throughout. Below the staff are some additional markings, including a double bar line and a '6'.

La Tournée (La Tournee)

(1*)

4

9

14

18

23

1. Sauf celle qui est incluse dans une Partie du Comte Bergen, les pièces nommées "Tournée" ou "La Tournée" et dont le compositeur est mentionné, sont attribuées à Pichler

28

Handwritten annotations below the staff: *a*, *r r*, *a a a*, *a*, *r r*

33

Handwritten annotations below the staff: *r a*, *a*, *a a*, *a*, *a r*

38

Handwritten annotations below the staff: *e a*, *r e*, *a*, *a a a*

43

Handwritten annotations below the staff: *a*, *a*, *a*, *a*

R

48

Handwritten annotations below the staff: *a*, *a*, *a*, *a*, *a*

Passe-pied (Passapiede)

(1*)
 (2*)

4

8

(3*)

12

16

20

1. Dans le manuscrit Haslemere GB-HAB2, l'attribution de cette pièce est difficile à lire. La première lecture pourrait être Brahl., mais ce pourrait être une déformation de Pichl. et donc une abréviation de Pichler.
2. Indication de croche pointée absente de la tablature originale
3. Tablature originale : double-croche

24

a r e a | e a r | e a r | e a r e

a | e | 4 | a

R

28

r | g e g e r a | e a e a r

a | a | a | e

R

31

e r r a | a

a | a

Aria

Adagio

3 4

ex

4

9

13

18

22

R

26

Handwritten musical notation for measures 26-29. Measure 26: Treble clef, notes G4, A4, B4. Bass clef, notes C4, D4, E4. Measure 27: Treble clef, notes A4, B4, C5. Bass clef, notes D4, E4, F4. Measure 28: Treble clef, notes G4, A4, B4. Bass clef, notes C4, D4, E4. Measure 29: Treble clef, notes A4, B4, C5. Bass clef, notes D4, E4, F4. A box with 'R' is under the bass clef in measure 28.

30

Handwritten musical notation for measures 30-31. Measure 30: Treble clef, notes G4, A4, B4. Bass clef, notes C4, D4, E4. Measure 31: Treble clef, notes A4, B4, C5. Bass clef, notes D4, E4, F4. The notation ends with a double bar line and a repeat sign.

16

Handwritten musical notation for measures 16-17. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 16.

18

Handwritten musical notation for measures 18-19. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 18.

20

Handwritten musical notation for measures 20-22. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 20. A 'P' dynamic marking is present in measure 21. A 'R' in a box is present at the end of measure 22.

23

Handwritten musical notation for measures 23-25. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 23. A '7' is written above measure 24. A double bar line is present after measure 25.

26

Handwritten musical notation for measures 26-28. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 26. A 'P' dynamic marking is present in measure 27. A 'R' in a box is present at the end of measure 28.

29

Handwritten musical notation for measures 29-31. The top staff contains notes and rests. The bottom staff contains notes and rests. A double bar line is present after measure 29. A '4' is written below measure 30. A double bar line is present after measure 31.

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Musical notation for the octave scordature of the lute basses. The notation is written on a grand staff with two five-line staves. The upper staff contains the notes 'e', 'a', and 'a' with a vertical bar between 'e' and 'a'. The lower staff contains the notes 'a', '4', and 'a'. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left.

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. The notation is written on a grand staff with two five-line staves. The upper staff contains the notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' with a vertical bar after the last 'a'. The lower staff contains the notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' with a vertical bar after the last 'a'. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left.