

Charles Mouton
(janvier 1617 - avant 1699)

Courante de Mons: Gautier

CLFMou, N°95

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 552 et 553 (folios 235v et 236r)



Courante de Mons: Gautier

3

5

9

12

16

20

24

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 24 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). There are also some handwritten-style markings like 'ra', 'er', and 'a' below the notes. The piece concludes with a double bar line and a decorative flourish.