

Johann Georg Weichenberger
(1676 - 1740)

Parthia de Weichenberger

Symphonia, Passe-pied (Passapie), Bourrée (Bouree),
Aria, Menuet (Menuete), Trio, Gigue (Guigue)

Si-bémol majeur
Luth baroque à 11 chœurs

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Pages 33 à 38



Parthia de Weichenperger

Symphonica

1. Tablature originale : croche

2. Tablature originale : double-croche pointée

4. Tablature originale : double-croche pointée

6. Tablature originale : double-croche pointée

7. Tablature originale : double-croche pointée

9. Tablature originale : double-croche pointée

1. Tablature originale : croche
 2. Tablature originale : double-croche pointée

10

cresc. *ff*

12

ff *ff** *exah**

14

ff *ff**

16

piano *forte*

18

19

.../...

20

22

24

26

28

29

1. Tablature originale : pas d'indication rythmique

Passe-pied (Passapie)

3

5

10

15

20

25

Bourrée (Bouree)

Handwritten musical score for Bourrée (Bouree) in C major, 3/4 time. The score consists of six systems of two staves each. The notation includes notes, rests, slurs, and dynamic markings such as 'f' and 'fe'. Measure numbers 3, 6, 9, 11, and 15 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

18

4

21

R

24

27

Aria

The musical score is written on six systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (f, f*), and articulation marks (accents, slurs). The lyrics are written below the notes in a stylized, handwritten font.

System 1: *f** a a a a (r r a) b *f** a a r

System 2: a b a a a a a a a a a a a a a a

System 3: a (f f) f e f e (f e) r (e r a) a a a

System 4: a a a a a a a a a a a a a a a a

System 5: a a a a a a a a a a a a a a a a

System 6: a a a a a a a a a a a a a a a a

20

23

piano forte

26

R

29

R

Menuet (Menuete)

3

5

9

13

17

23

R

Trio

Musical notation for measures 1-5. The piece is in 3/4 time. The notes are:
Measure 1: a, a, a (with a fermata over the second a)
Measure 2: a, a, a (with a fermata over the second a)
Measure 3: a, e, a
Measure 4: a, a, a (with a fermata over the second a)
Measure 5: a, a, a (with a fermata over the second a)

Musical notation for measures 6-10. The piece is in 3/4 time. The notes are:
Measure 6: a, a, a (with a fermata over the second a)
Measure 7: a, a, a (with a fermata over the second a)
Measure 8: a, a, a (with a fermata over the second a)
Measure 9: a, a, a (with a fermata over the second a)
Measure 10: a, a, a (with a fermata over the second a)

Musical notation for measures 11-16. The piece is in 3/4 time. The notes are:
Measure 11: a, a, a (with a fermata over the second a)
Measure 12: a, a, a (with a fermata over the second a)
Measure 13: a, a, a (with a fermata over the second a)
Measure 14: a, a, a (with a fermata over the second a)
Measure 15: a, a, a (with a fermata over the second a)
Measure 16: a, a, a (with a fermata over the second a)

Musical notation for measures 17-21. The piece is in 3/4 time. The notes are:
Measure 17: f, f, e (with a fermata over the second f)
Measure 18: f, a, a (with a fermata over the second a)
Measure 19: a, a, a (with a fermata over the second a)
Measure 20: a, a, a (with a fermata over the second a)
Measure 21: f, f, e (with a fermata over the second f)
A repeat sign (R) is placed below the final measure.

Musical notation for measures 22-26. The piece is in 3/4 time. The notes are:
Measure 22: e, f, e, f (with a fermata over the second f)
Measure 23: f, f, e (with a fermata over the second f)
Measure 24: e, f, e, f (with a fermata over the second f)
Measure 25: e, e, e (with a fermata over the second e)
Measure 26: f, f, e (with a fermata over the second f)
The piece ends with a double bar line and a fermata.

Menuete da Capo

Gigue (Guigue)

Musical score for Gigue (Guigue) in G major, 3/8 time, by Johann Georg Weichenberger. The score consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'a'. The piece is in a 3/8 time signature and features a lively, dance-like character.

24

Musical notation for measures 24-27. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'f' and 'a'.

28

Musical notation for measures 28-31. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'f' and 'a'.

32

Musical notation for measures 32-35. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'f' and 'a'. A repeat sign with 'R' is present below the first measure.

36

Musical notation for measures 36-38. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'f' and 'a'.

39

Musical notation for measures 39-40. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'f' and 'a'. The piece ends with a double bar line and a large, decorative flourish.

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

