

*Jacques Gallot*  
(ca 1625 - après 1690)  
*d'après Jean-Baptiste Lully*

# Apollon ou Triomphe de l'Amour p[ar] Monsieur Gallot.

CLFGal III, N°12 (LWV 59/58)

Sol mineur

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*- folios 89v et 90r, Entre D'apollon. (SKlm21072\_62)*

*- folios 127v et 128r, Entrée D'Apollon. (SKlm21072\_74)*



# Apollon ou Triomphe de l'Amour

p[ar] Monsieur Gallot.

1. *a a b r e a f e r a r a*

6 *f e r a r a a e e a r r a a a a b a p b a*

9. *a a b a a b b a b*

14 *a a a a b a b b a b a f f e*

18 *r r r e e e r e r e e e e e*

22 *f a r a a r a a a a b r a b a*

28

Handwritten musical notation for measure 28. The notation includes a vocal line with notes and a lute tablature below. The tablature includes letters 'a', 'r', and '4', and a double bar line with repeat dots. A treble clef and a sharp sign are also present.

31

Handwritten musical notation for measure 31. The notation includes a vocal line with notes and a lute tablature below. The tablature includes letters 'a', 'b', 'r', and 'p', and a double bar line with repeat dots.

35

Handwritten musical notation for measure 35. The notation includes a vocal line with notes and a lute tablature below. The tablature includes letters 'a', 'r', and '4', and a double bar line with repeat dots. There is a decorative flourish at the end of the tablature.

