

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[2 Courantes]

Courante Extraordinaire de Monsieur le Conte Logy
Courante de Mons le Conte Logy

LosyV, N°21,--

Sol mineur

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Courante Extraordinaire de Monsieur le Conte Logy

3 *a r e* | *f f e f* | *f f f e f* | *e f e f e*

4 *a r* | *a e a a* | *b r a b* | *b b a*

8 *a r e* | *a b r* | *b r a a* | *a f b*

12 *a a a* | *b r e* | *f a e* | *b r a r*

16 *a a r r* | *a a a* | *r a e* | *a e r r*

20 *e e a* | *b a e a e* | *a* | *f e* | *a a e a r*

25 *a a e r e* | *a f e f* | *g f f i f f* | *h g h f h f*

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some unusual markings like *h* and *g* in the final measure, which may represent specific fingerings or ornaments. The score is divided into systems of four measures each, with measure numbers 3, 4, 8, 12, 16, 20, and 25 indicated at the beginning of their respective systems.

29

Handwritten musical notation for measures 29-32. Measure 29: Treble clef, notes e, f, g, f. Bass clef, notes e, f, g, f. Measure 30: Treble clef, notes f, f, f, e, f. Bass clef, notes f, e, f, e, f. Measure 31: Treble clef, notes g, f, f, f. Bass clef, notes g, f, f, f. Measure 32: Treble clef, notes f, e, e. Bass clef, notes f, e, e.

33

Handwritten musical notation for measures 33-36. Measure 33: Treble clef, notes f, r. Bass clef, notes f, b. Measure 34: Treble clef, notes a, b. Bass clef, notes r, r, b. Measure 35: Treble clef, notes a, a. Bass clef, notes r, b, b. Measure 36: Treble clef, notes b, r. Bass clef, notes a, a, r.

37

Handwritten musical notation for measures 37-40. Measure 37: Treble clef, notes r, b. Bass clef, notes r, b. Measure 38: Treble clef, notes d, h. Bass clef, notes d, h. Measure 39: Treble clef, notes h, f, h, i. Bass clef, notes f, h, i. Measure 40: Treble clef, notes f, h. Bass clef, notes f, h. A "Rep" marking is present below the staff.

41

Handwritten musical notation for measures 41-43. Measure 41: Treble clef, notes e, f, f. Bass clef, notes g, f, f. Measure 42: Treble clef, notes a, r, e. Bass clef, notes b, r, e. Measure 43: Treble clef, notes e, r, a. Bass clef, notes a, r, a.

44

Handwritten musical notation for measures 44-46. Measure 44: Treble clef, notes r, r, b. Bass clef, notes b, a. Measure 45: Treble clef, notes r. Bass clef, notes a, a. Measure 46: Treble clef, notes d. Bass clef, notes r, b, r. The piece ends with a double bar line and a decorative flourish.

Courante de Monsieur le Conte Logy

The musical score is written on a single staff with a 3/4 time signature. It consists of six systems of music, each with a measure number (4, 9, 13, 17, 21) at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics like *f* (forte) and *ff* (fortissimo) are used. There are also some decorative flourishes at the end of the piece.

3 *a* *r* *b*

4 *a* *r* *r* *a* *b* *a* *r* *a* *a* *a* *r* *e* *e*

9 *f* *e* *f* *e* *f* *a* *b* *a* *a* *a* *b* *a*

13 *r* *b* *a* *b* *a* *r* *b* *a* *r* *a* *b* *a* *b* *a* *a* *r* *e*

17 *f* *f* *f* *h* *f* *h* *f* *a* *r* *b* *r* *b* *a* *a* *r* *a*

21 *r* *r* *b* *r* *b*