

*Pierre Dubut*  
(après 1642 - ca. 1700)

# Sarabande

## de Mons: Dubut.

CLFDub, N°90

La mineur

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## Sarabande de Mons: Dubut.

Handwritten musical score for Sarabande de Mons by Pierre Dubut. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music, each with a measure number on the left. The notation includes notes, rests, and various ornaments (trills, mordents, etc.).

System 1 (Measures 1-5):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.

System 2 (Measures 6-11):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.

System 3 (Measures 12-16):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.

System 4 (Measures 17-22):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.

System 5 (Measures 23-28):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.

System 6 (Measures 29-33):  
 Treble clef: Notes G4, A4, B4, C5, B4, A4.  
 Bass clef: Notes G3, F3, E3, D3, C3, B2, A2, G2.  
 Ornaments: Trill on G3, trill on A2, trill on G2.