



[Copiste anonyme]

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D-Bsa SA 4060 - Compositionen für die Laute

Pièces de divers compositeurs, pour luth baroque à 11 chœurs

Les tablatures mises en notation musicale



CONTENU

Pièces en La mineur

	accord du luth	p. 24
1)	Prelude	p. 25
	<i>[Compositeur anonyme]</i>	
2)	[4 pièces]	p.27
	<i>Henry de Launay</i>	
	Allemande de Mons: Launay	p. 28
	Courante du Mons: Launay	p. 29
	Courante du même	p. 30
	Sarabande du même	p. 31
6)	Allemande de Mons: Gaut: le vieux	p. 33
	<i>[François Dufaut] (CLFDuf, N°110)</i>	
7)	Canarie de Mons: Gautier le vieux	p. 35
	<i>[Du But Le Fils] (CLFDub, N°125</i>	
	<i>Ennemond Gaultier CLFVGa, N°55)</i>	
8)	Courante Gautier	p. 38
	Double	p. 39
	<i>Ennemond Gaultier (CLFVGa, N°33 - CLFVGa, N°80)</i>	
10)	Sarab:	p. 42
	Double	p. 43
	<i>[Du But] (CLFDub, N°103)</i>	
12)	[2 pièces]	p. 45
	Allemande Gautier	p. 46
	Courante Gautier	p. 47
	<i>[Ennemond ou Denis] Gaultier</i>	
14	Gigue	p. 49
	<i>[Denis Gaultier] (CLFDGa, N°87)</i>	
15	Courante	p. 51
	<i>[Compositeur anonyme]</i>	
16	[2 pièces]	p. 53
	<i>[V. Strobel]</i>	
	Courante	p. 54
	Allemande	p. 55

18	[3 pièces]	p. 57
	<i>[Ennemonde ou Denis] Gautier</i>	
	(CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11)	
	(CLFVGa, N°36/36bis - CLFDGa, N°91)	
	Allemande de Mons: Gautier	p. 58
	Courante Gautier	p. 59
	Double	p. 60
21	Sarabande	p. 61
	<i>[Compositeur anonyme]</i>	
22	Courante du Gaut: le vieux.	p. 63
	<i>[V. Strobel]</i>	
23	[23 pièces]	p. 65
	<i>Jacques Gallot</i>	
	(CLFGal, N°28, 19, 21, 27, , 20, 17, 18, 22, , 23, 99, 24, 24a, 25, 26, 29, 29a, 30, 98)	
	Gigue La Levrette par M: Gallot	p. 67
	Les Dogues d'Angleterre Gigue par Gallot	p. 68
	Les Castagnettes Canarie par M: Gallot	p. 69
	La Volte bourgeoise par Mons. Gallot ou la brugeoise Voltes.	p. 70
	La fausseté Rondeau par Mons: Gallot	p. 71
	Sarabande par Gallot: La piece de huit he[ures]	p. 72
	Le bout de l'an. Allemande par M. Gautier	p. 73
	La Cigogne. Courante.	p. 74
	La Jalous[é]e, Gavotte du même	p. 75
	Tombeau de la Raquette, Courante.	p. 76
	Le départ de Mons: Emons, Allemande	p. 77
	Psiché. Allemande par Mons: Gallot	p. 78
	La Meurtrière. Courante du même	p. 80
	Double	p. 81
	La Montespan. Chaconne du même	p. 82
	Aesope le Ridicule. par Mons: Gallot. Allemande	p. 83
	la bordeloise. Courante par M. Gallot	p. 84
	Double	p. 85
	La belle Contesse. Gigue du meme	p. 86
	Le départ. Sarabande de M. Gallot le jeune	p. 87
	Gavotte du même	p. 88
	Gigue du même	p. 89
	L'amant malhereux Allemande de Mons: Gallot.	p. 90
6	Allemande de Mons Pinelli	p. 91
	<i>Pinel [ou Lully]</i>	
	(CLFPin, N°31 - LWV 27/45 - LWV 75/19)	
47	Courante de Mons: le Comte Logy	p. 93
	<i>Johann Antonin Losy von Losinthal</i>	
	(LosyC, N°2)	

48	Gavotte, Double	p. 95
	<i>Pierre Dubut le Jeune</i> (CLFDub, N°114)	
	La Bergere que je sers Gavotte de Mons: Dubut.	p. 96
	Double	p. 97
50	Courante de Mons: Gautier	p. 99
	<i>Ennemond ou Denis Gaultier</i>	
51	Sarabande de Mons: Dubut	p. 103
	<i>Pierre Dubut le Fils</i> (CLFDub, N°92)	
52	Gavotte de Mons: Mouton	p. 105
	[<i>Losy ou Lully</i>] (LWV 31/4)	
53	Allemande de Mons: Gautier	p. 107
	[<i>Ennemond ou Denis</i>] <i>Gaultier</i>	
54	Courante	p. 109
	[<i>Denis Gaultier</i>] (CLFDGa, N°27)	
55	Gigue	p. 111
	[<i>François Dufaut</i>] (CLFDuf, N°148)	
56	Tombeau du Marechal de Luxenbourg Allemande p[ar] Monsieur Gallot le jeune	p. 113
	<i>Jacques Gallot</i>	
57	Courante de Mons. Dubut	p. 115
	<i>Pierre Dubut</i> (CLFDub, N°43)	
58	Les larmes de Boisset par Mons. Gautier	p. 117
	<i>Ennemond Gaultier</i> (CLFVGa, N°51)	
59	Gigue de Monsieur Gallot	p. 119
	<i>Jacques Gallot</i> (CLFDGa, N°2)	
60	La belle ténébreuse de Mons: Gautier Courante	p. 121
	<i>Denis Gaultier</i> (CLFDGa, N°93)	
61	La belle homicide. Courante par Mons. Gautier	p. 123
	[<i>Ennemond ou Denis</i>] <i>Gaultier / Ch.Mouton</i> (CLFDGa, N°89 - CLFVGa, N°19 - CLFMou, N°7)	
62	Gavotte par Mons: Gallot le jeune	p. 125
	<i>Jacques Gallot</i>	
63	Gigue	p. 127
	[<i>Compositeur anonyme</i>]	

64	Allemande	p. 129
	<i>[Johann Antonin Losy von Losinthal]</i>	
	<i>(LosyC, N°1)</i>	
65	Courante	p. 133
	<i>[Ennemond ou Denis Gaultier]</i>	
66	Courante de Mons: Mouton	p. 135
	<i>Charles Mouton (CLFMou, N°3)</i>	
67	Gavotte de Mons: Dubut	p. 137
	<i>Pierre Dubut</i>	
68	Sarabande	p. 139
	<i>[Compositeur anonyme]</i>	
69	Sarabande de Mons: Dubut	p. 141
	<i>Pierre Dubut le Fils (CLFDub, N°90)</i>	
70	Sarabande de Mons: Gautier	p. 144
	Double	p. 145
	<i>Denis Gaultier (CLFDGa, N°31)</i>	
72	Sarabande	p. 147
	<i>[Compositeur anonyme]</i>	
73	Allemande de Monsieur Gautier	p. 149
	<i>[Jean Mercure] (CLFMer II, N°1)</i>	
74	[2 pièces]	p. 151
	<i>[Ennemond ou Denis] Gaultier]</i>	
	Sarabande de Monsieur Gautier	p. 152
	Canarie de Monsieur Gautier	p. 153

Pièces en Ré mineur

	accord du luth	p. 155
76	Prelude	p. 157
	<i>[Compositeur anonyme]</i>	
77	[3 pièces]	p. 159
	<i>[Compositeur anonyme]</i>	
	Allemande	p. 160
	Courante	p. 161
	Sarabande	p. 162
80	Gigue – Gaut	p. 163
	<i>[Johann Antonin Losy von Losinthal]</i>	
	<i>(LosyV, N°40 - LosyV, N°102)</i>	

81	Allemande	p. 165
	<i>[Johann Gumprecht] (CLFGum, N°5)</i>	
82	[2 pièces]	p. 167
	<i>[Compositeur anonyme]</i>	
	Courante	p. 168
	Gigue	p. 169
84	Courante	p. 171
	<i>[Valentin Strobel]</i>	
85	Allemande	p. 173
	<i>[Compositeur anonyme]</i>	
82	[2 pièces]	p. 175
	<i>[Ennemond] Gaultier (CLFVGa, N°20)</i>	
	<i>ou [Denis] Gaultier (CLFDGa, N°102)</i>	
	Le Canon Courante de M: Gaultier	p. 176
	Sarabande de Mons Gaultier la petite	p. 177
88	La Poste Gigue de Mons: Gaultier	p. 179
	<i>Ennemond Gaultier (CLFVGa, N°63)</i>	
89	Dance polonoise de Mons: Gallot	p. 181
	<i>Jacques Gallot</i>	
90	[2 pièces] de Mons: Gallot	p. 183
	<i>Jacques Gallot (CLFGal, N°52)</i>	
	Altesse Royale de Mons: Gallot	p. 184
	Tombeau de la Reine de Medines – Allemande de Mons: Gallot	p. 185
92	Courante immortelle de M. Gaultier	p. 187
	<i>Ennemond Gaultier (CLFVGa, N°66)</i>	
93	Allemande de Monsieur Pinel	p. 189
	<i>[Germain] Pinel (CLFPin, N°81)</i>	
94	[Courante et 2 doubles]	p. 191
	<i>Pierre Dubut (CLFDub, N°38)</i>	
	La Favorite	
	Courante de Mons: Dubut ou Courante d'Amour de Mons Gaultier	p. 192
	Double	p. 193
	Autre Double	p. 194
97	La brillante Courante de M. Vincent	p. 195
	<i>? Vincent</i>	
98	La belle polonoise Sarab: de M. Gallot	p. 197
	<i>Jacques Gallot</i>	

118	Allemande	p. 237
	<i>[Compositeur anonyme]</i>	
119	Allemande	p. 239
	<i>[Esaias Reusner junior]</i>	
120	Courante	p. 243
	<i>[Compositeur anonyme]</i>	
121	Chaconne de Mons: Dubut	p. 245
	<i>Pierre Dubut</i>	
122	[2 pièces]	p.247
	<i>Charles Mouton</i>	
	Gavotte de Mons: Mouton	p. 248
	Allemande de Mons: Mouton	p. 249
124	[4 pièces]	p. 251
	<i>Johann Antonin Losy von Losinthal</i>	
	Allemande de Mons: le Comte Logy	p. 252
	Courante de Mons. le Comte Logy	p. 253
	Gigue de Mons. le Comte Logy	p. 254
	Gavotte de Mons: le Comte Logy	p. 255
128	Courante	p. 257
	<i>[Compositeur anonyme]</i>	
129	La Grondeuse Courante de Mons. ?	p. 259
	<i>Jacques Gallot</i> (<i>CLFGal, N°69</i>)	
130	Allemande de Mons: du Faut	p. 261
	<i>François Dufaut</i> (<i>CLFDuf, N°15</i>)	
131	Courante	p. 263
	<i>[Compositeur anonyme]</i>	
132	Courante	p. 265
	<i>[Compositeur anonyme]</i>	
133	Sarabande de Mons du Faut.	p. 267
	<i>François Dufaut</i>	
134	[3 pièces de Mons: Gumprecht]	p. 269
	<i>Johann Gumprecht</i>	
	Allemande de Mons: Gumprecht	p. 270
	Courante de Mons: Gumprecht	p. 271
	Sarabande de Mons: Gumprecht	p. 272
137	Courante de Mons: Niwert	p. 273
	<i>Hinrich Niewerth</i>	

