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(1642 - 1709)

[Suite]

Allemande de Mons. Du Pré, La Douleuse
Courante de M: Du Pré, L' amoureuse
La Royale Sarabande de Mons: Du Pré
Gavotte de M: Du Pré
La Deliberée, Allemande gaye Mons: Du Pré

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 366 à 373 (folios 162v à 166r)



Allemande de Mons. Du Pré, La Douleureuse

1 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

9 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

12 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

15 ♩ ♩ ♩ ♩ ♩

Courante de M: Du Pré, L'amoureuse.

The image shows a handwritten musical score for a piece titled "Courante de M: Du Pré, L'amoureuse." The score is written on a grand staff (treble and bass clefs) and consists of 28 measures, divided into seven systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *f* (faint). There are also some performance instructions like "4" and "4" written below the staff. The score ends with a double bar line and a decorative flourish. The handwriting is in black ink on white paper.

1. Original : pas d'indication rythmique

La Royale Sarabande de Mons: Du Pré

Musical notation system 1 (measures 1-4):

Melody: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Bass line: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Handwritten annotations: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Musical notation system 2 (measures 5-8):

Melody: $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Bass line: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Handwritten annotations: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Musical notation system 3 (measures 9-12):

Melody: $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Bass line: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Handwritten annotations: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Musical notation system 4 (measures 13-16):

Melody: $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Bass line: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Handwritten annotations: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$

Gavotte de M: Du Pré

Handwritten musical score for Gavotte de M: Du Pré. The score is written on a grand staff (treble and bass clefs) and consists of four systems of music, numbered 1, 3, 7, and 10. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a decorative flourish.

System 1 (Measures 1-3):
 Treble clef: G4, A4, B4, C5, B4, A4, G4.
 Bass clef: G3, A3, B3, C4, B3, A3, G3.
 Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 2 (Measures 4-7):
 Treble clef: G4, A4, B4, C5, B4, A4, G4.
 Bass clef: G3, A3, B3, C4, B3, A3, G3.
 Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 3 (Measures 8-10):
 Treble clef: G4, A4, B4, C5, B4, A4, G4.
 Bass clef: G3, A3, B3, C4, B3, A3, G3.
 Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 4 (Measures 11-13):
 Treble clef: G4, A4, B4, C5, B4, A4, G4.
 Bass clef: G3, A3, B3, C4, B3, A3, G3.
 Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

La Deliberée, Allemande gaye Mons: Du Pré

The image shows a musical score for a piece titled "La Deliberée, Allemande gaye Mons: Du Pré". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes notes, rests, and various ornaments. There are three specific annotations marked with (1*), (2*), and (3*).

System 1 (Measures 1-3): The first system shows the beginning of the piece. The bass clef has a note 'a' below it. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are some handwritten notes and a '4' below the staff.

System 2 (Measures 4-6): The second system continues the melody. The bass clef has notes 'a', 'a', 'a', 'a', 'a', 'a'. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are some handwritten notes and a '4' below the staff.

System 3 (Measures 7-9): The third system includes a repeat sign. The bass clef has notes 'a', 'a', 'a', 'a', 'a', 'a'. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There is a handwritten '(1*)' below the staff.

System 4 (Measures 10-12): The fourth system continues the melody. The bass clef has notes 'a', 'a', 'a', 'a', 'a', 'a'. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There are some handwritten notes and a '4' below the staff.

System 5 (Measures 13-15): The fifth system includes a repeat sign. The bass clef has notes 'a', 'a', 'a', 'a', 'a', 'a'. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. There is a handwritten '(2*)' below the staff.

System 6 (Measures 16-17): The sixth system ends with a repeat sign. The bass clef has notes 'a', 'a', 'a', 'a'. The treble clef has notes 'a', 'a', 'a', 'a', 'a', 'a'. There is a handwritten '(3*)' below the staff.

1. Original : barre de mesure un temps avant (3 accords plus tôt)
2. Original : pas d'indication rythmique
3. Original : pas d'indication rythmique