

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièce]

**Courante du même
Sarabande du même**

CLFVGa, N°21 - CLFDGa, N°66

Fa dièse mineur

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*Voir dans le manuscrit Milleran F-Pn823, folios 53v à 55r, Courante de Gaultier
et Double (Mil42)*



Courante du même

Handwritten musical score for a Courante. The score is written on a five-line staff with a treble clef. It consists of several measures of music, with some measures containing a '3' or '4' indicating a triplet or a specific rhythmic pattern. The notes are written in a shorthand style, with some letters (e, r, a) and symbols (rho, sigma) used to represent notes and rests. The score is divided into systems, with measure numbers 5, 11, 17, 22, and 27 marked at the beginning of their respective systems. The final measure of the score is decorated with a floral ornament.

3 e rho r | a e e e | e r a | e a r | e e f g

5 e rho r | a rho | rho e | e e a | e rho | r a a

11 a a | e e r e r | e | a : : r e | e rho e | r e

17 e rho e | rho | rho e r | rho e e | a | e rho | e e e r

22 r a rho | (r | e rho | e rho | rho e rho

27 rho rho r | a e e e | (e | e e

4 4 a

Sarabande du même

Musical notation system 1 (measures 1-5). The system consists of a vocal line with notes and a lute tablature with letters (a, e, r) and rhythmic values (4). The tablature includes a repeat sign (||:). Handwritten annotations include 'fa' and 'a'.

Musical notation system 2 (measures 6-10). The system consists of a vocal line and a lute tablature. It features a double bar line with repeat dots (||:) and a final bar line with repeat dots (||:). Handwritten annotations include 'fa' and '4'.

Musical notation system 3 (measures 11-15). The system consists of a vocal line and a lute tablature. Handwritten annotations include 'fa' and '4'.

Musical notation system 4 (measures 16-21). The system consists of a vocal line and a lute tablature. It includes a double bar line with repeat dots (||:) and a final bar line with repeat dots (||:). Handwritten annotations include 'fa', '4', and 'a'.

Musical notation system 5 (measures 22-26). The system consists of a vocal line and a lute tablature. It ends with a decorative flourish. Handwritten annotations include 'fa', '4', and 'a'.