138	Allemande de Mons le Comte Logy.	p. 275
	<i>Johann Antonin Losy von Losinthal</i>	
139	[3 pièces]	p. 277
	<i>Pierre Dubut</i> (CLFDub, N°109, 116)	
	Sarabande de Mons Dubut Suite de la Grondeuse	p. 278
	Sarabande Double	p. 279
	Gavotte de Mons: Dubut	p. 280
142	Allemande p. Mons: Henry Nivert	p.
	<i>Hinrich Niewerth</i>	
143	Courante	p.
	<i>[Compositeur anonyme]</i>	
144	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
145	Gigue	p.
	<i>Pierre Dubut</i> (CLFDub, N°123)	
146	[2 pièces]	p.
	<i>Henri Delaunay</i>	
	Allemande Launay	p.
	Courante du même	p.
148	Courante Henry Nievvert	p.
	<i>Hinrich Niewerth</i>	

Pièces en Fa majeur

	accord du luth	p.
149	Prelude	p.
	<i>[Compositeur anonyme]</i>	
150	Allemande de Mons: Fresneau	p.
	<i>Johannes Fresneau</i>	
151	Courante	p.
	<i>[Compositeur anonyme]</i>	
152	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
153	Courante	p.
	Double	p.
	<i>[Compositeur anonyme]</i>	
155	[2 pièces]	p.
	<i>Laurent Dupré</i>	

	Courante de Mons: du Pré	p.
	Sarabande du même	p.
157	Allemande de Mons: Gautier	p.
	<i>[Germain Pinel]</i>	
	<i>ou [Henry de Launay]</i>	
	<i>(CLFPin, N°22)</i>	
158	Le tonnere Courante de M. Gautier	p.
	<i>Jacques Gallot</i>	<i>(CLFGal, N°80)</i>
159	Sarabande du même	p.
	<i>Ennemont ou Denis Gaultier</i>	
160	Gavotte de Mons: Mouton	p.
	<i>Charles Mouton</i>	
161	Le Musicien amoureux Allemande	p.
	<i>[Germain Pinel]</i>	<i>(CLFPin, N°13)</i>
162	Courante de Monsieur Dubut.	p.
	<i>Pierre Dubut</i>	<i>(CLFDub, N°54)</i>
163	Sarabande du même	p.
	<i>[Johann Antonin Losy von Losinthal]</i>	
	<i>(LosyV, N°4)</i>	
164	Courante de Mons: Pinelli	p.
	Double	p.
	<i>Germain Pinel</i>	
166	Sarabande de Mons: Pinelli	p.
	<i>[François Dufaut]</i>	<i>(CLFDuf, N°64)</i>
167	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
168	Courante	p.
	<i>[François Dufaut]</i>	
169	La Constante de Mons: Foucher (?)	p.
	Double	
	<i>Mons: Foucher (?)</i>	
171	La Burgoise	p.
	<i>[Jacques Gallot]</i>	<i>(CLFGal, N°79)</i>
172	La Sauterelle Gigue	p.
	<i>[Compositeur anonyme]</i>	

Pièces en Sol mineur

accord du luth

- 173 Prelude p.
[Compositeur anonyme]
- 174 Allemande p.
[Compositeur anonyme]
- 175 Courante de Mons: du Faut p.
François Dufaut (CLFDuf, N°122)
- 176 Courante p.
[Compositeur anonyme]
- 177 Sarabande de Mons: Pinel p.
Germain Pinel (CLFPin, N°61)
- 178 L' illustre Princesse Gavotte p M: Mouton p.
Charles Mouton
- 179 [Suite] p.
Charles Dupré
 Allemande de Mons. Du Pré, La Douleureuse p.
 Courante de M: Du Pré, L' amoureuse p.
 La Royale Sarabande de Mons: Du Pré p.
 Gavotte de M: Du Pré p.
 La Deliberée, Allemande gaye Mons: Du Pré p.
- 184 La belle Thamise p. Mons: Mouton p.
Charles Mouton
- 185 [2 courantes] p.
Johann Antonin Losy von Losinthal
 Courante Extraordinaire de Monsieur le Conte Logy p.
 Courante de Mons le Conte Logy p.
- 187 Apollon ou de triomphe de l'amour p. Monsieur Gallot p.
Jacques Gallot [et/ou Lully]
(CLFGal III, N°12 - LWV 59/58)
- 188 Lamentation de Mad: la Duchesse de Fontange p. Mons. Gallot p.
Jacques Gallot (CLFGal, N°104)

Pièces en Do mineur

accord du luth

- 189 Prelude p.
[Compositeur anonyme]

190	[2 pièces]	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
	Tombeau de Mons: le Cardinal de Mazarin p. Gaultier	p.
	Cour: de meme	p.
192	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
193	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
194	[Suite]	p.
	<i>Hinrich Niewerth</i>	
	<i>[François Dufaut] (CLFDuf, N°16, 37, 57, 75)</i>	
	Tombeau du Mons. von der Linden compose p. Mons Henry Nieverth	p.
	Courante du Meme	p.
	Sarabande du Meme	p.
	Gigue du meme	p.
198	Tombeau sur la Mort du Roy d'Angleterre p. Mons. Mercure ou Gaultier	p.
	<i>[Germain Pinel] (CLFPin, N°19)</i>	
	<i>Jean Mercure ou [Ennemond ou Denis] Gaultier</i>	
199	Courante du même sur la Mort du Roy d'Angl[eterre]	p.
	<i>Ennemond Gaultier (CLFVGa, N°29)</i>	
200	Sarabande M. Nieverth sur la Mort du Roy d'Ang[leterre]	p.
	<i>Hinrich Niewerth</i>	
201	Allemande composée sur la mort de notre Seigneur p. Mons: Gaultier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
202	Courante p. M. Gumprecht	p.
	<i>Johann Gumprecht</i>	
	<i>[Ennemond Gaultier] (CLFVGa, N°30)</i>	
203	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
204	Allemande – Gigue	p.
	<i>[Compositeur anonyme]</i>	
205	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
206	Tombeau	p.
	<i>[Jacques Gallot]</i>	
207	Courante	p.
	<i>[Compositeur anonyme]</i>	

208	Tombeau de Madame Pavane de Mons: Mouton	p.
	<i>Charles Mouton</i>	
209	[Suite]	p.
	<i>Jacques Gallot</i> (CLFGal III, N°5, , , 6)	
	Tombeau de la Princesse de Monaco p. Mons Gallot	p.
	Courante de Mons Gallot	p.
	Sarabande p. Mons: Gallot	p.
	Gavotte p. Mons: Gallot	p.
213	Gigue	p.
	<i>[Compositeur anonyme]</i>	
214	Tombeau du Cardinal de Furstenberg p. Mons: Gallot	p.
	<i>[Compositeur anonyme]</i>	
215	Tombeau de la Reine de Prusse	p.
	<i>[Compositeur anonyme]</i>	
216	Ricordatione della Morte	p.
	<i>[Compositeur anonyme]</i>	
217	Gigue la belle	p.
	<i>[Compositeur anonyme]</i>	
218	[2 pièces]	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
	Courante da Mons: Gautier	p.
	Sarabande de Mons: Gautier	p.
220	Allemande	p.
	<i>[Compositeur anonyme]</i>	
221	Courante	p.
	<i>[Compositeur anonyme]</i>	
222	[3 pièces]	p.
	<i>Pierre Dubut</i>	
	Sarabande de Mons: Dubut	p.
	Double	p.
	Sarabande de Mons Dubut	p.

Pièces en Si bémol majeur

	accord du luth	p.
225	Prelude	p.
	<i>[Compositeur anonyme]</i>	
226	La Magnifique, Courante de Monsieur Dubut	p.
	<i>Pierre Dubut</i>	

227	Courante	p.
	<i>[Compositeur anonyme]</i>	
228	Gigue	p.
	<i>[Johann Antonin Losy von Losinthal]</i>	
	<i>(LosyC, N°23)</i>	
229	Courante	p.
	<i>[Johann Antonin Losy von Losinthal]</i>	
	<i>(LosyV, N°11, 22)</i>	
230	Allemande de Mons: Nivert	p.
	<i>Hinrich Niewerth</i>	
231	Courante	p.
	<i>[Compositeur anonyme]</i>	
232	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
233	Gigue	p.
	<i>[Compositeur anonyme]</i>	

Pièces en Sol majeur

	accord du luth	p.
234	Prelude	p.
	<i>[Compositeur anonyme]</i>	
235	Allemande p. M. Launay	p.
	<i>Henri Delaunay</i>	
236	Courante	p.
	<i>[Compositeur anonyme]</i>	
237	Courante de M. Gautier	p.
	<i>Denis Gaultier</i> <i>(CLFDGa, N°14)</i>	
238	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
239	Gigue	p.
	<i>[Compositeur anonyme]</i>	
240	Gigue p M. Henry Niverth	p.
	<i>Hinrich Niewerth</i>	
241	Courante	p.
	<i>[Compositeur anonyme]</i>	

242	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
243	[2 pièces]	p.
	<i>Denis Gaultier</i> (CLFDGa, N°12, 5)	
	Courante de Mons: Gautier La Richelieu	p.
	Le Racommodement, Courante p. M. Gautier	p.
245	Suises pas, ou Tombour de Suises	p.
	<i>[Compositeur anonyme]</i>	
246	Chaconne de Mons: Mouton	p.
	<i>Charles Mouton</i>	
247	[5 pièces]	p.
	<i>Denis Gaultier</i> (CLFDGa, N°6, 6a, 4, ,)	
	Courante de Monsieur Gautier	p.
	Double	p.
	Courante du même	p.
	Double	p.
	Gigue de Mons: Gautier	p.
252	Gigue de Mons: Mouton	p.
	<i>[Denis Gaultier]</i> (CLFDGa, N°11)	
253	Courante de Mons: Gautier	p.
	<i>[Charles Mouton]</i> (CLFMou, N°95)	
254	Gigue	p.
	<i>[François Dufaut]</i> (CLFDuf, N°153)	

Pièces en Ré majeur

	accord du luth	p.
255	Prelude	p.
	<i>[Claude Emond]</i>	
256	Allemande, La Superbe p. M: du Faux	p.
	<i>François Dufaut</i> (CLFDuf, N°85)	
257	Pavane surnommée La dedicace	p.
	<i>[Denis Gaultier]</i> (CLFDGa, N°40)	
258	[2 pièces]	p.
	<i>Claude Emond</i>	
	Allemande de Mons: Emons	p.
	Courante de Mons: Emons	p.

