

[Jacques Gallot]

(ca 1625 - après 1690)

La Burgoise

CLFGal, N°79

Fa majeur

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La Bourgeoise

The image displays five systems of musical notation for the piece 'La Bourgeoise'. Each system consists of a vocal line (top staff) and a figured bass line (bottom staff). The notation includes notes, rests, and various ornaments (trills, mordents, etc.). The figured bass line uses letters (a, r, b) and numbers (3, 4) to indicate fingerings and chords. The systems are numbered 5, 10, 14, and 19 on the left margin.

System 1 (measures 1-5):
 Measure 1: 3 a r b
 Measure 2: a r a b
 Measure 3: a r
 Measure 4: r b b
 Measure 5: a r a r

System 2 (measures 6-10):
 Measure 6: e e r a
 Measure 7: a r a r
 Measure 8: r a r a r
 Measure 9: a r a r a
 Measure 10: a r

System 3 (measures 11-14):
 Measure 11: e r a
 Measure 12: r a r
 Measure 13: a b r a
 Measure 14: a r a b

System 4 (measures 15-19):
 Measure 15: a a r
 Measure 16: a a r
 Measure 17: a r
 Measure 18: e e r a r
 Measure 19: e e e

System 5 (measures 20-24):
 Measure 20: f e r a
 Measure 21: r r a
 Measure 22: r b b
 Measure 23: a r a
 Measure 24: a a