

Pierre Dubut
(après 1642 - ca. 1700)

La Bergere que je sers

Gavotte
de Mons: Dubut.
Double

CLFDub, N°114

La mineur

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1. Original : indication rythmique de croche pour toute la mesure
 2. Original : pas d'indication rythmique

Double

The image displays a handwritten musical score for a piece titled "Double" in La mineur. The score is organized into four systems, each consisting of a five-line staff with notes, rests, and ornaments. Above the staves, rhythmic notation (quarter and eighth notes) is present. The notes are written in a shorthand style, with letters 'e', 'a', 'r', and 'p' representing specific pitches. Ornaments, including mordents and grace notes, are used throughout. A double bar line with repeat dots is used in the second system. The piece concludes with a decorative flourish at the end of the fourth system. The manuscript is on aged paper with some ink bleed-through from the reverse side.