260	Sarabande de Mons: Gautier	p.
	<i>[Jacques Gallot ou Pierre Dubut]</i> <i>(Gal, N°106 - CLFDub, N°106)</i>	
261	Courante de Monsieur Gautier	p.
	<i>[Denis] Gaultier (CLFDGa, N°43)</i>	
262	Courante de Mons: Gautier	p.
	<i>Ennemond ou Denis] Gaultier</i>	
263	Canarie de Mons: Gautier	p.
	<i>Ennemond Gaultier (CLFVGa, N°53)</i>	

Pièces en La majeur

	accord du luth	p.
265	Prelude	p.
	<i>[Compositeur anonyme]</i>	
266	Allemande	p.
	<i>[Compositeur anonyme]</i>	
267	Courante l'immitable p. Gautier	p.
	Double	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
269	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
270	Allemande = Gigue La delicate ou la delicatessse p. M. Gautier <i>Denis Gaultier</i>	
271	Ciaconne de Mons: Gautier	p.
	<i>Denis Gaultier</i>	
272	Courante de M. Gautier	p.
	Double	p.
	<i>[Ennemond ou Denis] Gaultier [ou Pierre Dubut]</i>	
274	Tombeau de Blanrocher p. M: Gautier	p.
	<i>Denis Gaultier</i>	
275	Courante p. M. Launay	p.
	<i>Henri Delaunay</i>	
276	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
277	La Rodomontade p. M. Launay	p.
	<i>Henri Delaunay</i>	

278	[3 pièces]	p.
	<i>Jacques Gallot</i> (CLFGal, N°90)	
	La bien aimee, Allemande p. M. Gallot	p.
	La Basilique Allemande p. Mons: Gallot	p.
	Suises pas p. Mons: Gallot	p.
281	[2 pièces]	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
	Sarabande	p.
	Courante	p.
283	Canarie de Monsieur Gaultier	p.
	<i>Ennemond Gaultier</i> (CLFVGa, N°52 -, N°56)	
284	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
285	Canarie de Mons: Gaultier	p.
	<i>Ennemond Gaultier</i> (CLFVGa, N°52 -, N°56)	
286	Courante de Monsieur Gaultier	p.
	Double	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
288	Courante	p.
	Double	p.
	<i>[Compositeur anonyme]</i>	
290	Sarabande Mes Amities	p.
	<i>[Compositeur anonyme]</i>	

Pièces en Fa dièse mineur

	accord du luth	p.
291	Prelude	p.
	<i>[Compositeur anonyme]</i>	
292	La Lucrece Allemande de M. Gaultier	p.
	<i>[Jacques Gallot]</i>	
293	L'Amoureuse Courante de Mons: Gaultier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
294	La belle Malade p. Mons: Gallot	p.
	<i>Jacques Gallot</i> (CLFGal, N°55)	
295	Mariane, Courante de vieux Gaultier	p.
	<i>Ennemond Gaultier</i>	

296	[Suite]	p.
	<i>Jacques Gallot</i> (CLFGal, N°57, 5, 7, 8, 9)	
	La Tourterelle Courante p. Mons: Gallot	p.
	La Divine Sarab de Mons: Gallot	p.
	La Cigale Menuet du même	p.
	La Grande Virago Gigue p. Mons: Gallot	p.
301	[2 pièces]	p.
	<i>Jacques Gallot</i> (CLFGal, N°11, 12)	
	Le Doge de Venise Chaconne sans chanterelle	p.
	La pomme d'Or Courante	p.
303	La chevre de Vieux Mons: Gautier	p.
	<i>Ennemond Gaultier</i> (CLFVGa, N°54)	
304	[3 pièces]	p.
	<i>[Jacques Gallot]</i> (CLFGal, N°13, 14, 14a)	
	La Contre Chevre, Canarie	p.
	La Pigeonne sans chantarelle, Courante	p.
	Double	p.
307	[2 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°43, 31)	
	La Maladie	p.
	Le Toxin. Gigue de Mons: Mouton	p.
309	[7 pièces]	p.
	<i>Jacques Gallot</i> (CLFGal, N°56, 61, 62, 6, 4, 15) (CLFGal p. XXXI and LV)	
	La Vilette Courante de M. Gallot	p.
	La Royale. Sarabande de M. Gallot	p.
	La Religieuse portugaise Sarabande	p.
	La Dauphine Gavotte de Mons. Gallot	p.
	La belle Suissesse Gigue	p.
	La Nonpareille. Courante de M. Gallot	p.
	L' Eternelle. Courante du même	p.
316	[3 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°32, 34, 35)	
	Le Depart Courante de Mons: Mouton	p.
	Sarabande de Mons: Mouton	p.
	Gavotte de Mons: Mouton	p.
319	Sarabande de Mons: Gautier	p.
	<i>[Pierre Dubut]</i> (CLFDub, N°89)	
320	Gavotte	p.
	<i>[Compositeur anonyme]</i>	

321	Allemande	p.
	<i>[Compositeur anonyme]</i>	
322	Courante	p.
	<i>[Compositeur anonyme]</i>	
323	Gigue	p.
	<i>[Compositeur anonyme]</i>	
324	[3 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°37, 39, 32)	
	Le Dialogue des Graces sur Iris par Monsieur Mouton	p.
	Canarie de Mons: Mouton	p.
	Double sur le Depart de Mons: Mouton	p.
327	Courante de Mons: Emons	p.
	<i>Claude Emond</i>	
328	Gigue du même	p.
	<i>Claude Emond</i>	
	<i>[Jacques Gallot]</i> (CLFGal p. XXXI and LV)	
329	Le Boeuf. Courante de M. Gautier	p.
	<i>[Claude Emond]</i>	
330	Le Bucentaure	p.
	<i>Ennemond Gaultier</i>	
331	Le Mouton Canarie de M. Mouton	p.
	<i>Charles Mouton</i> (CLFMou, N°39)	
332	Tombeau de Mons: Gautier	p.
	<i>Denis Gaultier</i> (CLFDGa, N°63)	
333	Allemande de Monsieur Gautier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
334	Courante de Monsieur Gautier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
335	Gigue	p.
	<i>[Compositeur anonyme]</i>	
336	Allemande de Mons: Gautier	
	<i>[Ennemond ou Denis] Gaultier</i>	
337	[Suite]	p.
	<i>Denis Gaultier</i> (CLFDGa, N°, , 68, 72)	
	Allemande de Mons: Gautier	p.
	Courante du même	p.
	Sarabande ou Courante du même	p.

	Gigue du même	p.
341	[2 pièces]	p.
	<i>Ennemond Gautier</i> (CLFVGa, N°21)	
	<i>Denis Gaultie</i> (CLFDGa, N°66)	
	Courante du même	p.
	Sarabande du même	p.
343	Les larmes de Mons: Gautier	p.
	<i>Ennemond Gautier</i> (CLFVGa, N°39, N°75)	
	[<i>Pierre Dubut ?</i>]	

LE MANUSCRIT DE BERLIN D-BSA4060

Le manuscrit de Berlin D-Bsa4060 comprend 368 feuillets au format paysage. Quatre portées de tablature de luth (à 6 lignes) ont été tracées préalablement.

322 pièces – dont 23 ont un double – sont regroupées par tonalité. Elles sont toutes harmonisées pour le luth à 11 chœurs accordé en ré mineur.

Beaucoup de ces pièces sont attribuées à leur compositeur. Sont ainsi nommés Henri Delaunay, Ennemond et Denis Gaultier, François Dufaut, Pierre Dubut, Valentin Strobel, Jean-Baptiste Lully, Johann Antonin Losy von Losinthal, Charles Dupré, Germain Pinel, Hinrich Niewerth.

Cependant, en croisant les attributions avec les correspondances dans d'autres manuscrits, on constate que si beaucoup de ces attributions sont vérifiées, d'autres sont souvent approximatives ou erronées.

Pour fixer une datation de la rédaction de ce manuscrit, il est intéressant d'observer les pièces se référant à des évènements connus. Les plus caractéristiques sont les « Tombeaux ». Plusieurs Tombeaux sont présents dans ce manuscrit. L'évènement lié à leur dédicace peut généralement être daté. Celui qui apparaît comme étant le plus tardif est le « Tombeau de la Reine de Prusse ». Il fait référence à la mort, en février 1705, de Sophie-Charlotte de Hanovre¹. On peut donc affirmer que ce manuscrit était en cours de constitution en 1705 ou après.

Ce manuscrit est organisé selon 11 sections séparées par des pages encore vides. Chaque section correspond à un ton et ont reçu les pièces correspondantes au fur et à mesure de leur copie.

Outre des pièces jusqu'ici non attribuées à un compositeur, le manuscrit en contient de Henri de Launay, Jacques Gallot, Ennemond Gautier, François Dufaut, Pierre Dubut, Charles Mouton, Valentin Strobel, Jean Baptiste Lully, Johann Antonin Losy von Losinthal, Charles Dupré, Germain Pinel, Hinrich Niewerth et d'autres encore.

¹ Elle fut reine de Prusse à partir de 1701, par son mariage avec le prince Frédéric de Brandebourg, futur électeur et roi en Prusse sous le nom de Frédéric 1^{er}. Elle est la mère du « Roi-Sergent » Frédéric-Guillaume 1^{er} et la grand-mère de Frédéric le Grand

Voir le fac-similé original de l'ensemble du manuscrit sur le site de la Bibliothèque d'État de Berlin.

Pièces en La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

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pages 2 à 136 (folios 2v. à 67v.)



Tonalité : La mineur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

La mineur

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page 1, folio 2r.



Prelude

The image displays two staves of musical notation for a prelude in G minor. The first staff contains measures 1 through 7. Above the staff, the label 'C2' appears twice, positioned above the second and sixth measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. An '8va' marking is present above the eighth measure. The second staff begins with a measure number '4' at the start. Above this staff, the label 'C2' is positioned above the first measure. The notation continues with eighth and sixteenth notes, and rests. An '8' marking is located below the first measure of the second staff. The music concludes with a final note and a fermata-like symbol.

Henry De Launay

(16?? - 1695 ?)

[4 pièces]

Allemande du Mons: Launay, Courante du Mons: Launay,
Courante du même, Sarabande du même

La mineur

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pages 2 à 9 (folios 2v. à 5r.)



Allemande de Mons: Launay

The image displays a musical score for the piece "Allemande de Mons" by Henry De Launay. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece consists of 20 measures, with the first measure starting at measure 8. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. There are several trills and triplets indicated. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, and 19 marking the beginning of new systems. The piece concludes with a double bar line at the end of the 20th measure.

Courante du Mons: Launay

The image displays a musical score for the piece 'Courante du Mons' by Henry De Launay. The score is written in a single system on a grand staff (treble and bass clefs) in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 9, 13, 18, 23, 28, and 33 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '8va' (octave). There are also some specific performance instructions like '8va p' and '8va' above notes. The piece concludes with a double bar line at measure 33.

Courante du même

The image displays a musical score for a piece titled "Courante du même". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into seven systems, each starting with a measure number in the left margin: 1, 7, 12, 17, 22, 26, and 32. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including "8va" (octave up) and "8va" (octave down), and a circled "2" indicating a second ending. The piece concludes with a double bar line at the end of the 32nd measure.

Sarabande du mesme

The musical score is written in a single system with four staves. The time signature is 3/4, and the key signature has one sharp (F#). The notation includes a treble clef and a bass clef. The first staff begins with a treble clef and a bass clef, with a '8' below the bass clef. The second staff starts with a measure number '6' and includes a '8va' marking. The third staff starts with a measure number '12' and includes a '8' below the bass clef. The fourth staff starts with a measure number '18' and includes '8va' markings. The piece concludes with a double bar line.

