

Pierre Dubut le père
(161.? - 167.)

Courante

et 2 doubles

La Favorite Courante de Mons: Dubut
ou Courante d'Amour de Mons Gautier,
Double, Autre Double

CLFDub, N°38

Ré mineur

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*Pièce attribuée à Du But le Père dans le manuscrit de Besançon "Vaudry
de Saizenay 1", page 4*



Double

3 a

5

10

15

20

25

The musical score for 'Double' is written in Ré mineur. It consists of a single melodic line and a basso continuo line. The score is divided into systems of five measures each. The measure numbers 3, 5, 10, 15, 20, and 25 are marked at the beginning of their respective systems. The notation includes notes, rests, and figured bass symbols like 'a', 'r', 'e', 'b', 'f', and '4'. The score ends with a double bar line and a decorative flourish.

autre Double

5

10

15

20

25

Handwritten musical score for "autre Double". The score is written on six systems, each with a treble and bass staff. The notation includes various notes, rests, and ornaments. The first system starts with a "3" time signature. The second system has a "4" time signature. The third system has a double bar line with repeat signs. The fourth system has a "4" time signature. The fifth system has a "4" time signature. The sixth system ends with a decorative flourish.