[François Dufaut]
(avant 1604 - avant 1672)

Allemande de Mons: Gaut: le vieux

CLFDuf, N°110

La mineur

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Berlin - D-Bsa SA 4060
page10 & 11 (folios 5v & 6r)



Allemande de Mons: Gaut: le vieux

The image displays a musical score for the piece "Allemande de Mons: Gaut: le vieux". The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The piece is in 3/4 time. The score is divided into seven systems, each starting with a measure number (8, 3, 6, 8, 11, 13, 16, 19) and ending with a double bar line. The notation includes various rhythmic values, accidentals, and performance markings such as "8va" (octave up) and "8va" (octave down). The piece concludes with a final cadence in the seventh system.

Ennemond Gaultier

(1575 ? - 1651)

[Pierre Dubut]

(après 1642 - ca. 1700)

Canarie de Mons: Gaut: le vieux

CLFVGa, N°55 - CLFDub, N°125

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pages 12 & 13 (folios 6v & 7r)



Canarie de Mons: Gautier le vieux

The image displays a musical score for the piece 'Canarie de Mons: Gautier le vieux'. The score is written in a single system with five staves, each beginning with a measure number (1, 7, 14, 22, 29) and a clef (treble clef with an '8' below it). The time signature is 3/4. The music consists of a melody line and a bass line. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. The bass line features a variety of chords, including triads and dyads, with some notes marked with an '8va' (octave) symbol. The piece concludes with a double bar line at the end of the fifth staff.

Ennemond Gaultier

(1575 ? - 1651)

Courante Gaultier Double

CLFVGa, N°33 - CLFVGa, N°80

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pages 14 à 17 (folios 7v à 9r)



Courante Gautier

8

6

12

16

21

25

30

8va

arp

8va

8va

8va

8va

[Pierre Dubut]
(après 1642 - ca. 1700)

Sarab: Double

CLFDub, N°103

La mineur

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pages 18 et 19 (folios 9v. à 10r.)



Sarab:

The image displays a musical score for a piece titled "Sarab". The score is written in treble clef with a 3/4 time signature. It begins at measure 8 and consists of four staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with chordal structures. The key signature is one flat (B-flat). The word "Sarab" is written below the staff at measures 10, 12, and 14. The score concludes with a double bar line at the end of the fourth staff.

[Ennemond ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Allemande Gaultier

Courante Gaultier

La mineur

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Berlin - D-Bsa SA 4060
pages 20 à 23 (folios 10v à 12r)



Allemande Gautier

8va

arp.

8va

8va

8va

8va

8va

8va

8va

8va

Courante Gautier

8

4

8

12

16

20

8va

8va

8va

[Denis Gaultier]

(1603 - 1672)

Gigue

CLFDGa, N°87

La mineur

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pages 24 et 25 (folios 12v. et 13r.)

Dans l'ouvrage de Denis Gaultier, la Rhétorique des dieux, cette pièce figure à la page 222, où elle est appelée Echo.



Gigue

8

4

7

10

13

16

[Compositeur anonyme]

Courante

La mineur

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pages 26 et 27 (folios 13v. et 14r.)



Courante

1

5

9

13

17

21

25

[Valentin Strobel]
(octobre 1611 - après 1669)

Courante Allemande

La mineur

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pages 28 à 31 (folios 14v. et 16r.)



Courante

Musical score for Courante, measures 1-28. The score is written in treble clef, 3/4 time signature, and G minor. The key signature has one flat (Bb). The score consists of seven systems of music, each with a measure number on the left. The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals. The first system (measures 1-4) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The second system (measures 5-8) includes a measure rest and a fermata. The third system (measures 9-12) includes a measure rest and a fermata. The fourth system (measures 13-16) includes a measure rest, a fermata, and a triplet of eighth notes. The fifth system (measures 17-20) includes a measure rest, a fermata, and a triplet of eighth notes. The sixth system (measures 21-24) includes a measure rest, a fermata, and a triplet of eighth notes. The seventh system (measures 25-28) includes a measure rest, a fermata, and a triplet of eighth notes.

Allemande

Musical score for Allemande, measures 1-17. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The piece features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1, 4, 6, 8, 11, 14, and 17 are indicated at the start of their respective lines. Performance markings include accents (gamma), slurs, and dynamic markings such as *8va* (octave up) and *8va* (octave down). A triplet of eighth notes is present in measure 4. The piece concludes with a double bar line in measure 17.

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[3 pièces]

Allemande de Mons: Gaultier

Courante Gaultier, Double

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

CLFVGa, N°36 - CLFDGa, N°91

CLFVGa, N°36bis

La mineur

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pages 32 à 37 (folios 16v à 19r)

Dans l'ouvrage de Denis Gaultier, la Rhétorique des dieux, l'Allemande figure à la page 250, où elle est appelée : Tombeau de Mons.r de Lenclos. Une variante de la Courante se trouve page 232 ; elle est sans nom,



[3 pièces]

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

Allemande de Mons: Gautier

The image displays a musical score for the piece 'Allemande de Mons' by Gautier. The score is written in G minor (one flat) and 3/4 time. It consists of five staves of music, with measure numbers 8, 5, 9, 13, and 17 indicated at the beginning of each staff. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. There are also rests and dynamic markings like 'arp.' and 'p.'. The score ends with a double bar line and repeat dots.

Courante Gautier

The image shows a musical score for a piece titled "Courante Gautier". The score is written in a single system with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score consists of 32 measures, with measure numbers 1, 5, 9, 14, 19, 23, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are also some performance markings like "8va" and "8vb" indicating octave transpositions. The piece concludes with a double bar line at the end of measure 32.

[Compositeur anonyme]

Sarabande

La mineur

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Berlin - D-Bsa SA 4060
pages 38 et 39 (folios 19v. et 20r.)



Sarabande

arp.

8

6

11

16

22

[Valentin Strobel]
(octobre 1611 - après 1669)

Courante

du Gaut: le vieux.

La mineur

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Berlin - D-Bsa SA 4060
pages 40 et 41 (folios 20v. et 21r.)



Courante du Gaut: le vieux.

8

5

9

13

18

22

26

Jacques Gallot
(ca 1625 - après 1690)

[23 pièces]

La mineur

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pages 42 à 81 (folios 21v. et 40r.)



Les pièces en La mineur

Gigue La Levrette par M: Gallot

Les Dogues d'Angleterre Gigue par Gallot

Les Castagnettes Canarie par M: Gallot

La Volte bourgeoise par Mons. Gallot ou la brugeoise Voltes.

La fausseté Rondeau par Mons: Gallot

Sarabande par Gallot : La pièce de huit he[ures]

Le bout de l'an. Allemande par M. Gautier

La Cigogne. Courante.

La Jalousée, Gavotte du même

Tombeau de la Raquette, Courante.

Le départ de Mons: Emons, Allemande

Psiché. Allemande par Mons: Gallot

La Meurtrière. Courante du même - Double

La Montespan. Chaconne du même

Aesope le Ridicule. par Mons: Gallot. Allemande

La bordelaise. Courante par M. Gallot - Double

La belle Contesse. Gigue du même

Le départ. Sarabande de M. Gallot le jeune

Gavotte du même

Gigue du même

L'amant malheureux Allemande de Mons: Gallot.

Gigue La Levrette par M: Gallot

The image displays a musical score for the piece "Gigue La Levrette" by M. Gallot. The score is written in a single system with five staves, each beginning with a treble clef and an 8va (octave) marking. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes several ornaments, indicated by the letter 'y' above notes. The piece concludes with a double bar line. The systems are numbered 1, 4, 7, 11, and 14 on the left side of the page.

Les Dogues d'Angleterre Gigue par Gallot

The image displays a musical score for a piece titled "Les Dogues d'Angleterre Gigue par Gallot". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 38, and 44 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like *8va* and *8va p.* indicating octave transpositions. The piece concludes with a double bar line at the end of the final line.

Les Castagnettes Canarie par M: Gallot

8

8

16

23

30

La Volte bourgeoise par Mons Gallot

ou la brugeoise Voltes

The image displays a musical score for a piece titled "La Volte bourgeoise par Mons Gallot ou la brugeoise Voltes". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into six systems of staves, each beginning with a measure number: 8, 6, 11, 16, 21, and 26. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line is primarily composed of chords and single notes, often marked with an "8va" (octave) symbol. The piece concludes with a double bar line at the end of the sixth system.

La fausseté Rondeau par Mons: Gallot

The image displays a musical score for a piece titled "La fausseté Rondeau par Mons: Gallot". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music, each starting with a measure number (8, 4, and 9 respectively) in the left margin. The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, and a bass line with chords and single notes. The piece concludes with a double bar line and repeat dots.

Le bout de l'an. Allemande par M. Gautier

The image displays a musical score for a piece titled "Le bout de l'an. Allemande par M. Gautier". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number (8, 4, 7, 10, 13, 16) and an 8-measure rest symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like *8va* and a triplet of eighth notes in the fourth system. The piece concludes with a double bar line at the end of the sixth system.

La Cigogne. Courante.

The image displays a musical score for a piece titled "La Cigogne. Courante." The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, and 34 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems and flags, and some are marked with "8va" (octave) and "p" (piano). The score concludes with a double bar line and repeat dots at the end of the final measure.

La Jalous[é]e, Gavotte du même

Musical score for 'La Jalous[é]e, Gavotte du même'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 13 measures, divided into four systems. The first system (measures 1-4) features a melody with eighth and sixteenth notes and a bass line with chords. A first ending bracket spans measures 3 and 4. The second system (measures 5-8) begins with a measure rest (7) and includes a second ending bracket over measures 6 and 7. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13) concludes with two endings: a first ending bracket over measure 13 and a second ending bracket over measure 14. The piece ends with a double bar line.

Tombeau de la Raquette, Courante

8

6

10

15

Le départ de Mons: Emons, Allemande

8

4

7

10

13

16

19

Psiché. Allemande par Mons: Gallot

The image displays a musical score for a piece titled "Psiché. Allemande par Mons: Gallot". The score is written in a single system with seven staves, each containing a line of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 3. The second staff, starting with a measure number '4', contains measures 4 through 6. The third staff, starting with a measure number '6', contains measures 7 through 9. The fourth staff, starting with a measure number '8', contains measures 10 through 12. The fifth staff, starting with a measure number '10', contains measures 13 through 15. The sixth staff, starting with a measure number '13', contains measures 16 through 18. The seventh staff, starting with a measure number '15', contains measures 19 through 21. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '8' and '8va'.

17

8

7 8va

Musical notation for measure 17, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with a '7' and an '8va' (octave up) symbol. The key signature has one sharp (F#).

20

8

Musical notation for measure 20, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with a '7' and an '8va' (octave up) symbol. The key signature has one sharp (F#).

22

8

Musical notation for measure 22, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with a '7' and an '8va' (octave up) symbol. The key signature has one sharp (F#).

La Meurtrière. Courante du même

The image shows a musical score for a piece titled "La Meurtrière. Courante du même". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 6, 11, 16, 20, 24, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *8va* (octave up) and *8va* (octave down). There are also trills and triplets indicated. The piece concludes with a double bar line at measure 28.

Double

8

5

9

13

17

21

25

29

La Montespán. Chaconne du même

8

1. 2.

7

8

1. 2.

12

8

1. 2.

18

8

23

8

27

8

1. 2.

32

8

37

8

Detailed description of the musical score: The score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff (measures 1-6) features a melody with grace notes and a bass line with triplets. The second staff (measures 7-11) includes first and second endings. The third staff (measures 12-17) continues the melody with grace notes. The fourth staff (measures 18-22) also features first and second endings. The fifth staff (measures 23-26) contains a melodic line with grace notes. The sixth staff (measures 27-31) is a block of chords, primarily triads and dyads. The seventh staff (measures 32-36) returns to a melodic line with grace notes. The eighth staff (measures 37-40) concludes the piece with a final chord and a bass line.

Aesope le Ridicule. par Mons: Gallot. Allemande

8

4

7

10

13

16

19

La bordeloise. Courante par M. Gallot

The image displays a musical score for a piece titled "La bordeloise. Courante par M. Gallot". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into seven systems, each starting with a measure number: 1, 5, 9, 13, 18, 22, and 27. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of an octave sign (8va) placed below notes, indicating that these notes should be played an octave lower than written. The piece concludes with a double bar line and repeat dots at the end of the final system.

Double

0

4

8

12

16

21

25

29

La belle Contesse. Gigue du même

The image displays a musical score for a piece titled "La belle Contesse. Gigue du même". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece consists of 18 measures, divided into six systems of three measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and repeat dots.

8

4

7

10

13

16

Le départ. Sarabande de M. Gallot le jeune



Gavotte du même

(1*)

4

8

11

Gigue du même

8

8

14

21

27

34

41

8^{va}

L'Amant malheureux Allemande de Mons: Gallot.

8

4

7

10

13

16

19

Germain Pinel
(vers 1600 - octobre 1661)

Allemande

de Mons Pinelli

D'après le Ballet de la Naissance de Vénus de Jean-Baptiste Lully
CLFPin N°31 (LWV 27/45 - LWV 75/19)

La mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)

Berlin - D-Bsa SA 4060
pages 82 et 83 (folios 40v. et 41r.)



Allemande de Mons Pinelli

The image displays the first page of a musical score for the piece 'Allemande de Mons Pinelli'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into five systems, each containing a single staff. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '8va' (octave up) and '8va' (octave down). A repeat sign with first and second endings is present at the end of measure 6. The piece concludes with a double bar line at the end of measure 15.

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

Courante

de Mons: le Comte Logy

LosyC, N°2

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 84 et 85 (folios 41v. et 42r.)

*Voir dans le manuscrit de New York US-NYpMYO, folios 55v. et 56r.,
[sans titre] (NYpMYO_38)*



Courante de Mons: le Comte Logy

The image displays a musical score for a piece titled "Courante de Mons: le Comte Logy". The score is written in treble clef with a 3/4 time signature. It consists of seven systems of music, each starting with a measure number (8, 6, 11, 16, 21, 26, 32) and an 8va marking. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

Pierre Dubut
(après 1642 - ca. 1700)

La Bergere que je sers

Gavotte
de Mons: Dubut.
Double

CLFDub, N°114

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 86 et 87 (folios 42v. et 43r.)



La Bergere que je sers Gavotte de Mons: Dubut.

8

4

7

10

8^{va}

8^{va}

Double

The musical score is written in G minor (one flat) and consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in the upper voice, while the bass line is written in the lower voice with an octave sign (8va) indicating it is an octave lower. The second staff starts with a measure rest and a repeat sign. The third staff continues the melody and bass line. The fourth staff concludes the piece with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Courante de Mons: Gaultier.

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 88 et 89 (folios 43v et 44r)



Courante de Mons: Gautier.

The image displays a musical score for the piece 'Courante de Mons' by Gautier. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number: 8, 5, 9, 14, 19, 23, and 27. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and '8va' (octave). There are also some performance instructions like 'z' (zaccato) and 'y' (accents). The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others being more restful.

31

8

35

8

39

8

43

8

Pierre Dubut
(après 1642 - ca. 1700)

Sarabande

de Mons: Dubut.

CLFDub, N°92

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 90 et 91 (folios 44v. et 45r.)



Sarabande de Mons: Dubut.

arp.

8

6

arp.

tr.

11

tr.

16

tr.

tr.

20

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Gavotte

de Mons: Mouton

D'après un Aria de Jean-Baptiste Lully
(LWV 31/4)

La mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)

Berlin - D-Bsa SA 4060
pages 92 et 93 (folios 45v. et 46r.)

Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 28r, Air:
(PLKj40633_27)



(LWV 31/4)

Gavotte de Mons: Mouton

8

5

9

[Ennemonde ou Denis] Gautier

(1575 ? - 1651) (1603 - 1672)

Allemande de Mons: Gautier.

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 94 et 95 (folios 46v et 47r)



[Denis Gaultier]

(1603 - 1672)

Courante

CLFDGa, N°27

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 96 et 97 (folios 47v et 48r)



Courante

8

5

10

16

21

26

8va

tr.

[François Dufaut]
(avant 1604 - avant 1672)

Gigue

CLFDuf, N°148

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 98 et 99 (folios 48v et 49r)



Gigue

8

7

13

19

26

32

39

45

Jacques Gallot
(ca 1625 - après 1690)

Tombeau du Marechal de Luxenbourg

Allemande

par Monsieur Gallot le jeune

CLFGal, N°--

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 100 et 101 (folios 49v et 50r)



Tombeau du Marechal de Luxembourg

Allemande par Monsieur Gallot le je[une]

5

9

14

18

22

26

30

1. 2.

1. 2.

Pierre Dubut
(après 1642 - ca. 1700)

Courante de Mons: Dubut.

CLFDub, N°43

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 102 et 103 (folios 50v. et 51r.)



Courante de Mons: Dubut.

The image displays a musical score for 'Courante de Mons: Dubut'. The score is written in 3/4 time and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '8va'. Measure numbers 5, 10, 16, 21, and 26 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

[Ennemonde] Gautier

(1575 ? - 1651)

Les larmes de Boisset par Mons: Gautier.

CLFVGa, N°51

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 104 et 105 (folios 51v et 52r)



Les larmes de Boisset par Mons. Gautier

The image displays a musical score for the piece "Les larmes de Boisset" by Mons. Gautier. The score is presented in a single system with eight staves, numbered 8 through 30. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with a basso continuo line below it. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Jacques Gallot
(ca 1625 - après 1690)

Gigue de Monsieur Gallot.

CLFGal, N°2

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 106 à 108 (folios 52v à 53v)



[Denis] Gaultier

(1603 - 1672)

La belle ténébreuse de
Mons: Gaultier
Courante

CLFDGa, N°93

La mineur

Manuscrit de Berlin D-Bsa4060

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Berlin - D-Bsa SA 4060

pages 110 et 111 (folios 54v et 55r)



La belle ténébreuse de Mons: Gautier

Courante

8

7

11

16

20

24

[Ennemonde ou Denis] Gautier

(1575 ? - 1651) (1603 - 1672)

La belle homicide.
Courante
de Mons: Gautier.

CLFVGa, N°19 - CLFDGa, N°89 - CLFMou, N°7

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 112 et 113 (folios 55v et 56r)

*Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 29v
Courante de Mr: Gautier (PLKj40633_30)*



La belle homicide

Courante par Mons: Gautier.

8

5

9

14

19

23

27

8va

tr

Jacques Gallot
(ca 1625 - après 1690)

Gavotte

par Mons: Gallot le jeune

CLFGal, N°-

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 114 et 115 (folios 56v et 57r)



Gavotte par Mons: Gallot le jeune

The image displays a musical score for a Gavotte in La minor, titled "Gavotte par Mons: Gallot le jeune". The score is written in a single system with a treble clef and a bass line in the left hand. The key signature is one flat (La minor). The piece is in 3/4 time. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 21, 24, and 27 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of "8va" markings, indicating octave transposition. The piece concludes with a double bar line at measure 27.

[Compositeur anonyme]

Gigue

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 116 et 117 (folios 57v et 58r)



Gigue

The image displays a musical score for a piece titled "Gigue". The score is written in treble clef with a time signature of 8/8. It consists of six systems of music, each starting with a measure number (8, 7, 13, 19, 25, 31) and a clef sign. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of ornaments (wavy lines above notes) and dynamic markings such as "8va" (octave up). The key signature is one flat (La mineur). The score concludes with a double bar line and repeat dots at the end of the sixth system.

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Allemande

LosyC, N°1

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 118 et 119 (folios 58v. et 59r.)



Allemande

The image displays a musical score for an Allemande, consisting of seven staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13) and a small '8' in a circle, likely indicating an octave. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The upper staff of each system contains the melody, while the lower staff contains the bass line with figured bass notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

15

8

Musical notation for measures 15 and 16. Measure 15 contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final note of measure 16.

17

8

Musical notation for measures 17 and 18. Measure 17 continues the melody with eighth and sixteenth notes. Measure 18 features a fermata over the final note.

19

8

1

Musical notation for measures 19 and 20. Measure 19 begins with a first ending bracket. Measure 20 concludes with a double bar line and repeat dots.

21

8

2.

Musical notation for measure 21, which is the second ending. It concludes with a double bar line.

[Ennemond ou Denis Gaultier]

(1575 ? - 1651) (1603 - 1672)

Courante

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 120 et 121 (folios 59v et 60r)



Courante

8

5

10

16

21

27

Charles Mouton
(janvier 1617 - avant 1699)

Courante de Mons: Mouton

CLFMou, N°3

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 122 et 123 (folios 60v et 61r)



Courante de Mons: Mouton

The image displays a musical score for a piece titled "Courante de Mons: Mouton". The score is written in a single system with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into six systems, each containing four measures. Measure numbers 1, 5, 9, 14, 18, and 22 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also some performance markings like slurs and dynamic markings (e.g., *8va* and *p*). The piece concludes with a double bar line at the end of the sixth system.

Pierre Dubut
(après 1642 - ca. 1700)

Gavotte

de Mons: Dubut.

CLFDub, N°-

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)
Berlin - D-Bsa SA 4060
page 124 (folio 61v.)*



Gavotte de Mons: Dubut.

The image displays a musical score for the piece 'Gavotte de Mons' by Pierre Dubut. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music, each starting with a measure number: 1, 4, 8, and 11. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The first staff concludes with a double bar line and repeat dots. The second staff begins with a measure rest. The third staff includes measure rests and a 'Sva' marking above a note. The fourth staff concludes with a double bar line.

[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page125 (folio 62r)



Pierre Dubut
(après 1642 - ca. 1700)

Sarabande

de Mons: Dubut.

CLFDub, N°90

La mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 126 et 127 (folios 62v. et 63r.)



Sarabande de Mons: Dubut.

The image displays a musical score for a Sarabande. It consists of six systems of music, each starting with a treble clef and an 8va marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is written in a single staff per system. The first system starts with a treble clef and an 8va marking. The second system starts with a treble clef and an 8va marking. The third system starts with a treble clef and an 8va marking. The fourth system starts with a treble clef and an 8va marking. The fifth system starts with a treble clef and an 8va marking. The sixth system starts with a treble clef and an 8va marking. The score ends with a double bar line.

[Denis] Gaultier

(1603 - 1672)

Sarabande
de Mons: Gaultier
Double

CLFDGa, N°31

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 128 et 129 (folios 63v et 64r)



Sarabande de Mons: Gautier

The image displays a musical score for a Sarabande in G minor by Denis Gautier. The score is written in treble clef with a 3/4 time signature. It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17). The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The bass line features chords and single notes, with some chords marked with an '8va' (octave) symbol. The piece concludes with a double bar line at the end of the fifth system.

[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page130 (folio 64v)



Sarabande

8

5

9

14

8va

[Jean Mercure]
(vers 1600 - après 1660)

Allemande de Monsieur Gautier

CLFMer II, N°1

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 132 et 133 (folios 65v. et 66r.)

*Voir dans le manuscrit de Paris F-PnThII, folio 47v, Allemande Mercure
(F-PnThII_91)*



Allemande de Monsieur Gautier

The image displays a musical score for the piece 'Allemande de Monsieur Gautier'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 1, 3, 5, 7, 8, 10, and 12 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also some performance markings like '8va' (octave up) and '8va' (octave down) placed below the notes. The piece concludes with a double bar line and repeat dots at the end of measure 12.

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Sarabande
et Canarie
de Monsieur Gaultier

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 135 et 136 (folios 66v et 67r)



Sarabande de Monsieur Gautier

The image displays a musical score for a Sarabande by Monsieur Gautier. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music, with measure numbers 1, 6, 12, and 17 indicated at the beginning of each line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8^{va}*. The piece concludes with a double bar line at the end of the fourth staff.

Pièces en Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 149 à 200 (folios 68r. à 93v.)



Tonalité : Ré mineur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 149, folio 68r.



Prelude

The image displays a musical score for a piece titled "Prelude". The score is written in G minor (one flat) and 3/4 time. It consists of three staves of music, each beginning with a measure number (1, 2, and 3) and a clef (treble clef with an 8va marking). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *8^{va}*. The first staff (measure 1) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (measure 2) continues the melody with similar rhythmic patterns, including a dotted quarter note and a half note. The third staff (measure 3) concludes the phrase with a final cadence, featuring a dotted quarter note and a half note. The score is presented in a clean, black-and-white format.

[Compositeur anonyme]

[3 pièces]

Allemande, Courante, Sarabande

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 150 à 154 (folios 68v à 70v)



Allemande

1

4

7

10

13

16

19

Courante

8

5

9

13

19

24

8va

8va

8va

8va

8va

8va

Sarabande

First system of musical notation (measures 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a bass clef, and a sub-octave '8va' marking. The melody consists of quarter and eighth notes, while the bass line features chords and single notes.

Second system of musical notation (measures 5-8). The notation continues with a treble clef, a bass clef, and a sub-octave '8va' marking. The melody features eighth notes and quarter notes, and the bass line includes chords and single notes.

Third system of musical notation (measures 9-13). The notation includes a treble clef, a bass clef, and a sub-octave '8va' marking. The melody contains eighth notes and quarter notes, and the bass line features chords and single notes.

Fourth system of musical notation (measures 14-17). The notation includes a treble clef, a bass clef, and a sub-octave '8va' marking. The melody consists of quarter and eighth notes, and the bass line features chords and single notes.

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Gigue - Gaut.

LosyV, N°40 - LosyV, N°102

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 155 (folio 71r.)



Gigue - Gaut.

8

4

7

10

8

7. 8va

[Johann Gumprecht]
(1610-1697)

Allemande

CLFGum, N°5

Ré mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 156 et 157 (folios 71v. et 72r.)



Allemande

1

3

5

8

10

12

[Compositeur anonyme]

[2 pièces]

Courante, Gigue

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 158 à 161 (folios 72v. à 74r.)



Courante

The image displays a musical score for a piece titled "Courante". The score is written in G minor (one flat) and 3/4 time. It consists of a single system with a treble clef and a bass line. The bass line includes figured bass notation, with figures such as 8va, 8va, 8va, and 8va. The score is divided into measures, with measure numbers 5, 10, 15, 19, and 23 indicated. The piece concludes with a double bar line.

Gigue

8

4

7

10

13

15

[Valentin Strobel]
(18 oct. 1611 - après 1669)

Courante

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 162 et 163 (folios 74v. et 75r.)



Courante

Measures 1-4 of the Courante. The music is in 3/4 time and B-flat minor. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4. The bass line consists of quarter notes G3, F3, and E3. Measure 4 features a repeat sign.

Measures 5-8 of the Courante. The melody continues with eighth notes G4, A4, and Bb4. The bass line has quarter notes G3, F3, and E3. Measure 8 features a repeat sign.

Measures 9-12 of the Courante. The melody includes a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. The bass line has quarter notes G3, F3, and E3. Measure 12 features a repeat sign.

Measures 13-17 of the Courante. The melody includes a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. The bass line has quarter notes G3, F3, and E3. Measure 17 features a repeat sign.

Measures 18-21 of the Courante. The melody includes a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. The bass line has quarter notes G3, F3, and E3. Measure 21 features a repeat sign.

Measures 22-25 of the Courante. The melody includes a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. The bass line has quarter notes G3, F3, and E3. Measure 25 features a repeat sign.

Measures 26-29 of the Courante. The melody includes a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. The bass line has quarter notes G3, F3, and E3. Measure 29 features a repeat sign.

[Compositeur anonyme]

Allemande

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 164 et 165 (folios 75v. et 76r.)



Allemande

Musical score for Allemande in G minor, BWV 835, page 1. The score is written in G minor (one flat) and 3/4 time. It consists of six systems of music, each starting with a measure number (1, 3, 5, 8, 10, 13, 16) and a bass clef with an 8va marking. The notation includes treble clefs, notes, rests, accidentals, and ornaments. Trills are indicated by a 'y' symbol. Triplet markings are shown above groups of notes. The piece concludes with a double bar line at the end of the sixth system.

[Ennemond ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Le Canon Courante de M: Gaultier
Sarabande de Mons Gaultier la petite

CLFVGa, N°20 - CLFDGa, N°102

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 166 et 167 (folios 76v et 77r)



Le Canon Courante de M: Gautier

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece consists of 23 measures. The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, and a figured bass line with figures such as 8, 8va, and 8. The score is divided into six systems, with measure numbers 5, 9, 14, 19, and 23 indicating the start of each system. The piece concludes with a double bar line at the end of the 23rd measure.

[Ennemonde] Gautier

(1575 ? - 1651)

La Poste Gigue de Mons: Gautier.

CLFVGa, N°63

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 168 et 169 (folios 77v et 78r)



La Poste Gigue de Mons: Gautier

The image displays a musical score for a piece titled "La Poste Gigue de Mons: Gautier". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece consists of 18 measures, which are grouped into six systems of three measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (marked with a 'y') and fortissimo markings (marked with '8va'). The piece concludes with a double bar line and repeat dots.

Jacques Gallot
(ca 1625 - après 1690)

Dance polonoise de Mons: Gallot

CLFGal, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 170 (folio 78v.)



Dance polonoise de Mons: Gallot

The image displays a musical score for a dance piece. It consists of three systems of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 8 and ends at measure 10. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also triplets indicated by a '3' over a group of notes. The bass line is indicated by '8va' (octave) markings below the notes. The piece concludes with a double bar line at the end of the third system.

Jacques Gallot
(ca 1625 - après 1690)

[2 pièces]
de Mons: Gallot

Altesse Roiale
Tombeau de la Reine de Medines - Allemande

CLFGal, N°52, -

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 172 à 175 (folios 79v. à 81r.)



Altesse Roiale de Mons: Gallot

8

5

9

13

17

Tombeau de la Reine de Medines

- Allemande de Mons: Gallot

The image displays a musical score for a piece titled "Tombeau de la Reine de Medines - Allemande de Mons: Gallot". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. The score is divided into measures, with measure numbers 6, 10, 15, 21, 26, 31, and 35 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of "8va" markings, indicating octave transpositions. The piece concludes with a double bar line at measure 35.

[Ennemonde] Gaultier

(1575 ? - 1651)

**Courante
immortelle
de M: Gaultier**

CLFVGa, N°66

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 176 et 177 (folios 81v et 82r)



Courante immortelle de M. Gautier

The musical score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece consists of 28 measures, divided into eight systems of four measures each. The notation includes eighth and sixteenth notes, rests, and ornaments (indicated by a 'y' symbol). Chords are indicated by '8va' (octave) markings. The piece concludes with a double bar line at the end of the eighth system.

Germain Pinel
(vers 1600 - octobre 1661)

Allemande de Monsieur Pinel

CLFPin, N°81

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 178 et 179 (folios 82v et 83r)



Allemande de Monsieur Pinel

The image displays a musical score for the piece "Allemande de Monsieur Pinel". The score is written in a single system on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 28 measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of the word "8va" (octave) written below the staff, indicating that certain notes should be played an octave higher than written. The score concludes with a double bar line and a repeat sign at the end of the final measure.

Pierre Dubut le père

(161.? - 167.)

Courante

et 2 doubles

La Favorite Courante de Mons: Dubut
ou Courante d'Amour de Mons Gautier,
Double, Autre Double

CLFDub, N°38

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 180 à 185 (folios 83v. à 86r.)

Voir dans le manuscrit de Paris F-PnThII, folio 1r, Courant (F-PnThII_1)

*Pièce attribuée à Du But le Père dans le manuscrit de Besançon "Vaudry
de Saizenay 1", page 4*



La Favorite Courante de Mons: Dubut ou Courante d'Amour de Mons Gautier

The image displays a musical score for a piece titled "La Favorite Courante de Mons: Dubut ou Courante d'Amour de Mons Gautier". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into six systems, each starting with a measure number (8, 6, 12, 16, 21, 26) and an 8va marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A triplet of eighth notes is present in the 12th system. The piece concludes with a double bar line and repeat dots in the 26th system.

Double

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of 28 measures, divided into seven systems of four measures each. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Several measures feature ornaments (indicated by a 'y' symbol) and dynamic markings like '8va' (octave) and 'p' (piano). The score concludes with a double bar line and repeat dots in the final measure.

autre Double

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of 28 measures, divided into seven systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of grace notes (indicated by a 'y' symbol) and ornaments (indicated by a 'p' symbol with a horizontal line above it). Dynamics markings include 'p' (piano) and '8va p.' (piano, 8va). A repeat sign with first and second endings is present in the 10th and 11th measures. The piece concludes with a double bar line and a final grace note in the 28th measure.

Vincent
(XVII^e siècle)

La brillante Courante de M. Vincent

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 186 et 187 (folios 86v. et 87r.)



La brillante Courante de M. Vincent

The image displays a musical score for a piece titled "La brillante Courante de M. Vincent". The score is written in a single system with six staves, each beginning with a measure number (8, 5, 10, 15, 20, 24) and a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *8va* (octave up) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Jacques Gallot
(ca 1625 - après 1690)

La belle
polonoise
Sarab: de Mons: Gallot

CLFGal, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 188 et 189 (folios 87v. et 88r.)



La belle polonoise Sarab: de Mons: Gallot

8

6

10

14

18

22

Pierre Dubut
(après 1642 ? - 1700 ?)

Sarabande

Sarabande de Mons: Dubut
Double

CLFDub, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 190 et 191 (folios 88v. et 89r.)



Sarabande de Mons: Dubut

The image displays a musical score for the Sarabande de Mons by Pierre Dubut. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into four systems of measures:

- System 1 (Measures 1-4):** The first measure begins with a treble clef, a B-flat key signature, and an 8va marking. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment. Measures 2 and 3 continue the melodic and harmonic development.
- System 2 (Measures 5-8):** Measure 5 is marked with a '5' above the staff. The melody includes a half-note chord and a quarter-note sequence. Measure 8 ends with a repeat sign (double bar line with dots).
- System 3 (Measures 9-13):** Measure 9 starts with a '9' above the staff. The melody features a quarter-note sequence with a sharp sign (#) in measure 11. Measure 13 ends with a repeat sign.
- System 4 (Measures 14-14):** Measure 14 is marked with a '14' above the staff. The melody consists of a quarter-note sequence. Measure 14 ends with a repeat sign.

Double

The image displays a musical score for a piece titled "Double" in Ré mineur. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into four systems of four measures each, with measure numbers 1, 5, 9, and 14 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and various ornaments. The first system (measures 1-4) features a melodic line starting with a grace note and a sharp sign, followed by eighth notes. The second system (measures 5-8) continues the melodic line with grace notes and includes a repeat sign at the end. The third system (measures 9-12) shows a melodic line with grace notes and a sharp sign. The fourth system (measures 13-14) concludes the piece with a final melodic phrase and a double bar line. The bass line consists of chords and single notes, often marked with "8va" (octave) and "p." (piano) dynamics.

Jacques Gallot
(ca 1625 - après 1690)

[2 pièces]
de Mons: Gallot

La Mignarde, Sarabande de M. Gallot Courante de
Mons: Gallot le jeune

CLFGal, N°51, -

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 192 à 195 (folios 89v. à 91r.)



La Mignarde, Sarabande de M. Gallot

The image displays a musical score for a sarabande in G minor, titled 'La Mignarde' by M. Gallot. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature. The piece is divided into five systems of music, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Chords are indicated by vertical stems with notes, and some are marked with '8va' (octave). The score concludes with a double bar line and repeat dots at the end of the fifth system.

[François Dufaut]
(avant 1604 - avant 1672)

Sarabande de Mons: Gautier

CLFDuf, N°52

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 196 et 197 (folios 91v. et 92r.)



Sarabande de Mons: Gautier

The image displays a musical score for a Sarabande in G minor, 3/4 time, by François Dufaut. The score is presented in five systems, each beginning with a measure number (8, 6, 11, 16, 22) and a treble clef. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Some measures include ornaments (wavy lines above notes) and dynamic markings like '8va' (octave up). The piece concludes with a double bar line at the end of the fifth system.

Johann Gumprecht
(1610 - 1697)

Gigue de Mons: Gumprecht

CLFGum, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

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pages 198 à 200 (folios 92v. à 93v.)



Gigue de Mons: Gumprecht

The image displays a musical score for the piece "Gigue de Mons" by Johann Gumprecht. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score is divided into six systems, each containing four measures. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also performance markings such as slurs, accents, and dynamic markings like *8va* (octave up) and *8va* (octave down). The piece concludes with a double bar line at the end of measure 16.

Pièces en Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 209 à 294 (folios 94R. à 135v.)



Tonalité : Do majeur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 209, folio 94r.



Prelude

The image displays a musical score for a piece titled "Prelude". It consists of four systems of music, each with a treble clef staff and a bass clef staff. The music is written in C major and 4/4 time. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the treble staff's melodic line and the bass staff's accompaniment. The third system (measures 9-12) shows more complex rhythmic patterns in the treble staff. The fourth system (measures 13-16) concludes the piece with a final cadence. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Claude Emond
(XVII^e siècle)

[Partie]

Allemande La belle par Mons: Emons
Courante de Monsieur Emons
Sarabande de Monsieur Emons
Gigue de Mons: Emons

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 210 à 217 (folios 94v. à 98r.)



[Partie]

Allemande La belle par Mons: Emons

The image displays a musical score for a piece titled "Allemande La belle par Mons: Emons". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into six systems of staves, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Chordal accompaniment is shown with block chords and stems. Performance markings include accents (marked with a 'y' symbol) and dynamic markings such as *8va* (octave up) and *8va* (octave down). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Courante de Monsieur Emons

Measures 1-5 of the Courante de Monsieur Emons. The music is in 3/4 time and G major. It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3.

Measures 6-10. Measure 6 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line has a whole note chord G2-B2-D3. Measure 7 has a melody of quarter notes G4, A4, B4, C5. Measure 8 has a melody of quarter notes B4, A4, G4, F4. Measure 9 has a melody of quarter notes E4, D4, C4, B3. Measure 10 has a melody of quarter notes A3, G3, F3, E3. The bass line has a whole note chord G2-B2-D3.

Measures 11-15. Measure 11 has a melody of quarter notes D4, C4, B3, A3. Measure 12 has a melody of quarter notes G3, F3, E3, D3. Measure 13 has a melody of quarter notes C4, B3, A3, G3. Measure 14 has a melody of quarter notes F3, E3, D3, C4. Measure 15 has a melody of quarter notes B3, A3, G3, F3. The bass line has a whole note chord G2-B2-D3.

Measures 16-20. Measure 16 has a melody of quarter notes E4, D4, C4, B3. Measure 17 has a melody of quarter notes A3, G3, F3, E3. Measure 18 has a melody of quarter notes D4, C4, B3, A3. Measure 19 has a melody of quarter notes G3, F3, E3, D3. Measure 20 has a melody of quarter notes C4, B3, A3, G3. The bass line has a whole note chord G2-B2-D3.

Measures 21-25. Measure 21 has a melody of quarter notes F3, E3, D3, C4. Measure 22 has a melody of quarter notes B3, A3, G3, F3. Measure 23 has a melody of quarter notes E4, D4, C4, B3. Measure 24 has a melody of quarter notes A3, G3, F3, E3. Measure 25 has a melody of quarter notes D4, C4, B3, A3. The bass line has a whole note chord G2-B2-D3.

Measures 26-27. Measure 26 has a melody of quarter notes G3, F3, E3, D3. Measure 27 has a melody of quarter notes C4, B3, A3, G3. The bass line has a whole note chord G2-B2-D3.

Sarabande de Monsieur Emons

8

5

9

13

18

22

26

Gigue de Mons: Emons

The image displays a musical score for the piece "Gigue de Mons: Emons". The score is written in a single system on a grand staff (treble and bass clefs) in common time (C). The key signature is one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 1, 3, 6, 9, 12, 14, and 17 indicated on the left side. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a "3" above it in measure 9. The piece concludes with a double bar line in measure 17.

Pierre Dubut
(après 1642 ? - 1700 ?)

Gigue

de Mons: Dubut

CLFDub, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 218 et 219 (folios 98v. et 99r.)



Gigue de Mons: Dubut

The image displays a musical score for a piece titled "Gigue de Mons" by Pierre Dubut. The score is written in treble clef and consists of 13 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 1, 2, 4, 7, 9, 11, and 13 are indicated at the beginning of their respective lines. The score features several dynamic markings, including accents (marked with a 'y' symbol) and breath marks (marked with a 'z' symbol). There are also several instances of the marking "8va", which likely indicates an octave shift for the right hand. The piece concludes with a double bar line and repeat dots in measure 13.

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

de Monsieur Niwert

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 220 et 221 (folios 99v. et 100r.)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Courante de Nivert
(F-PnThII_88)*

*Voir dans le présent manuscrit de Berlin D-Bsa4060, page 271 - folio 125r
Courante de Mons: Niwert. (DBsa4060_137)*



Courante de Mons: Niwert

The image displays a musical score for the piece 'Courante de Mons: Niwert'. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 1, 5, 9, 14, 19, 23, and 27 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also some performance markings like '8' and '8vb' (octave below) placed below the notes. The piece concludes with a double bar line at the end of measure 28.

[Jacques Gallot]
(ca 1625 - après 1690)

[3 pièces]

Tombeau de Monsieur Tourenne
La Moscovite
Les Noces du village

CLFGal, N°68, 71, 73

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 222 à 227 (folios 100v. à 103r.)

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 185 et 186, [4 pièces]
(Has124)*



[3 pièces]

CLFGal, N°68

Tombeau de Monsieur Tourenne.

The image displays a musical score for the piece 'Tombeau de Monsieur Tourenne' from the collection '3 pièces' by Jacques Gallot. The score is written for a single melodic line on a grand staff (treble clef) with a common time signature (C). The piece is in the key of D major. The score consists of five systems of music, numbered 1 through 5. System 1 begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first system contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. System 2 continues the melodic line, featuring a triplet of eighth notes. System 3 shows the melodic line with a trill (tr) and a triplet. System 4 continues the melodic line with a key signature change to D major (two sharps). System 5 concludes the piece with a double bar line and repeat signs, followed by a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like '8va' and 'p'.

7

8

9

8

10

8

12

8

14

8

La Moscovite

8

6

12

17

22

28

33

8va

8va

8va

8va

8va

8va

8va

Les Noces du village

The image displays a musical score for 'Les Noces du village' by Jacques Gallot. It consists of four staves of music, each starting with a treble clef and a common time signature. The first staff begins with a 3-measure triplet in the melody and an 8va marking. The second staff starts with a repeat sign and includes a 5-measure rest. The third staff features a key signature change to one sharp (F#) and includes an 8va marking. The fourth staff begins with a key signature change to one flat (Bb) and includes an 8va marking. The score is written in a style typical of early 20th-century French music, with a focus on rhythmic patterns and melodic lines.

Johann Theodor Herold

(ca 1660 - 26 novembre 1720)

[2 pièces]

Courante de Mons: Herold
Sarabande de Mons: Herold

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 228 à 231 (folios 103v. à 105r.)



[2 pièces]

Courante de Mons: Herold

The musical score is written for a single melodic line in 3/4 time. It consists of 36 measures, divided into systems of five measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *8va*. There are also several ornaments (trills and mordents) and slurs. The piece concludes with a double bar line at the end of the 36th measure.

Sarabande de Mons: Herold

8
8^{va}

5
8
8^{va}

10
8
8^{va}

14
8
8^{va}

18
8
8^{va}

22
8
8^{va}

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Chaconne

de Mons Gaultier

CLFVGa, N°- CLFDGa, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 232 et 233 (folios 105v et 106r)



Chaconne de Mons Gautier

Musical score for Chaconne de Mons Gautier, measures 1-35. The score is written in treble clef, 3/4 time signature, and G major. It consists of seven systems of music, each starting with a measure number (1, 7, 13, 18, 24, 28, 32). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8va* and *8va* *p*. The piece features a repeating melodic motif and a steady harmonic accompaniment.

[Compositeur anonyme]

Allemande

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 234 et 235 (folios 106v et 107r)



Allemande

The image displays a musical score for an Allemande in C major, consisting of 14 measures. The score is written in treble clef with a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords, many of which are marked with an 8va (octave) symbol. Measure 7 features a repeat sign. The piece concludes with a final chord in measure 14.

[Esaias Reusner]
(29 avril 1636 - 1 mai 1679)

Allemande

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 236 et 237 (folios 107v et 108r)



Allemande

The image displays a musical score for an Allemande, consisting of six systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and the key of D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some notes are marked with '8va' (octave) and 'y' (accents). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

14

8^{va}

16

8^{va}

18

8^{va}

20

8^{va}

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 238 et 239 (folios 108v et 109r)



Courante

8

5

10

15

20

25

8va

Detailed description: This is a musical score for a piece titled 'Courante'. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating G major. The score consists of six lines of music, with measure numbers 8, 5, 10, 15, 20, and 25 marked at the beginning of each line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A specific instruction '8va' is placed above the staff in several measures, indicating an octave shift. The piece concludes with a double bar line at the end of the sixth line.

Pierre Dubut
(après 1642 ? - 1700 ?)

Chaconne

de Mons: Dubut

CLFDub, N°112

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 240 et 241 (folios 109v. et 110r.)



Chaconne de Mons: Dubut

The image displays a musical score for a piece titled "Chaconne de Mons" by Pierre Dubut. The score is presented in six systems, each beginning with a measure number (8, 3, 6, 10, 12, 15) in the left margin. The music is written on a single staff with a treble clef and a 3/2 time signature. The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Below the staff, there is a line of figured bass notation, which includes symbols such as "8va" and "8va" with a dot, indicating octave transpositions. The piece concludes with a double bar line at the end of the sixth system.

Charles Mouton
(janvier 1617 - avant 1699)

[2 pièces]
de Mons: Mouton

Gavotte de Mons: Mouton
Allemande de Mons: Mouton

CLFMou, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 242 et 245 (folios 110v et 112r)



[2 pièces]

CLFMou, N°-

Gavotte de Mons: Mouton

The image displays a musical score for a piece titled "Gavotte de Mons" by Charles Mouton. The score is presented in five staves, each beginning with a treble clef and an octave marking "8va". The music is written in a single system, with measures grouped by bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). There are also some specific notations like "8va" and "8va" with a "p" below it, indicating octave transposition and dynamics. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Allemande de Mons: Mouton

1

4

7

10

13

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[4 pièces]

Allemande de Mons: le Comte Logy
Courante de Mons. le Comte Logy
Gigue de Mons. le Comte Logy
Gavotte de Mons: le Comte Logy

Losy-, N^o-, -, -, -

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 246 à 253 (folios 112v. à 116r.)

*Voir dans le manuscrit de New York US-NYpMYO, folios 1v. à 2v., Allamand
(NYpMYO_1)*



Allemande de Mons: le Comte Logy

1

3

5

7

9

11

13

15

Courante de Mons. le Comte Logy

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of eight measures of music, with measure numbers 1, 5, 9, 13, 18, 22, and 26 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The key signature is one sharp (F#), indicating the key of D major. The piece concludes with a double bar line and repeat dots.

Gigue de Mons. le Comte Logy

The image displays a musical score for a piece titled "Gigue de Mons. le Comte Logy". The score is written in a single system with a treble clef and a 6/8 time signature. It consists of 32 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of "8va" markings, indicating octave transposition. A repeat sign is present at the beginning of the 16th measure. The piece concludes with a double bar line at the end of the 32nd measure.

Gavotte de Mons: le Comte Logy

The image displays a musical score for a piece titled "Gavotte de Mons: le Comte Logy" by Losy-. The score is presented in four systems, each with a treble clef and a common time signature. The first system (measures 1-3) shows a melody starting on G4, moving to A4, B4, and C5, with a sharp sign on the C5. The second system (measures 4-6) features a repeat sign and a melody starting on G4, moving to A4, B4, and C5. The third system (measures 7-9) continues the melody with a sharp sign on the C5. The fourth system (measures 10-12) concludes the piece with a final chord. The score includes various musical notations such as notes, rests, and accidentals.

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 254 et 255 (folios 116v et 117r)



[Jacques Gallot]
(ca 1625 - après 1690)

La Grondeuse

Courante de Mons. Dubut

CLFGal, N°69

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 256 et 257 (folios 117v et 118r)

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 185 et 186,
Courante La Grondeuse (Gallot) (Has124)*

*Voir dans le manuscrit de Paris F-PnThII, folio 47r, Courante de Gallot
(F-PnThII_89)*



La Grondeuse Courante de Mons. Dubut

The image displays a musical score for a piece titled "La Grondeuse Courante de Mons. Dubut". The score is written in a single system on a grand staff (treble clef). It consists of eight staves of music, with measure numbers 5, 10, 14, 19, 24, and 28 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like *8va* (octave) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

François Dufaut
(avant 1604 - avant 1672)

Allemande de Mons: du Faut.

CLFDuf, N°15

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 258 et 259 (folios 118v et 119r)



Allemande de Mons: du Faut.

1

3

5

7

8

11

13

15

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 260 et 261 (folios 119v et 120r)



Courante

8

5

10

16

21

26

31

Detailed description: This is a musical score for a piece titled 'Courante'. The score is written in treble clef with a 3/4 time signature. The key signature is one sharp (F#), indicating D major. The piece consists of a single melodic line in the treble clef and a bass line. The bass line is primarily composed of octaves, indicated by an '8va' symbol. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and a triplet of eighth notes in measure 10. The score is divided into systems, with measure numbers 8, 5, 10, 16, 21, 26, and 31 marking the beginning of each system. The piece concludes with a double bar line at the end of the 31st measure.

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 262 et 263 (folios 120v et 121r)



Courante

8

4

8

13

18

22

26

The image shows a musical score for a piece titled "Courante". The score is written in treble clef with a 3/4 time signature. It consists of seven systems of music, each with a measure number (8, 4, 8, 13, 18, 22, 26) at the beginning. The notation includes eighth and sixteenth notes, rests, and chords. There are several instances of "8va" markings, indicating octave transposition. The piece concludes with a double bar line at the end of the seventh system.

François Dufaut
(avant 1604 - avant 1672)

Sarabande

de Mons du Faut.

CLFDuf, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 264 et 265 (folios 121v et 122r)



Sarabande de Mons du Faut.

The image displays a musical score for a Sarabande in 3/4 time, composed by François Dufaut. The score is presented in five staves, each beginning with a treble clef and a common time signature of 3/4. The music is written in a style that includes figured bass notation, with figures such as 8va, 8va#, and 8va placed below the notes to indicate octave transpositions. The first staff starts with a 3/4 time signature and a common key signature. The second staff begins with a measure rest and a 7-measure rest, followed by a repeat sign. The third staff starts with a 13-measure rest. The fourth staff begins with a 19-measure rest. The fifth staff starts with a 25-measure rest. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign. The overall structure is that of a single melodic line with figured bass accompaniment.

Johann Gumprecht

(1610 - 1697)

[3 pièces] de Mons: Gumprecht

Allemande de Mons: Gumprecht.

Courante de Mons: Gumprecht

Sarabande de Mons: Gumprecht

CLFGum, N°7 - CLFGum, N°45

CLFGum, N°31 - CLFGum, N°47

Ré mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz

(Sing-Akademie)

Berlin - D-Bsa SA 4060

pages 198 à 200 (folios 92v. à 93v.)



[3 pièces de Mons: Gumprecht]

CLFGum, N°7 - CLFGum, N°45

Allemande de Mons: Gumprecht

The image displays a musical score for the piece 'Allemande de Mons: Gumprecht'. It consists of five staves of music, each beginning with a measure number (1, 3, 6, 8, 10) and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Specific annotations include '8' (likely indicating an octave), '8vb' (indicating an octave below), and '3' (indicating a triplet). The score is presented in a clean, black-and-white format.

Courante de Mons: Gumprecht.

5

9

14

20

Sarabande de Mons: Gumprecht

8

6

8

8^{va}

8

10

8

14

8

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

de Mons: Niwert

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 271 (folio 125r)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Courante de Nivert
(F-PnThII_88)*

*Voir dans le présent manuscrit de Berlin D-Bsa4060, pages 220 et 221
(folios 99v et 100r), Courante de Monsieur Niwert. (DBsa4060_111)*



Courante de Mons: Niwert

The image displays a musical score for the piece "Courante de Mons: Niwert". The score is written on a single staff with a treble clef and an 8va (octave) marking. The music is organized into six systems, each beginning with a measure number: 1, 6, 10, 14, 20, and 25. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some specific markings like "8vb" and a circled "5" in the 14th system. The piece concludes with a double bar line at the end of the 25th system.

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

Allemande

de Mons. le Comte Logy

LosyX, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 272 et 273 (folios 125v. et 126r.)



Allemande de Mons. le Comte Logy.

1

3

5

7

9

11

13

Pierre Dubut
(après 1642 ? - 1700 ?)

[3 pièces]

de Mons: Dubut

Sarabande de Mons Dubut Suite de la Grondeuse
Sarabande Double
Gavotte de Mons: Dubut

CLFDub, N°109, -, 116

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 274 à 276 (folios 126v. et 127v.)



[3 pièces] de Mons: Dubut

CLFDub, N°109

Sarabande de Mons Dubut Suite de la Grondeuse

The image displays a musical score for a Sarabande. It consists of five staves of music, each starting with a treble clef and a common time signature. The score is written in a style typical of early 17th-century French lute tablature, with a 'C' time signature and a 'C' key signature. The music is in a 3/4 time signature. The first staff begins with a measure marked '8' and contains a bass clef with a 'Sub' marking. The second staff begins with a measure marked '6' and contains a bass clef with a 'Sub' marking. The third staff begins with a measure marked '12' and contains a bass clef with a 'Sub' marking. The fourth staff begins with a measure marked '17' and contains a bass clef with a 'Sub' marking. The fifth staff begins with a measure marked '22' and contains a bass clef with a 'Sub' marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are also some markings like '8' and 'Sub' which likely refer to fret positions on a lute. The piece concludes with a double bar line.

Sarabande Double

8

5

9

13

17

21

Gavotte de Mons: Dubut.

The image displays three staves of musical notation for the piece 'Gavotte de Mons' by Pierre Dubut. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a measure marked with an '8' below it. The second staff starts at measure 5 and includes a repeat sign and a fermata. The third staff starts at measure 9 and ends with a double bar line and a fermata. The notation is clean and professional, typical of a printed musical score.

Pièces en Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 303 à 343 (folios 136r. à 156r.)



Tonalité : Fa majeur

Accord ordinaire des 11 chœurs du luth



Pièces en Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 355 à 385 (folios 157r. à 172r.)



Pièces en Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 391 à 461 (folios 173r. à 206r.)



Tonalité : Do mineur

Accord des 11 chœurs du luth :



Pièces en Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 475 à 495 (folios 207r. à 216r.)



Tonalité : Si bémol majeur

Accord des 11 chœurs du luth :



Pièces en Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 515 à 555 (folios 217r. à 237r.)



Tonalité : Si bémol majeur

Accord des 11 chœurs du luth :



Pièces en Ré majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 564 à 582 (folios 238r. à 247r.)



Tonalité : Ré majeur

Accord des 11 chœurs du luth :



Pièces en La majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 588 à 636 (folios 248r. à 273r.)



Tonalité : La majeur

Accord des 11 chœurs du luth :



Pièces en Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 644 à 741 (folios 274r. à 320r.)



Tonalité : Fa dièse mineur

Accord des 11 chœurs du luth :

